

2019 Salem Color Guard Regional Contest Information

Saturday, February 16
Prelims Begin 10 AM
Critique Begins 3:30 pm
Finals Begin 6 PM

Facility Salem High School
77 Willson Street
Salem, MA 01970

Emergency Contacts (day of show only)

Tom Beresford—914-456-9389
Ed Devlin—617-230-7605

Ticket Prices/Info

Prelims—\$15
Finals—\$18
Combo—\$28

Cash only please.

Please contact the show sponsor ticket contact PRIOR to the show if you have any questions or have a special circumstance.

Regional Contact Info

Contest Administrator—Tom Beresford
914-456-9389
TomB@wgi.org

General Info and Practice

Ed Devlin
617-230-7605
BlessedSacwg@gmail.com

Judging Panels

EQ John Fisher
MV Michael Thompson
DA William Chumley (LJ)
GE Gilles Ouellette
GE Adam Sage
TP Cheryl Machado

General Contest Info

TO LISTEN TO JUDGES COMMENTARY: Each director should be set up with an account through CompetitionSuite. This is the ONLY WAY to receive judge's commentary for any WGI event. Instructions to do this are available [here](#).

SOUND CHECK: One hour prior to the start of the contest and during breaks at the discretion of the Contest Administrator. If you choose to use the new music upload feature available in CompetitionSuite, WGI suggests you still do a sound test. Information regarding music uploads is available in the Regional Reminders.

WARM-UP AREA: All maps are in this packet. Color guards should report one hour prior to performance time. Music may be used in warm up at moderate levels. A music system will NOT be provided in the warm up areas.

PRELIM SCORES: Posted in the cafeteria.

GROUP SUMMARY SHEETS: Available on CompetitionSuite.

CRITIQUE: The critique schedule is available in this packet. There is a critique available to the national classes (A, Open, World)for those groups who signed up. An email was sent to all primary and secondary contacts regarding signing up before schedules were posted.

FINALS SCHEDULE: The finals schedule will be available on WGI.org after it has been determined. Due to the amount of entries all color guards will progress to finals.

Open and World Class color guards must still adhere to the qualifying scores to progress.

VIDEOS: No video cameras will be allowed in any contest venue and no authorized space will be provided for groups to record their performance. Any liability associated with unauthorized recordings will rest with the individual or organization making the recording. WGI does not condone, nor accept any liability for, any unauthorized recording during the event.

PRACTICE SITES: Color guards making practice arrangements through the Regional Committee must settle their invoice at check in upon arriving on Saturday.

PLEASE NOTE: WGI enforces a **NO SMOKING** policy at all WGI Regionals, including practice facilities.

Don't forget to review the [Regional Reminders!](#)



Winter Guard International

2405 Crosspointe Drive, Dayton, OH 45342 Phone:937-247-5919 Fax: 937-247-9212 Email: office@wgi.org <http://www.wgi.org>

WGI Salem Color Guard Regional Critique Schedule



Color Guard	Class	Critique Time
Dover HS	SA	3:30 PM
Mansfield HS (MA)	SA	3:30 PM
Shepherd Hill Regional HS	SA	3:30 PM
Shelton HS	SA	3:42 PM
Salem HS	SA	3:42 PM
Mohonasen HS	SA	3:42 PM
Naugatuck HS	SA	3:54 PM
Billerica Memorial HS	SA	3:54 PM
West Milford HS	SA	3:54 PM
Bethel HS	SA	4:06 PM
King Philip Regional HS	SA	4:06 PM
Greater Johnstown HS	SA	4:06 PM
Batavia HS	IA	4:18 PM
Blessed Sacrament	IA	4:18 PM
Arbella Independent	IA	4:18 PM
St. Ann's	IA	4:30 PM
Dartmouth HS	SO	4:30 PM
Blessed Sacrament	IO	4:30 PM
St. Johns Productions	IO	4:42 PM
Trumbull HS	SW	4:42 PM
Blessed Sacrament	IW	4:42 PM

Critique Concludes 4:54 PM

To be eligible for critique you must have signed up ahead of time.

