

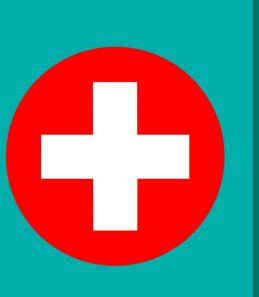


MASKS RECOMMENDED

WGI INDIANAPOLIS COLOR GUARD REGIONAL (WARREN CENTRAL HIGH SCHOOL)

EVERYONE IN ATTENDANCE AT THIS REGIONAL IS RECOMMENDED TO WEAR A MASK.

Performers may remove their mask while in warm up or while on the performance floor but are recommended to wear their mask at all other times in the building. Everyone else with the group is recommended to wear a mask at all times.





MASKS RECOMMENDED

WGI INDIANAPOLIS COLOR GUARD REGIONAL
GREENFIELD CENTRAL HIGH SCHOOL
SA PRELIMS & SEMI FINALS ONLY

EVERYONE IN ATTENDANCE AT THIS REGIONAL IS RECOMMENDED TO WEAR A MASK.

Performers may remove their mask while in warm up or while on the performance floor but are recommended to wear their mask at all other times in the building. Everyone else with the group is recommended to wear a mask at all times.

THERE COULD BE DIFFERENT PROTOCOLS AT EACH WGI EVENT, PLEASE READ THROUGH ALL INFORMATION CAREFULLY.

INDIANAPOLIS COLOR GUARD REGIONAL CONTEST INFORMATION RA/IA/OPEN/WORLD PRELIMS ALL FINALS SATURDAY & SUNDAY, MARCH 19 & 20, 2022



LOCATION

Warren Central High School 9500 East 16th Street Indianapolis, IN 46229

For GPS address use 9651 East 21st Street, Indianapolis, IN 46229

EMERGENCY CONTACTS (DAY OF SHOW ONLY)

CONTEST ADMINISTRATOR: Jeanne Strong / 720-641-3945 / <u>Jeanne@wgi.org</u> EVENT PARTNER: Ed Meckes / 317-691-9150 / emeckes@warren.k12.in.us

JUDGE PANEL

Judge Panels are available in this packet.

COMPETITIONSUITE DETAILS

Accessing Your Group - https://help.competitionsuite.com/article/16-accessing-your-group

ADDING YOUR STAFF - https://help.competitionsuite.com/article/61-adding-staff-members

Accessing Commentary - https://help.competitionsuite.com/article/17-accessing-commentary

Music UPLOADS - https://help.competitionsuite.com/article/74-uploading-performance-music

Score Summary Sheets are also located in your CompetitionSuite account with your overall score.

ADDITIONAL REGIONAL INFO

Prelims Logistical Schedule - https://tinyurl.com/56vzv88d

FINALS LOGISTICAL SCHEDULE - https://tinyurl.com/3j5us33e

WARM UP AREAS – Music is not permitted as it will disturb the other color guard in the space.

RETREAT – Each group may designate one individual to represent the group on the floor during retreat. Masks are recommended. If your group is not attending retreat, please designate one individual (parent, staffer, or designated representative) to stay and retrieve your award at the conclusion of retreat. Please inform the Contest Administrator on site if your group will not be attending retreat.

REGIONAL REMINDERS - https://wgi.org/wp-content/uploads/2022/01/2022CGRegionalReminders.pdf

WARREN CENTRAL HIGH SCHOOL DOES NOT PERMIT ANY OUTSIDE FOOD OR BEVERAGE TO BE BROUGHT INTO THE FACILITY.

THERE COULD BE DIFFERENT PROTOCOLS AT EACH WGI EVENT, PLEASE READ THROUGH ALL INFORMATION CAREFULLY.

INDIANAPOLIS COLOR GUARD REGIONAL CONTEST INFORMATION SA PRELIMS & SEMI FINALS ONLY

SATURDAY, MARCH 19, 2022



LOCATION

Greenfield Central High School 810 North Broadway Street Greenfield, IN 46140

EMERGENCY CONTACTS (DAY OF SHOW ONLY)

CONTEST ADMINISTRATOR: Kendra Whelchel / 303-946-3349 /Kendra@wgi.org

EVENT PARTNER: Chris Wing / 317-467-6727 / cwing@gcsc.k12.in.us

JUDGE PANEL

Judge Panels are available in this packet.

