

# 2019 Mid Atlantic Power Regional Contest Information

**Saturday, March 16—Prelims - 10 AM**

**Sunday, March 17—Finals - 9:30 AM**

## Facility:

Winthrop Coliseum  
Winthrop University  
1162 Eden Terrace  
Rock Hill, SC 29732

## Emergency Contacts (day of show only)

Tom Beresford—914-456-9389

Brian Fisher—727-460-6431

## Ticket Prices/Info

Prelims Only—\$20

Finals Only—\$23

Weekend Combo Pass—\$34

Ticket prices include a \$2 arena  
ticketing fee.

Each color guard will receive ten (10) staff passes unless a PLUS pass was purchased. A PLUS pass allows an additional seven (7) staff for a total of seventeen (17). PLUS passes are **NOT** available for purchase at the event.

WGI does not offer any type of director or bus driver hospitality at regional championship events. Please be sure to take care of your drivers and staff.

**Per arena guidelines all backpacks, purses, etc. may be searched prior to entry.**

## Regional Contact Info

### Contest Administrators

Tom Beresford

914-456-9389

TomB@wgi.org

General Info—WGI Office

office@wgi.org

937-247-5919

## Judges

Panels will be available in this packet once they have been finalized.

## General Contest Info

**TO LISTEN TO JUDGES COMMENTARY:** Each director should be set up with an account through CompetitionSuite. This is the only way to receive judge's commentary for any WGI event. Instructions to do this are available [here](#).

**SOUND CHECK:** One hour prior to the start of the contest and during breaks at the discretion of the Contest Administrator. If you choose to use the new music upload feature available in CompetitionSuite, WGI suggests you still do a sound test. Information regarding music uploads is available in the Regional Reminders.

**WARM-UP AREA:** All maps are located in this packet. Color guards need to check in at least one hour prior to performance time. There is to be no music in warm up as sound will carry to the performance floor.

**PRELIM SCORES:** Posted in concession area on main concourse.

**GROUP SUMMARY SHEETS AND RECAPS:** Available on CompetitionSuite.com

**CRITIQUE:** Only those groups attending the 2018 World Championships will be afforded the opportunity for a critique. An email was sent to all primary and secondary contacts regarding signing up. Those sign ups are due by Feb. 26th. Critique schedule will be available in this packet once it has been determined.

**FINALS SCHEDULE:** The finals schedule will be made available to you after it has been determined. All open and world class color guards must make qualifying score to progress to finals. Qualifying scores are listed in the regional reminders below.

**VIDEOS:** No video cameras will be allowed in any contest venue and no authorized space will be provided for groups to record their performance. Any liability associated with unauthorized recordings will rest with the individual or organization making the recording. WGI does not condone, nor accept any liability for, any unauthorized recording during the event.

**PLEASE NOTE:** WGI has adopted and will enforce a **NO SMOKING** policy at all WGI Regionals, including practice facilities.

Don't forget to review the [Regional Reminders!](#)



## Winter Guard International

2405 Crosspointe Drive, Dayton, OH 45342 Phone: 937-247-5919 Fax: 937-247-9212 Email: office@wgi.org <http://www.wgi.org>

# WGI Mid Atlantic Power Regional Critique Schedule



Group Name	Hometown City, State	Class	Critique Time
Byrnes HS - A	Duncan, SC	SA	4:15 PM
Alpharetta HS	Alpharetta, GA	SA	4:15 PM
Lambert HS	Suwanee, GA	SA	4:15 PM
Northwest Cabarrus HS	Concord, NC	SA	4:15 PM
Clover HS	Clover, SC	SA	4:27 PM
Corinth Holders HS	Wendell, NC	SA	4:27 PM
East Lincoln HS	Denver, NC	SA	4:27 PM
Grassfield HS	Chesapeake, VA	SA	4:27 PM
Dobyns-Bennett HS	Kingsport, Tennessee	SA	4:39 PM
Lanier HS	Buford, GA	SA	4:39 PM
Hickory HS	Chesapeake, VA	SA	4:39 PM
Northwest Guilford HS	Greensboro, NC	SA	4:39 PM
Pope HS	Marietta, GA	SA	4:51 PM
Fort Mill HS	Fort Mill, SC	SA	4:51 PM