Please notify the Contest Administrator if you are unable to attend in a timely manner. Failure to do so may result in your color guard forfeiting critique opportunities for the rest of



Accessing Judge Commentary

You must have already activated your Competition Suite Account Profile in order for you to be able to listen to WGI judge commentary.

From a Smart phone:

Download the Commentary app:

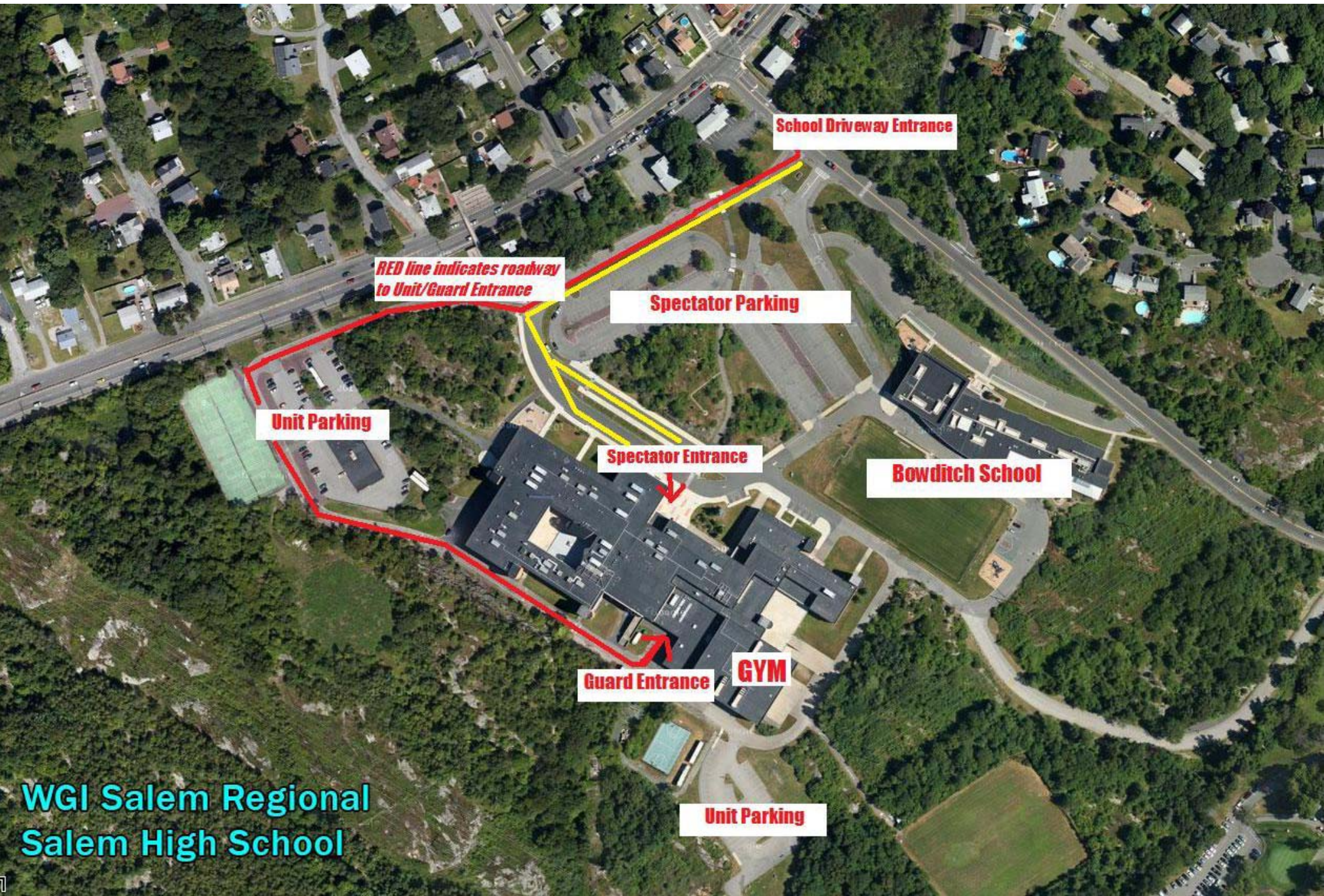
- Apple: <https://itunes.apple.com/us/app/competitionsuite-commentary/id594112091?ls=1&mt=8>
- Android: <https://play.google.com/store/apps/details?id=com.competitionsuite.commentary>