COMPETITIONSUITE DETAILS

Accessing Your Group - https://help.competitionsuite.com/article/16-accessing-your-group

ADDING YOUR STAFF - https://help.competitionsuite.com/article/61-adding-staff-members

Accessing Commentary - https://help.competitionsuite.com/article/17-accessing-commentary

Music Uploads - https://help.competitionsuite.com/article/74-uploading-performance-music

Score Summary Sheets are also located in your CompetitionSuite account with your overall score.

ADDITIONAL REGIONAL INFO

PRELIMS LOGISTICAL SCHEDULE - https://tinyurl.com/8x2avxma

SEMI FINALS LOGISTICAL SCHEDULE - https://tinyurl.com/yazsdwhu

WARM UP AREAS - Music is not permitted as it will disturb the other color guard in the area.

REGIONAL REMINDERS - https://wgi.org/wp-content/uploads/2022/01/2022CGRegionalReminders.pdf

Indianapolis Color Guard Regional (March) Judge Panels

SCHOLASTIC A PRELIMS & SEMI FINALS @ GREENFIELD CENTRAL HS

<u>Equipment</u>	Movement	Design Analysis	General Effect	General Effect
SA Denise Bonfiglio	Meghan McCourt	Hieu Nguyen	Christine Dillon	Ted Wemhoff

Timing and Penalties - Chris Tomsa

ALL OTHER PRELIMS AT WARREN CENTRAL HS

_	Equipment	Movement	Design Analysis	General Effect	General Effect
SRA	Tim Hudnall	Jackie Campbell	George Oliviero	William Chumley	Damon Padilla
IRA	Tim Hudnall	Jackie Campbell	George Oliviero	William Chumley	Damon Padilla
IA	Tim Hudnall	Jackie Campbell	George Oliviero	William Chumley	Damon Padilla
SO	Tim Hudnall	Jackie Campbell	George Oliviero	William Chumley	Damon Padilla
10	Tim Hudnall	Jackie Campbell	George Oliviero	William Chumley	Damon Padilla
SW	Tim Hudnall	Jackie Campbell	George Oliviero	William Chumley	Damon Padilla
IW	Tim Hudnall	Jackie Campbell	George Oliviero	William Chumley	Damon Padilla