**SA Critique Concludes**

**5:03 PM**

Group Name	Hometown City, State	Class	Critique Time
Verve	Bardstown, KY	IA	8:45 PM
Reverie A	Atlanta, GA	IA	8:45 PM
Divenire Winter Guard	Birmingham, AL	IA	8:45 PM
Metanoia Winter Guard	Charlotte, NC	IA	8:45 PM
Green Hope HS	Cary, NC	SO	8:57 PM
East Coweta HS	Sharpsburg, GA	SO	8:57 PM
Byrnes HS	Duncan, SC	SO	8:57 PM
Marvin Ridge HS	Waxhaw, NC	SO	8:57 PM
Cleveland HS (NC)	Clayton, NC	SO	9:09 PM
Paramount Open Winterguard	Atlanta, GA	IO	9:09 PM
Legacy presented by Carolina Gold	Raleigh, NC	IO	9:09 PM
JSU Center Stage Performance Ensemble	Jacksonville, AL	IO	9:09 PM
Georgia State University Winterguard	Atlanta, GA	IO	9:21 PM
The District Independent Presented by Etude	Rock Hill, SC	IO	9:21 PM
Charles Towne Independent	Charleston, SC	IO	9:21 PM
JMU Nuance Open	Harrisonburg, VA	IO	9:21 PM
Etude	Rock Hill, SC	IW	9:33 PM
First Flight	Cary, NORTH CAROLINA	IW	9:33 PM
Paramount	Atlanta, GA	IW	9:33 PM

**IA/SO/IO/IW Critique Concludes**

**9:49 PM**

*To be eligible for critique at a Power Regional, your group must be registered for the 2019 World Championships and you must have signed up for critique in advance.*

*Please notify the Contest Administrator if you are unable to attend in a timely manner. Failure to do so may result in your color guard forfeiting critique opportunities for the remainder of the season.*



## WGI Mid Atlantic Power Regional Judge Panels

### Prelims

	Equipment	Movement	Design Analysis	General Effect	
SA Prelims	Tim Landess	Christine Clayton	Eric Kitchenman	Mike Anderson	Meghan McCourt
IA/Open/World	Jennifer Oswald	Michael Turner	Brian Murphy	James Mahoney	Michael Stone

### Finals

	Equipment	Movement	Design Analysis	General Effect	
All Finals	Tim Landess	Christine Clayton	Eric Kitchenman	Mike Anderson	Meghan McCourt
	Jennifer Oswald	Michael Turner	Brian Murphy	James Mahoney	Michael Stone

T&P 

Brad Love
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Lead Judge 

Curtis Costanza
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## Accessing Judge Commentary

**You must have already activated your Competition Suite Account Profile in order for you to be able to listen to WGI judge commentary.**

### **From a Smart phone:**

Download the Commentary app:

- Apple: <https://itunes.apple.com/us/app/competitionsuite-commentary/id594112091?ls=1&mt=8>
- Android: <https://play.google.com/store/apps/details?id=com.competitionsuite.commentary>

