

2019 Riverside Color Guard Regional Contest Information

Saturday, February 9
Prelims Begin 10 AM
Finals Begin 5 PM

Facility: AB Miller High School
6821 Oleander Avenue
Fontana, CA 32336

Emergency Contacts (day of show only)

Jeanne Strong—720-641-3945
Kurt Kilgus—951-212-7368

Ticket Prices/Info

Prelims—\$15
Finals—\$18
Combo—\$28

Credit Cards Accepted

Credit card sales will be subject to a \$1 per ticket processing fee.

Please contact the show sponsor PRIOR to the show if you have any questions or have a special circumstance.

Spectator Parking Fee \$5 CASH ONLY

Regional Contact Info

Contest Administrator—Jeanne Strong
720-641-3945
Jeanne@wgi.org

General—Kurt Kilgus
Kurt.Kilgus@rcc.edu
951-212-7368

Judges

EQ: John Fisher
MV: Jeff Stewart
DA: Tom Slaughter (LJ)
GE: Mike Higbe
GE: Ted Wemhoff
T&P: Andrew Blankenship

General Contest Info

TO LISTEN TO JUDGES COMMENTARY: Each director should be set up with an account through CompetitionSuite. This is the only way to receive judge's commentary for any WGI event.

Instructions to do this are available [here](#).

SOUND CHECK: One hour prior to the start of the contest and during breaks at the discretion of the Contest Administrator. If you choose to use the new music upload feature available in CompetitionSuite, WGI suggests you still do a sound test. Information regarding music uploads is available in the Regional Reminders.

WARM-UP AREA: All maps are in this packet. Color guards should report one hour prior to performance time. There is to be no music in the warm up area as it will disturb the other color guard in the area.

PRELIM SCORES: Posted in the courtyard area.

CRITIQUE: Due to the amount of entries, there will not be a critique available at this event.

GROUP SUMMARY SHEETS: Available on CompetitionSuite.

FINALS SCHEDULE: The finals schedule will be available on WGI.org after it has been determined. Due to the amount of entries all color guards will progress to finals.

Open and World Class color guards must still adhere to the qualifying scores to progress.

VIDEOS: No video cameras will be allowed in any contest venue and no authorized space will be provided for groups to record their performance. Any liability associated with unauthorized recordings will rest with the individual or organization making the recording. WGI does not condone, nor accept any liability for, any unauthorized recording during the event.

PRACTICE SITES: Color guards making practice arrangements through the Regional Committee must settle their invoice at check in upon arriving on Saturday.

PLEASE NOTE: WGI enforces a **NO SMOKING** policy at all WGI Regionals, including practice facilities.

Don't forget to review the [Regional Reminders!](#)





Accessing Judge Commentary

You must have already activated your Competition Suite Account Profile in order for you to be able to listen to WGI judge commentary.

From a Smart phone:

Download the Commentary app:

- Apple: <https://itunes.apple.com/us/app/competitionsuite-commentary/id594112091?ls=1&mt=8>
- Android: <https://play.google.com/store/apps/details?id=com.competitionsuite.commentary>

From the website:

1. Visit <http://competitionsuite.com/login/> and log in using the password you set up in your CompetitionSuite profile.
2. Click on "Performances" on the left side of the page under your group's name.
3. Click on the appropriate commentary file you'd like to download or listen to.