Timing and Penalties - Phil Tanner

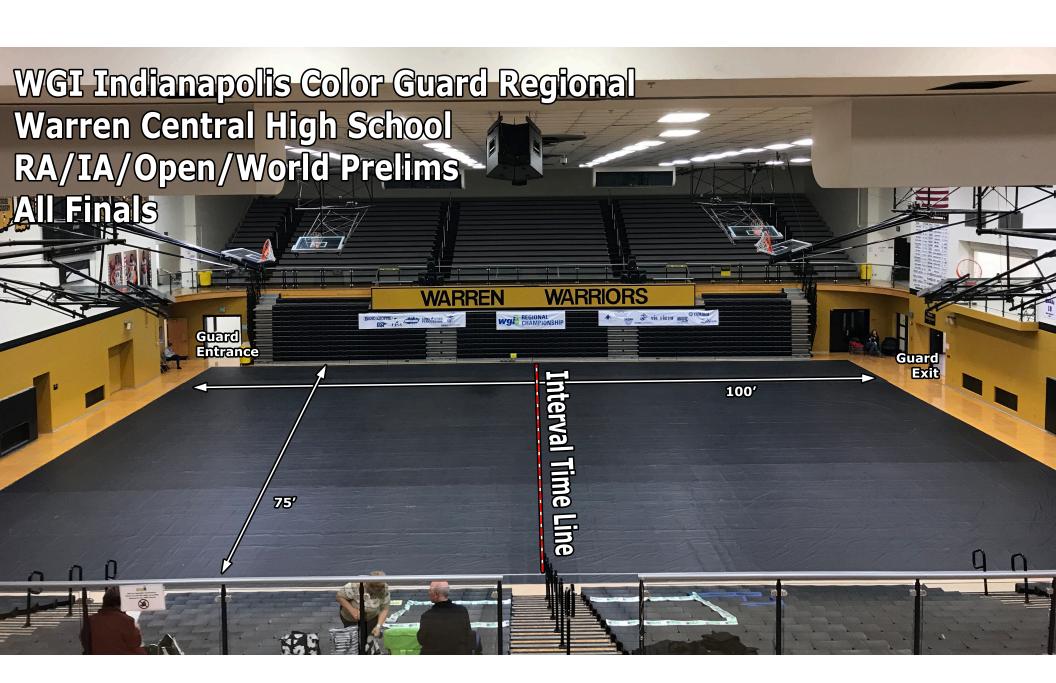
ALL CLASS FINALS AT WARREN CENTRAL HS

_	Equipment	Movement	Design Analysis	General Effect	General Effect
SRA	Damon Padilla	Hieu Nguyen	Denise Bonfiglio	William Chumley	Meghan McCourt
IRA	Damon Padilla	Hieu Nguyen	Denise Bonfiglio	William Chumley	Meghan McCourt
SA	Damon Padilla	Hieu Nguyen	Denise Bonfiglio	William Chumley	Meghan McCourt
IA	Damon Padilla	Hieu Nguyen	Denise Bonfiglio	William Chumley	Meghan McCourt
so	Denise Bonfiglio	Hieu Nguyen	William Chumley	Meghan McCourt	Damon Padilla
10	Denise Bonfiglio	Hieu Nguyen	William Chumley	Meghan McCourt	Damon Padilla
SW	Denise Bonfiglio	Hieu Nguyen	William Chumley	Meghan McCourt	Damon Padilla
IW	Denise Bonfiglio	Hieu Nguyen	William Chumley	Meghan McCourt	Damon Padilla

Timing and Penalties - Phil Tanner

Warren Central HS Site Maps





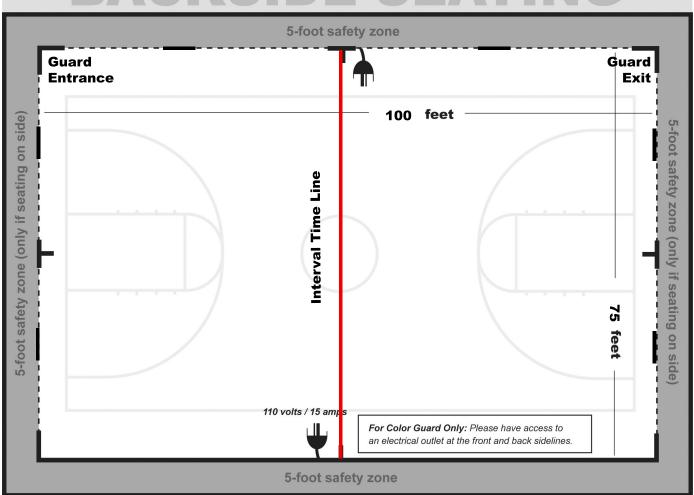


Indianapolis Regional Competition Area Warren Central High School, Indianapoils, IN

All WGI contest sites must have a minimum of seventy by one hundred feet (70' x 100') to accommodate a "safety zone" of five (5) feet from any spectator seating. If no spectators are seated on the left and right sides, then the safety zone will be eliminated on the left and right sides of the competition area and can extend to the maximum of 106'X 78'.

The "competition area" at this event measures 100'X 75'. All performing groups must be prepared to perform within that area. Floors (tarps) may not extend into the safety zones per rules found in the WGI Adjudication Manual and Rulebook.