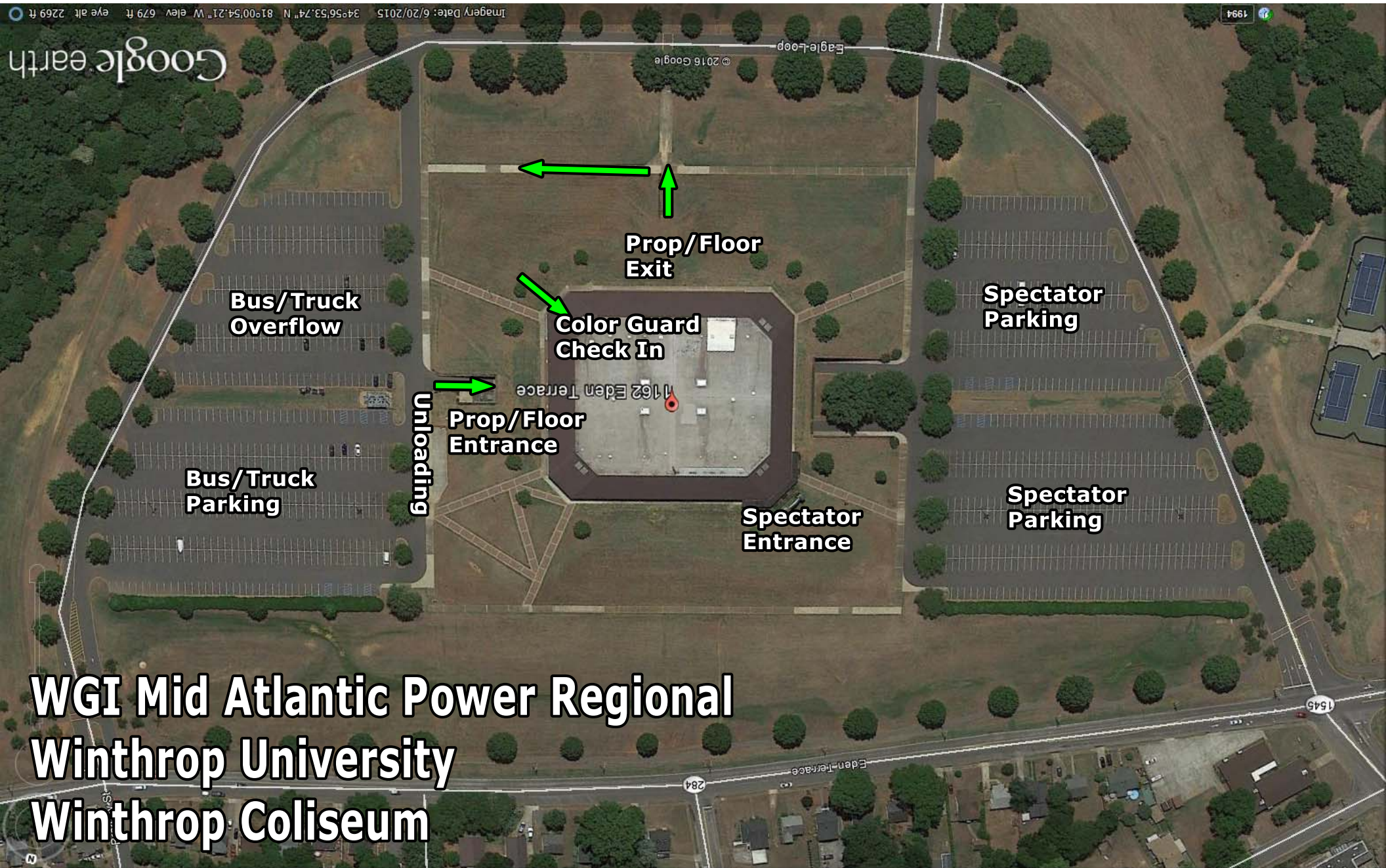
### **From the website:**

1. Visit <http://competitionsuite.com/login/> and log in using the password you set up in your CompetitionSuite profile.
2. Click on "Performances" on the left side of the page under your group's name.
3. Click on the appropriate commentary file you'd like to download or listen to.

### **Support**

If you have questions, feel free to contact support at [help@competitionsuite.com](mailto:help@competitionsuite.com).