From the website:

1. Visit <http://competitionsuite.com/login/> and log in using the password you set up in your CompetitionSuite profile.
2. Click on "Performances" on the left side of the page under your group's name.
3. Click on the appropriate commentary file you'd like to download or listen to.

Support

If you have questions, feel free to contact support at help@competitionsuite.com.



School Driveway Entrance

RED line indicates roadway to Unit/Guard Entrance

Spectator Parking

Unit Parking

Spectator Entrance

Bowditch School

Guard Entrance

GYM

Unit Parking

WGI Salem Regional Salem High School

SALEM HS Performance Area Diagram Salem, MA

EQUIPMENT
WARM UP AREA

BACK STANDS

Stairs

COMPETITION FLOOR

INTERVAL LINE

Exiting

Entering

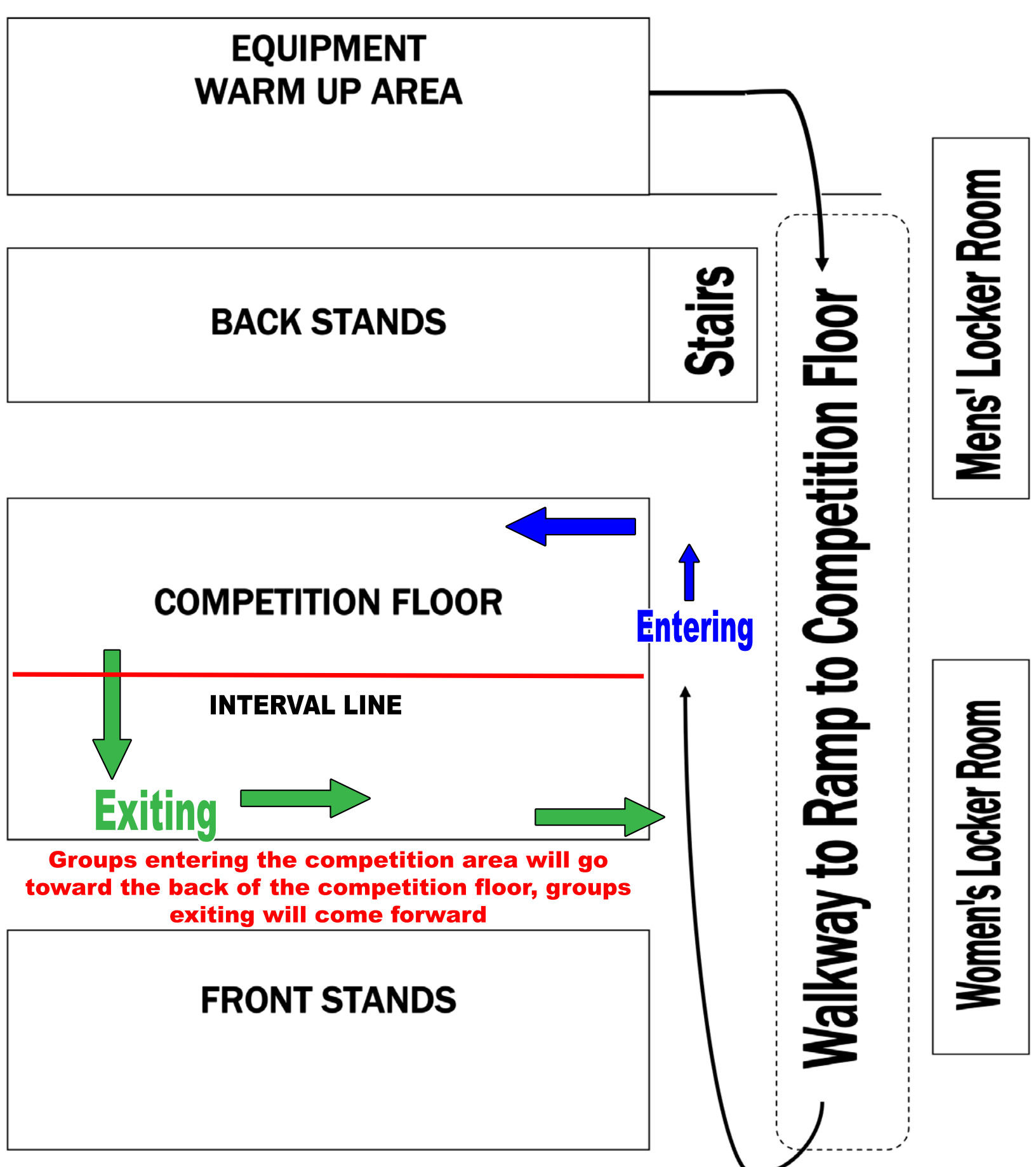
FRONT STANDS

Mens' Locker Room

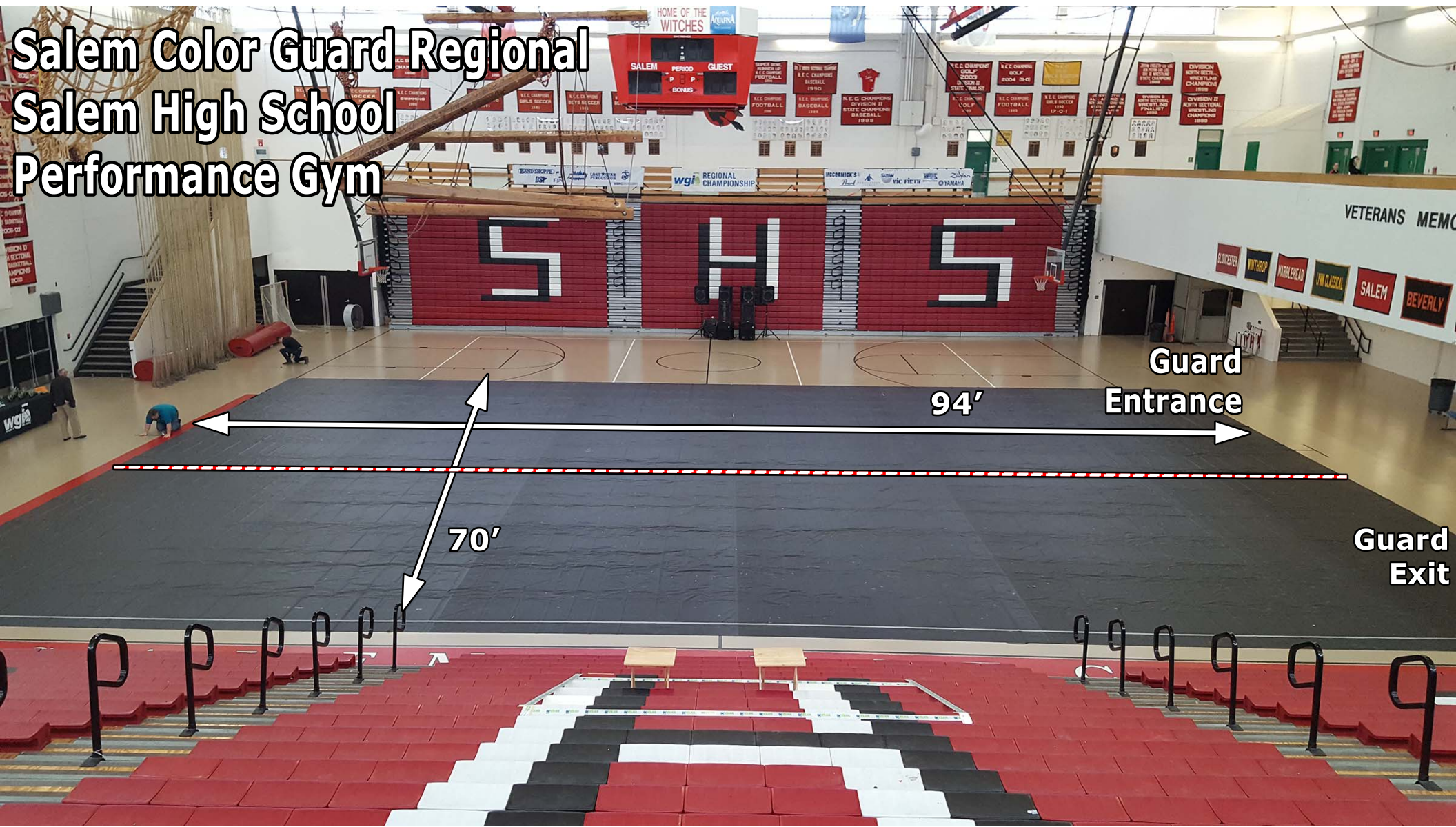
Women's Locker Room

Walkway to Ramp to Competition Floor

Groups entering the competition area will go toward the back of the competition floor, groups exiting will come forward



Salem Color Guard Regional Salem High School Performance Gym



Guard
Entrance

94'

70'