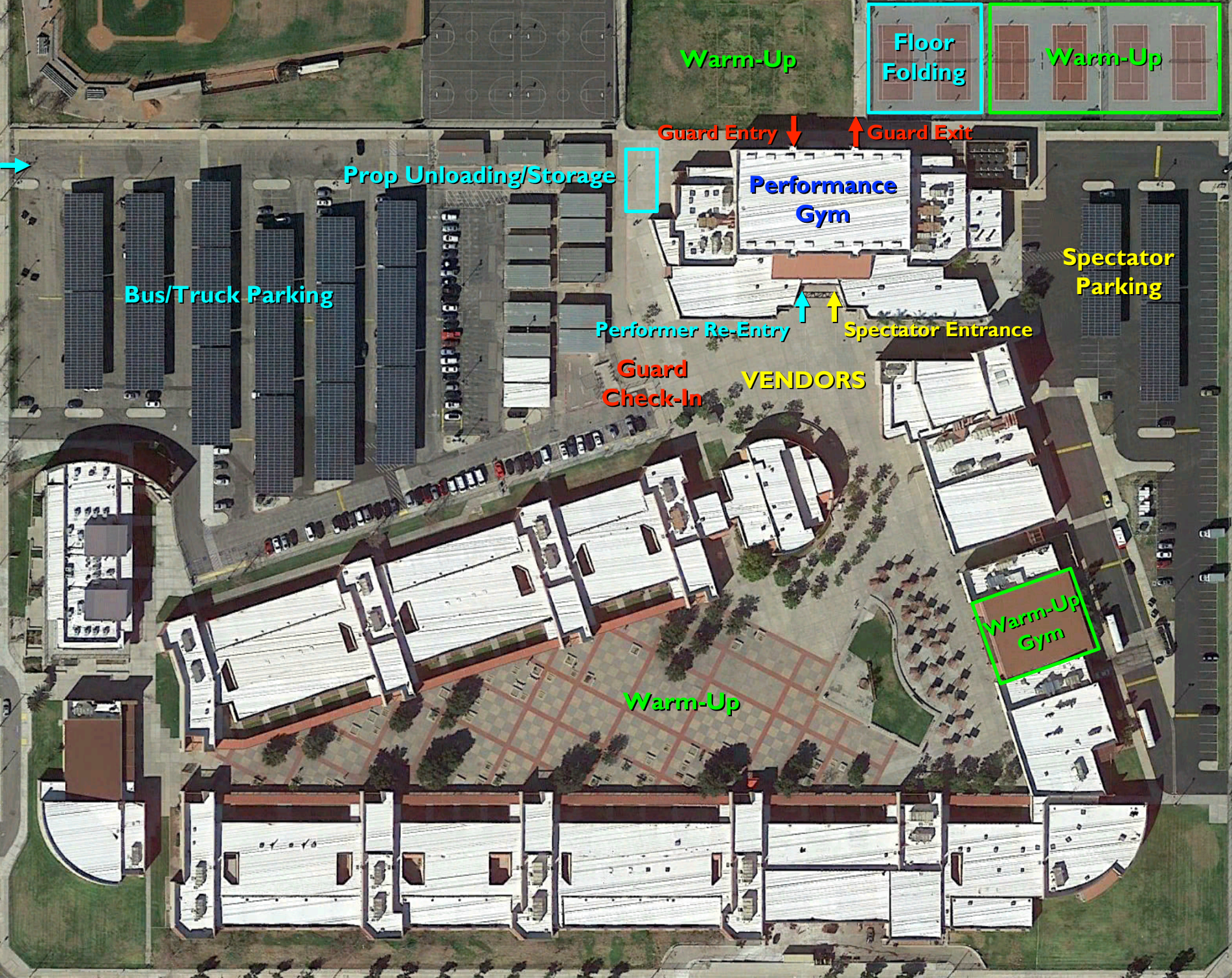
Support

If you have questions, feel free to contact support at help@competitionsuite.com.