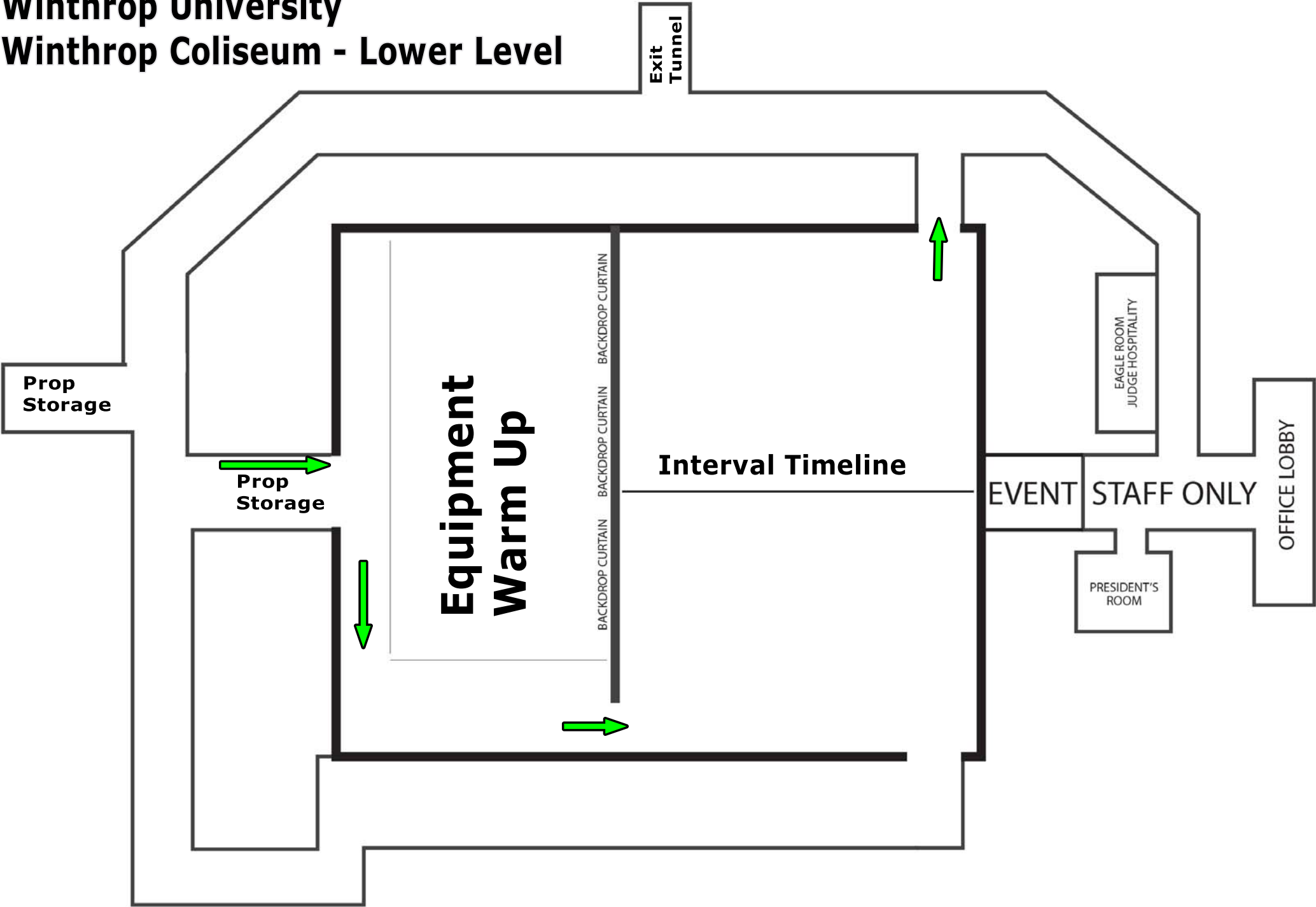


# WGI Mid Atlantic Power Regional

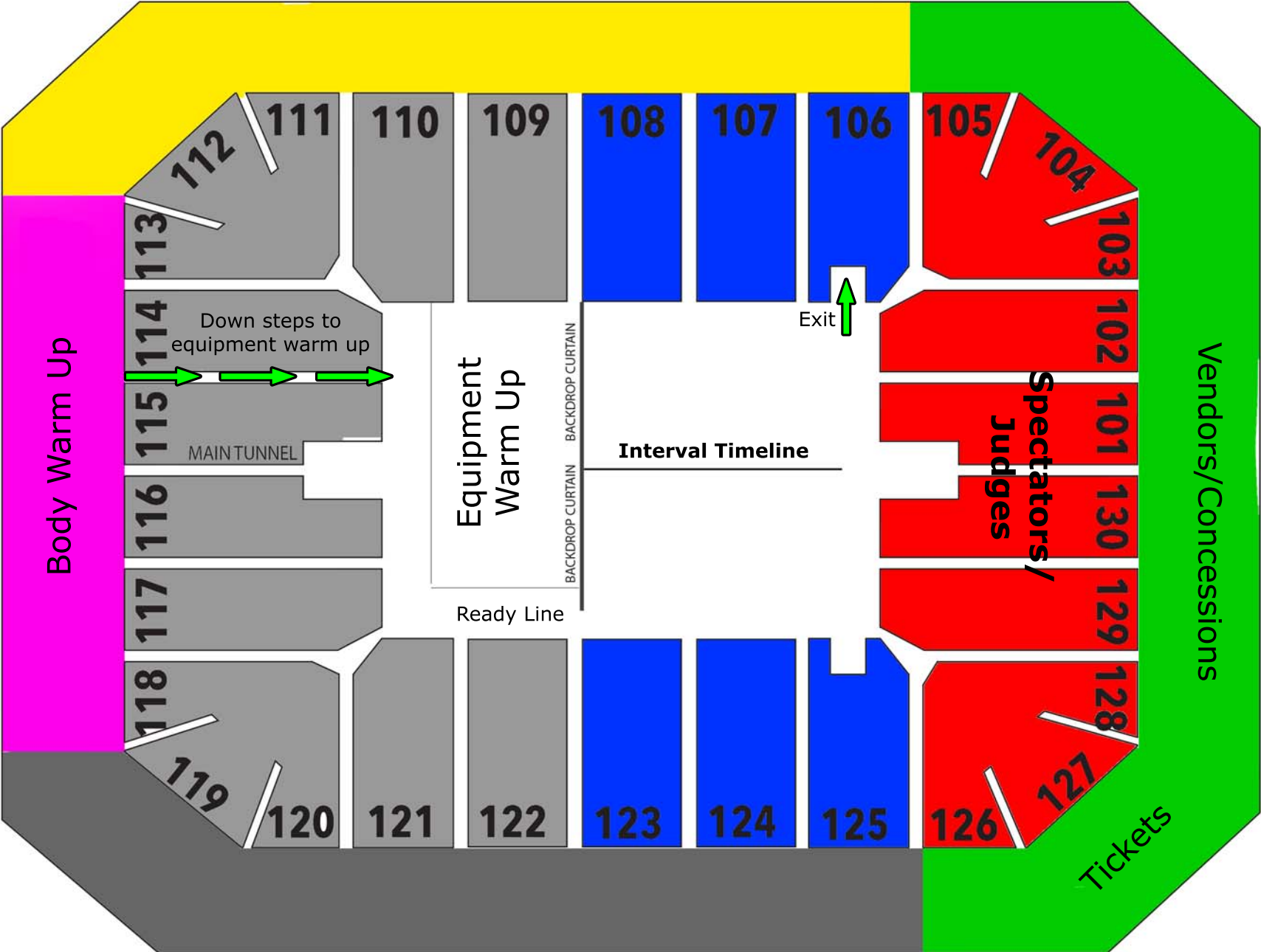
## Winthrop University

### Winthrop Coliseum

**WGI Mid Atlantic Power Regional  
Winthrop University  
Winthrop Coliseum - Lower Level**



WGI Mid Atlantic Power Regional  
Winthrop University  
Winthrop Coliseum - Upper Level