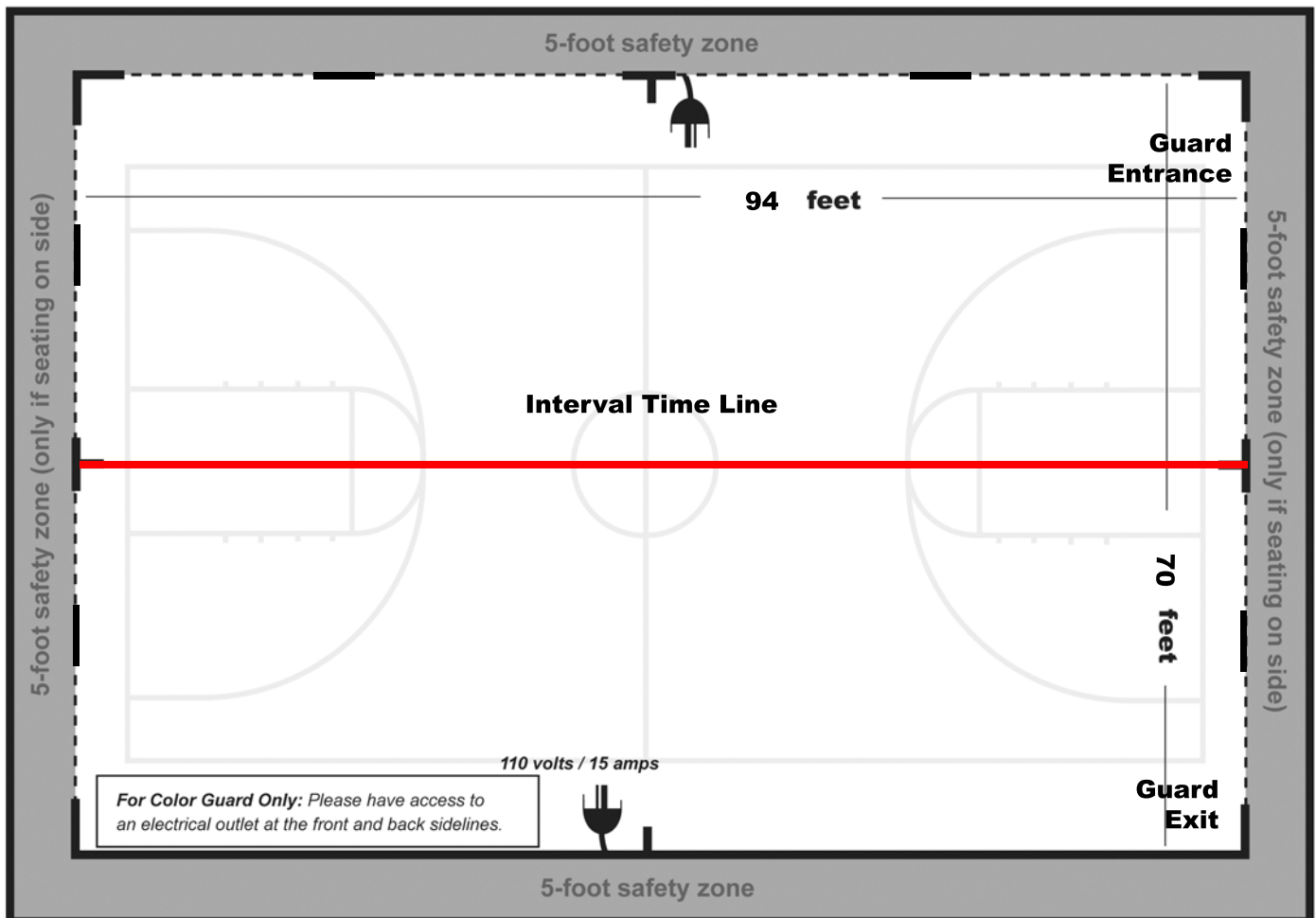
Guard
Exit



WGI Salem Color Guard Regional Competition Area Salem High School, Salem MA

All WGI contest sites must have a minimum of seventy by one hundred feet (70' x 100') to accommodate a "safety zone" of five (5) feet from any spectator seating. If no spectators are seated on the left and right sides, then the safety zone will be eliminated on the left and right sides of the competition area and can extend to the maximum of 106'X 78'.

The "competition area" at this event measures 94'X 70'. All performing groups must be prepared to perform within that area. Floors (tarps) may not extend into the safety zones per rules found in the WGI Adjudication Manual and Rulebook.



SPECTATOR SEATING

From the 2019 WGI Policy Manual

4.120 Sound Policy (Color Guard)

- All color guards should do a sound check at the designated times provided in the contest information packet to ensure the playability of any device or CD. Color guards should check the soundtrack at multiple places in the music to verify playability of any device
- Color guards should still do a sound check if they are using the WGI Music Upload in CompetitionSuite to ensure everything is correct.
- Color guard is responsible for providing the method that the music will be played, e.g. CD, MP3, computer, etc. Each color guard should have two methods to play their soundtrack in the event one does not work.
- Color guard must provide their music in a timely manner to the designated sound operator. Any delay in providing music is the responsibility of the color guard.
- Color guards using the Music Upload process through CompetitionSuite should have a backup using another device type such as an MP3 player, iPhone, or CD.