OLEANDER AVE

CYPRESS AVE

WALNUT ST



Warm-Up

Floor Folding

Warm-Up

Guard Entry

Guard Exit

Prop Unloading/Storage

Performance Gym

Bus/Truck Parking

Spectator Parking

Performer Re-Entry

Spectator Entrance

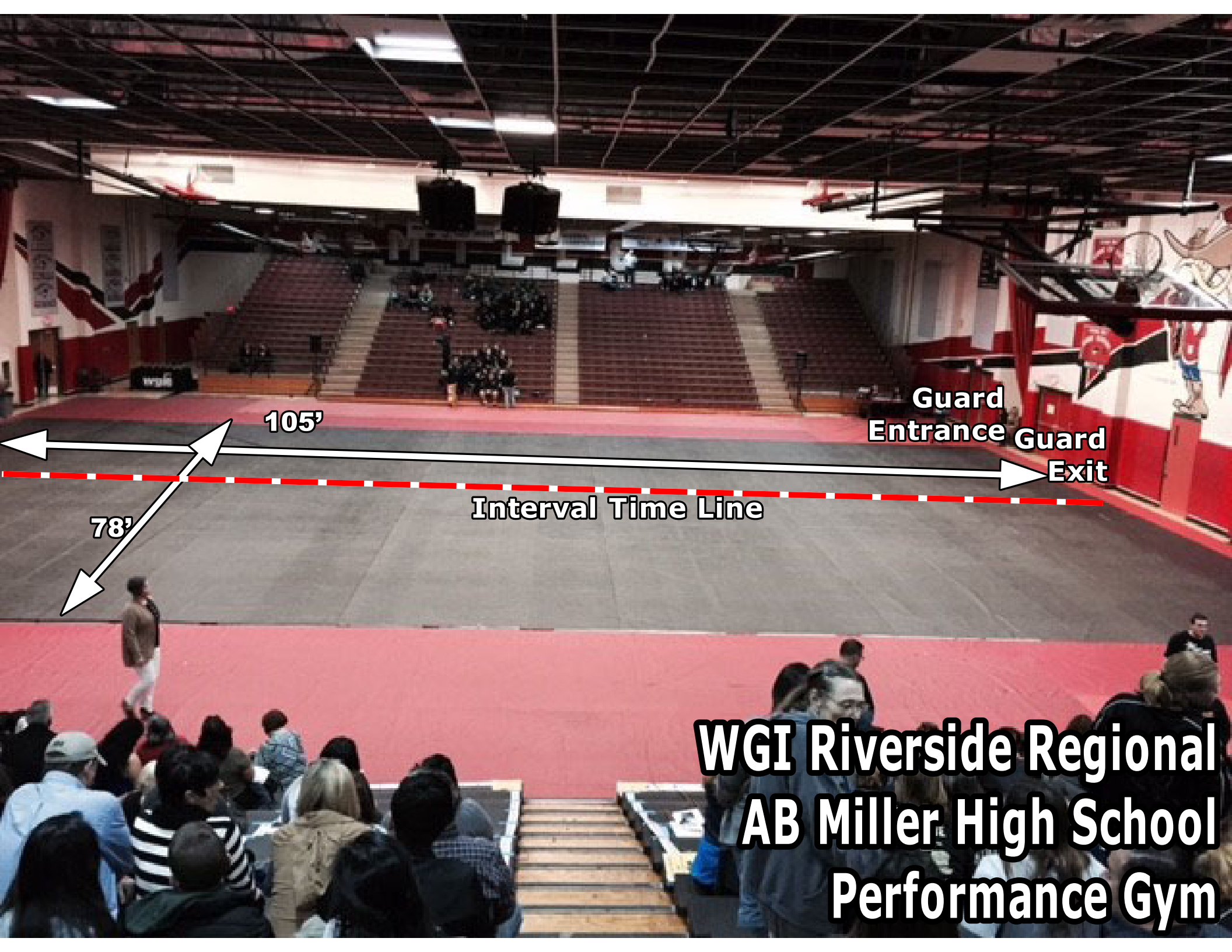
Guard Check-In

VENDORS

Warm-Up Gym

Warm-Up





105'

Guard
Entrance Guard
Exit

Interval Time Line

78'

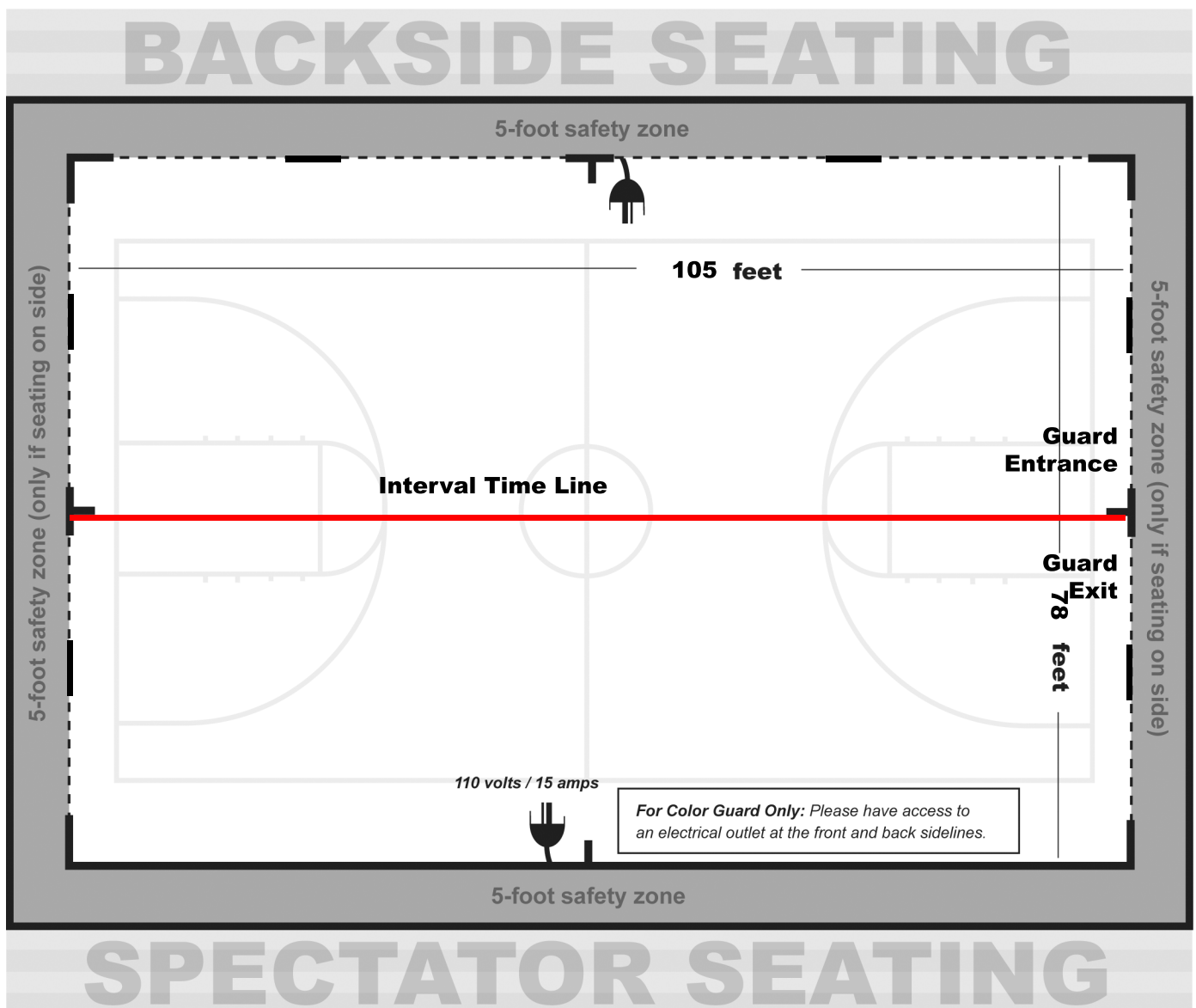
**WGI Riverside Regional
AB Miller High School
Performance Gym**