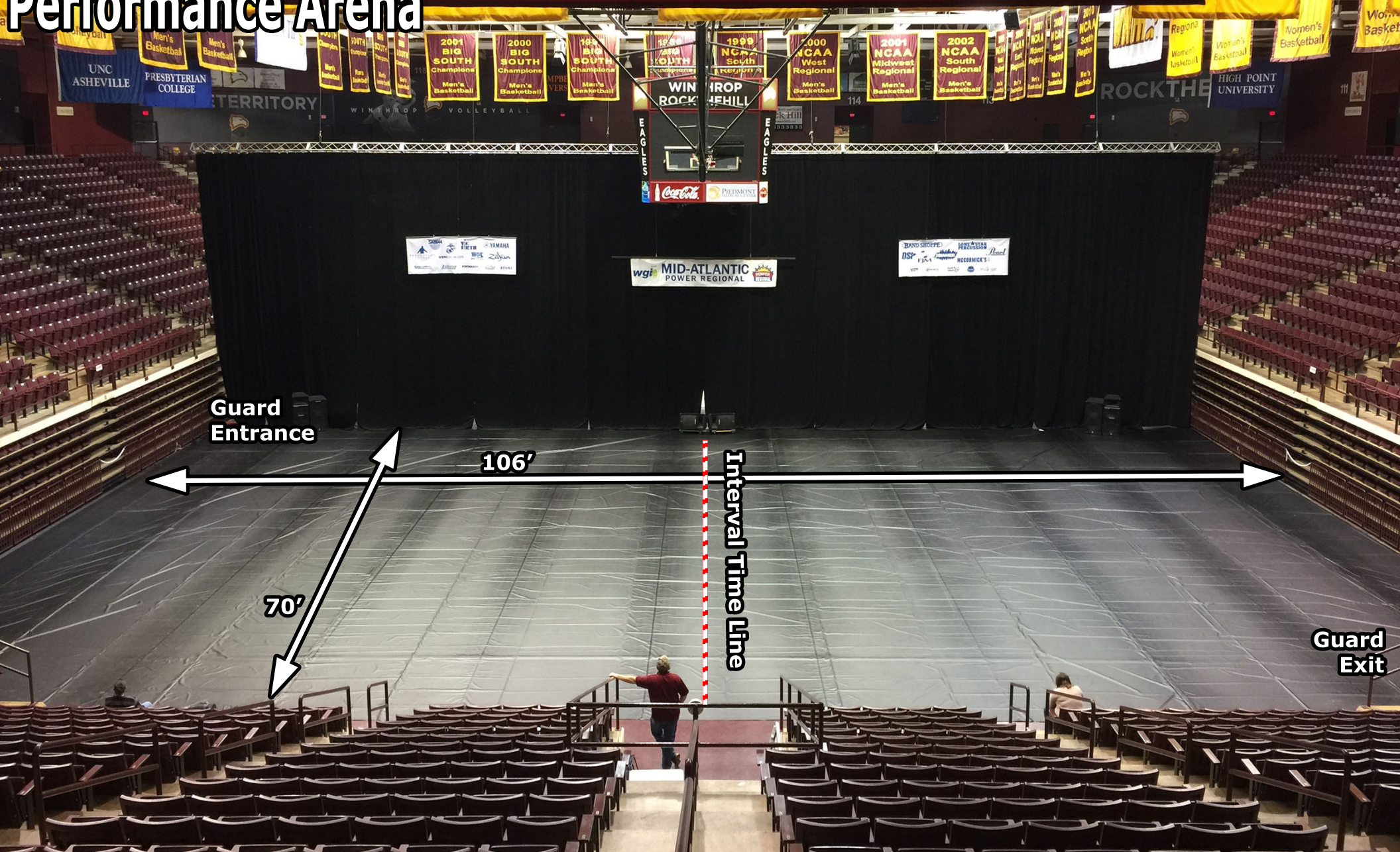




# WGI Mid Atlantic Power Regional

## Winthrop Coliseum, Winthrop University

### Performance Arena



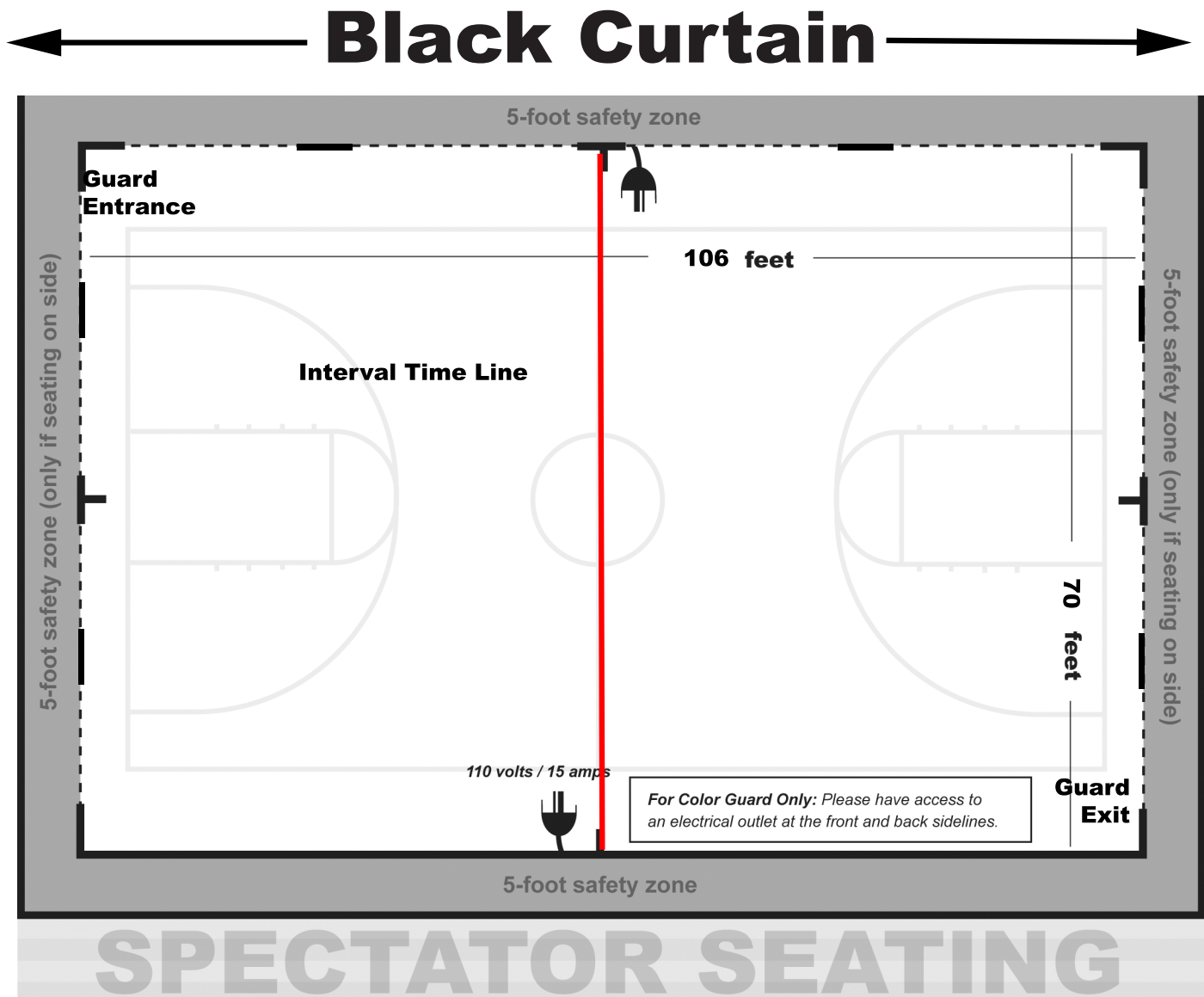




## Mid Atlantic Power Regional Competition Area Winthrop Coliseum, Winthrop University Rock Hill, SC

All WGI contest sites must have a minimum of seventy by one hundred feet (70' x 100') to accommodate a "safety zone" of five (5) feet from any spectator seating. If no spectators are seated on the left and right sides, then the safety zone will be eliminated on the left and right sides of the competition area and can extend to the maximum of 106'X 78'.

The "competition area" at this event measures 106'X 70'. All performing groups must be prepared to perform within that area. Floors (tarps) may not extend into the safety zones per rules found in the WGI Adjudication Manual and Rulebook.



## ***From the 2019 WGI Policy Manual***

### **4.120 Sound Policy (Color Guard)**

- All color guards should do a sound check at the designated times provided in the contest information packet to ensure the playability of any device or CD. Color guards should check the soundtrack at multiple places in the music to verify playability of any device
- Color guards should still do a sound check if they are using the WGI Music Upload in CompetitionSuite to ensure everything is correct.
- Color guard is responsible for providing the method that the music will be played, e.g. CD, MP3, computer, etc. Each color guard should have two methods to play their soundtrack in the event one does not work.
- Color guard must provide their music in a timely manner to the designated sound operator. Any delay in providing music is the responsibility of the color guard.
- Color guards using the Music Upload process through CompetitionSuite should have a backup using another device type such as an MP3 player, iPhone, or CD.