- Color guard must have a designated person at the sound table to operate any device provided to play music such as MP3 players or computers. Guard's representative is responsible to set up and play device. If a CD is provided, the color guard representative must instruct the sound operator as to what track or other relevant information is needed to start the music when directed by the contest Timing and Penalty judge or after the color guard's introduction.
- If the color guard has an issue with the music such as music is too soft, it begins in the wrong place or skips, the color guard's representative must make the decision to stop the music and tell the operator to stop the music. If the color guard representative chooses not to stop and the color guard completes their performance, the color guard will not be offered an opportunity to perform again.
- Interval timing will continue as the color guard resets and begins again. The Contest Administrator has the sole discretion in waiving any timing penalty due to the restart. If the stoppage is due to faulty sound equipment, operator error or an unexplained reason, overtime penalty may be waived.
- Issues related to the equipment provided by the color guard, quality of the CD or the color guard's representative error (using wrong playlist on MP3, etc.) will result in the actual interval timing being used and penalties, if any, being assessed.
- Volume direction must come from the color guard representative at the sound table. Direction will not be taken from the audience viewing area or across the floor. Final volume discretion is given to the sound operator based on their equipment and the Chief Judge who ultimately determines an appropriate volume level.
- The color guard representative may provide direction to the sound operator during the performance regarding equalization.
- It is the responsibility of the color guard to provide their music for each performance and to ensure that their soundtrack is working appropriately. CDs may not be left at sound table between performances.
- Under no circumstances will verbal abuse of the sound operator be tolerated. Penalties will be assessed per current WGI rules