BACKSIDE SEATING



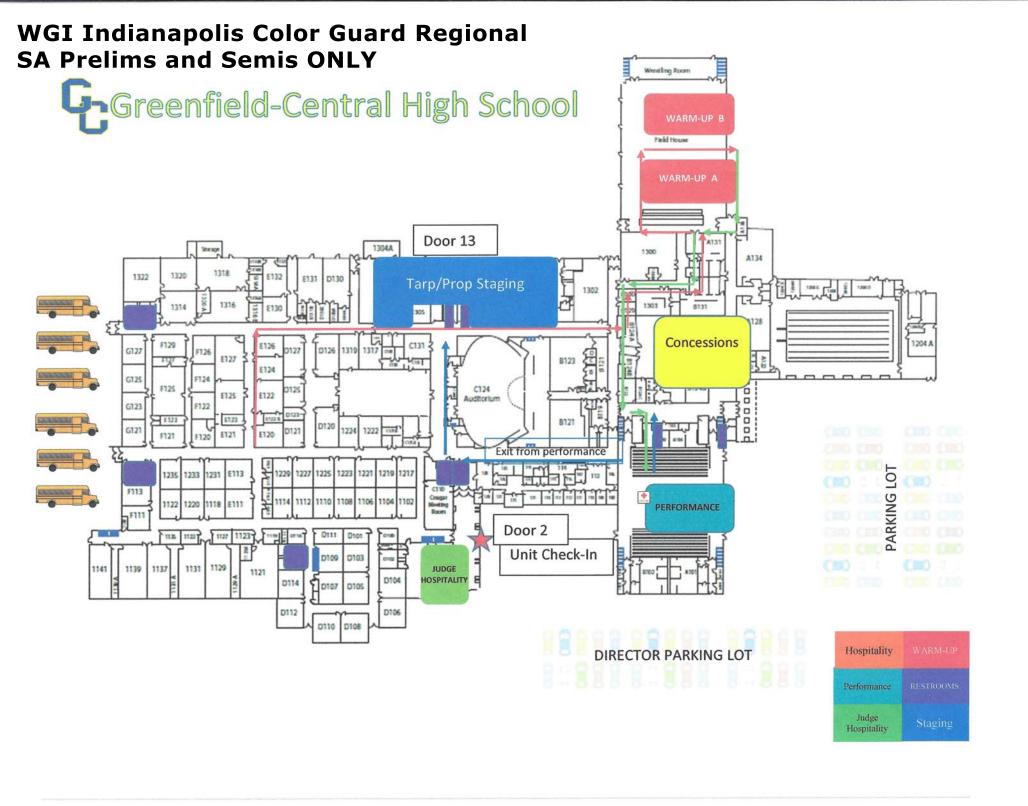
SPECTATOR SEATING

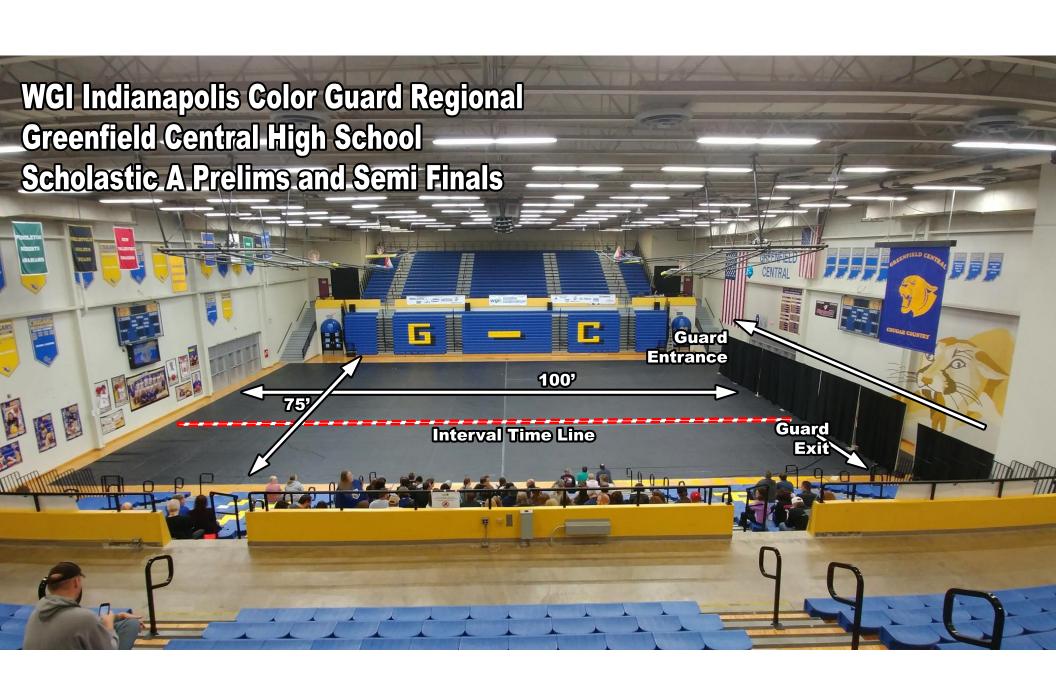
Greenfield Central HS SA ONLY

Site

Maps





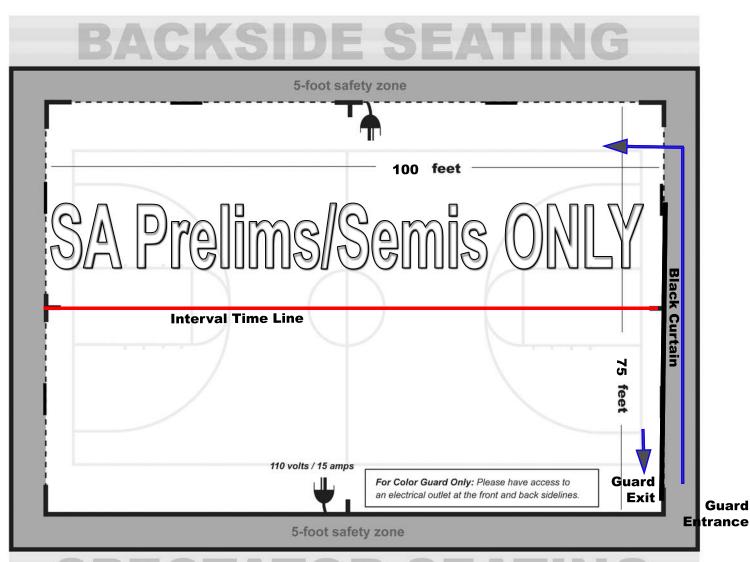




WGI Indianapolis Color Guard Regional Competition Area Greenfield Central HS, Greenfield, IN SA Prelims/Semis ONLY

All WGI contest sites must have a minimum of seventy by one hundred feet ($70' \times 100'$) to accommodate a "safety zone" of five (5) feet from any spectator seating. If no spectators are seated on the left and right sides, then the safety zone will be eliminated on the left and right sides of the competition area and can extend to the maximum of $106' \times 78'$.

The "competition area" at this event measures 100'X 75'. All performing groups must be prepared to perform within that area. Floors (tarps) may not extend into the safety zones per rules found in the WGI Adjudication Manual and Rulebook.



SPECTATOR SEATING

From the WGI Policy Manual

4.120 Sound Policy (Color Guard)

- All color guards should do a sound check at the designated times provided in the contest information packet to ensure the playability of any device or CD. Color guards should check the soundtrack at multiple places in the music to verify playability of any device
- Color guards should still do a sound check if they are using the WGI Music Upload in CompetitionSuite to ensure everything is correct.
- Color guard is responsible for providing the method that the music will be played, e.g. CD, MP3, computer, etc. Each color guard should have two methods to play their soundtrack in the event one does not work.
- Color guard must provide their music in a timely manner to the designated sound operator. Any delay in providing music is the responsibility of the color guard.
- Color guards using the Music Upload process through CompetitionSuite should have a backup using another device type such as an MP3 player, iPhone, or CD.