- Color guard must have a designated person at the sound table to operate any device provided to play music such as MP3 players or computers. Guard's representative is responsible to set up and play device. If a CD is provided, the color guard representative must instruct the sound operator as to what track or other relevant information is needed to start the music when directed by the contest Timing and Penalty judge or after the color guard's introduction.
- If the color guard has an issue with the music such as music is too soft, it begins in the wrong place or skips, the color guard's representative must make the decision to stop the music and tell the operator to stop the music. If the color guard representative chooses not to stop and the color guard completes their performance, the color guard will not be offered an opportunity to perform again.
- Interval timing will continue as the color guard resets and begins again. The Contest Administrator has the sole discretion in waiving any timing penalty due to the restart. If the stoppage is due to faulty sound equipment, operator error or an unexplained reason, overtime penalty may be waived.
- Issues related to the equipment provided by the color guard, quality of the CD or the color guard's representative error (using wrong playlist on MP3, etc.) will result in the actual interval timing being used and penalties, if any, being assessed.
- Volume direction must come from the color guard representative at the sound table. Direction will not be taken from the audience viewing area or across the floor. Final volume discretion is given to the sound operator based on their equipment and the Chief Judge who ultimately determines an appropriate volume level.
- The color guard representative may provide direction to the sound operator during the performance regarding equalization.
- It is the responsibility of the color guard to provide their music for each performance and to ensure that their soundtrack is working appropriately. CDs may not be left at sound table between performances.
- Under no circumstances will verbal abuse of the sound operator be tolerated. Penalties will be assessed per current WGI rules