Riverside Regional Competition Area AB Miller High School, Fontana, CA

All WGI contest sites must have a minimum of seventy by one hundred feet (70' x 100') to accommodate a "safety zone" of five (5) feet from any spectator seating. If no spectators are seated on the left and right sides, then the safety zone will be eliminated on the left and right sides of the competition area and can extend to the maximum of 106'X 78'.

The "competition area" at this event measures 105'X 78'. All performing groups must be prepared to perform within that area. Floors (tarps) may not extend into the safety zones per rules found in the WGI Adjudication Manual and Rulebook.



From the 2019 WGI Policy Manual

4.120 Sound Policy (Color Guard)

- All color guards should do a sound check at the designated times provided in the contest information packet to ensure the playability of any device or CD. Color guards should check the soundtrack at multiple places in the music to verify playability of any device
- Color guards should still do a sound check if they are using the WGI Music Upload in CompetitionSuite to ensure everything is correct.
- Color guard is responsible for providing the method that the music will be played, e.g. CD, MP3, computer, etc. Each color guard should have two methods to play their soundtrack in the event one does not work.
- Color guard must provide their music in a timely manner to the designated sound operator. Any delay in providing music is the responsibility of the color guard.
- Color guards using the Music Upload process through CompetitionSuite should have a backup using another device type such as an MP3 player, iPhone, or CD.
- Color guard must have a designated person at the sound table to operate any device provided to play music such as MP3 players or computers. Guard's representative is responsible to set up and play device. If a CD is provided, the color guard representative must instruct the sound operator as to what track or other relevant information is needed to start the music when directed by the contest Timing and Penalty judge or after the color guard's introduction.
- If the color guard has an issue with the music such as music is too soft, it begins in the wrong place or skips, the color guard's representative must make the decision to stop the music and tell the operator to stop the music. If the color guard representative chooses not to stop and the color guard completes their performance, the color guard will not be offered an opportunity to perform again.
- Interval timing will continue as the color guard resets and begins again. The Contest Administrator has the sole discretion in waiving any timing penalty due to the restart. If the stoppage is due to faulty sound equipment, operator error or an unexplained reason, overtime penalty may be waived.
- Issues related to the equipment provided by the color guard, quality of the CD or the color guard's representative error (using wrong playlist on MP3, etc.) will result in the actual interval timing being used and penalties, if any, being assessed.
- Volume direction must come from the color guard representative at the sound table. Direction will not be taken from the audience viewing area or across the floor. Final volume discretion is given to the sound operator based on their equipment and the Chief Judge who ultimately determines an appropriate volume level.
- The color guard representative may provide direction to the sound operator during the performance regarding equalization.
- It is the responsibility of the color guard to provide their music for each performance and to ensure that their soundtrack is working appropriately. CDs may not be left at sound table between performances.
- Under no circumstances will verbal abuse of the sound operator be tolerated. Penalties will be assessed per current WGI rules