- Color guard must have a designated person at the sound table to operate any device provided to play music such as MP3 players or computers. Guard's representative is responsible to set up and play device. If a CD is provided, the color guard representative must instruct the sound operator as to what track or other relevant information is needed to start the music when directed by the contest Timing and Penalty judge or after the color guard's introduction.
- If the color guard has an issue with the music such as music is too soft, it begins in the
 wrong place or skips, the color guard's representative must make the decision to stop the
 music and tell the operator to stop the music. If the color guard representative chooses
 not to stop and the color guard completes their performance, the color guard will not be
 offered an opportunity to perform again.
- Interval timing will continue as the color guard resets and begins again. The Contest
 Administrator has the sole discretion in waiving any timing penalty due to the restart. If
 the stoppage is due to faulty sound equipment, operator error or an unexplained reason,
 overtime penalty may be waived.
- Issues related to the equipment provided by the color guard, quality of the CD or the color guard's representative error (using wrong playlist on MP3, etc.) will result in the actual interval timing being used and penalties, if any, being assessed.
- Volume direction must come from the color guard representative at the sound table.
 Direction will not be taken from the audience viewing area or across the floor. Final volume
 discretion is given to the sound operator based on their equipment and the Chief Judge
 who ultimately determines an appropriate volume level.
- The color guard representative may provide direction to the sound operator during the performance regarding equalization.
- It is the responsibility of the color guard to provide their music for each performance and to ensure that their soundtrack is working appropriately. CDs may not be left at sound table between performances.
- Under no circumstances will verbal abuse of the sound operator be tolerated. Penalties will be assessed per current WGI rules

FELOMARCHING

This event will be webcast LIVE on FloMarching

For more info visit WGI.org/webcast

