

2019 Albany Regional Contest Information

Saturday, February 2
Prelims Begin 10 AM
Critique Begins 3:30 PM
Finals Begin 5:45 PM

Facility: Troy High School
1950 Burdett Avenue
Troy, NY 12180

Emergency Contacts (day of show only)

Jamie Rightmyer—585-721-8715
Scott Snell—518-316-1326

Ticket Prices/Info

Prelims—\$14
Finals—\$17
Combo—\$27

Cash or check
Please make checks payable Band Boosters of Shen

Please contact the show sponsor ticket contact PRIOR to the show if you have any questions or have a special circumstance.

Regional Contact Info

Contest Administrator—Jamie Rightmyer
585-721-8715
Jamie@wgi.org

General Info—Scott Snell
518-316-1326
bookkeeper@edisonclub.com

Practice Info—Ann Roe
518-469-8928
amr@nycap.rr.com

Judging Panels

EQ Tim Landess (LJ)
MV Jackie Campbell
DA Brian Murphy
GE Chris Dillon
GE Michael Higbe
TP Gillian Huling

General Contest Info

TO LISTEN TO JUDGES COMMENTARY: Each director should be set up with an account through CompetitionSuite. This is the only way to receive judge's commentary for any WGI event. Instructions to do this are available [here](#).

SOUND CHECK: One hour prior to the start of the contest and during breaks at the discretion of the Contest Administrator. If you choose to use the new music upload feature available in CompetitionSuite, WGI suggests you still do a sound test. Information regarding music uploads is available in the Regional Reminders.

WARM-UP AREA: All maps are located in this packet. There is no music in warm up as it is a shared space.

PRELIM SCORES: Posted in the cafeteria.

GROUP SUMMARY SHEETS: Available on CompetitionSuite.

CRITIQUE: The critique schedule is available in this packet. There is a critique available to the national classes (A, Open, World) for those groups who signed up. An email was sent to all primary and secondary contacts regarding signing up before schedules were posted.

FINALS SCHEDULE: The finals schedule will be available on WGI.org after it has been determined. Due to the amount of entries all color guards will progress to finals.

Open and World Class color guards must still adhere to the qualifying scores to progress.

VIDEOS: No video cameras will be allowed in any contest venue and no authorized space will be provided for groups to record their performance. Any liability associated with unauthorized recordings will rest with the individual or organization making the recording. WGI does not condone, nor accept any liability for, any unauthorized recording during the event.

PRACTICE SITES: Color guards making practice arrangements through the regional committee must settle their unpaid invoices at check in upon arriving on Saturday.

PLEASE NOTE: WGI has adopted and will enforce a **NO SMOKING** policy at all WGI Regionals, including practice facilities.

Don't forget to review the [Regional Reminders!](#)



Winter Guard International

2405 Crosspointe Drive, Dayton, OH 45342 Phone:937-247-5919 Fax: 937-247-9212 Email: office@wgi.org <http://www.wgi.org>

**WGI Albany Color Guard Regional Critique
Saturday, February 2, 2019**



Color Guard	Hometown	Class	Critique Time
Phoenix HS	Phoenix, New York	SA	3:30 PM
Jordan Elbridge HS	Jordan, NY	SA	3:30 PM
Salem HS	Salem, NH	SA	3:30 PM
East Syracuse Minoa Central HS	East Syracuse, New York	SA	3:40 PM
Liverpool HS	Liverpool, NY	SA	3:40 PM
Greater Johnstown HS	Johnstown, NY	SA	3:40 PM
North Syracuse Central HS	Cicero, NY	SA	3:50 PM
Central Square HS	cENTRAL sQUARE, NY	SA	3:50 PM
Mohonasen HS	Schenectady, NY	SA	3:50 PM
Baldwinsville HS	Baldwinsville, NY	SA	4:00 PM
Shenendehowa HS - A	Clifton Park, NY	SA	4:00 PM
Legacy Winter Guard	Hamilton, Ontario	IA	4:00 PM
3rd Legend	St-Eustache, Quebec	IA	4:10 PM
Gates Chili Independent Winter Guard	Gates Chili, NY	IA	4:10 PM
Victor HS	Victor, New York	SO	4:10 PM
Phoenix HS	Phoenix, NY	SO	4:20 PM
Arlington HS	LaGrangeville, NY	SO	4:20 PM
North Syracuse Central HS	Cicero, NY	SW	4:20 PM
Shenendehowa HS	Clifton Park, NY	SW	4:30 PM
The Brigadiers	Syracuse, NY	IW	4:30 PM

Critique Concludes

4:40 PM

To be eligible for critique you must have signed up ahead of time.

Please notify the Contest Administrator if you are unable to attend in a timely manner. Failure to do so may result in your color guard forfeiting critique opportunities for the rest of the season.



Accessing Judge Commentary

You must have already activated your Competition Suite Account Profile in order for you to be able to listen to WGI judge commentary.

From a Smart phone:

Download the Commentary app:

- Apple: <https://itunes.apple.com/us/app/competitionsuite-commentary/id594112091?ls=1&mt=8>
- Android: <https://play.google.com/store/apps/details?id=com.competitionsuite.commentary>

From the website:

1. Visit <http://competitionsuite.com/login/> and log in using the password you set up in your CompetitionSuite profile.
2. Click on "Performances" on the left side of the page under your group's name.
3. Click on the appropriate commentary file you'd like to download or listen to.

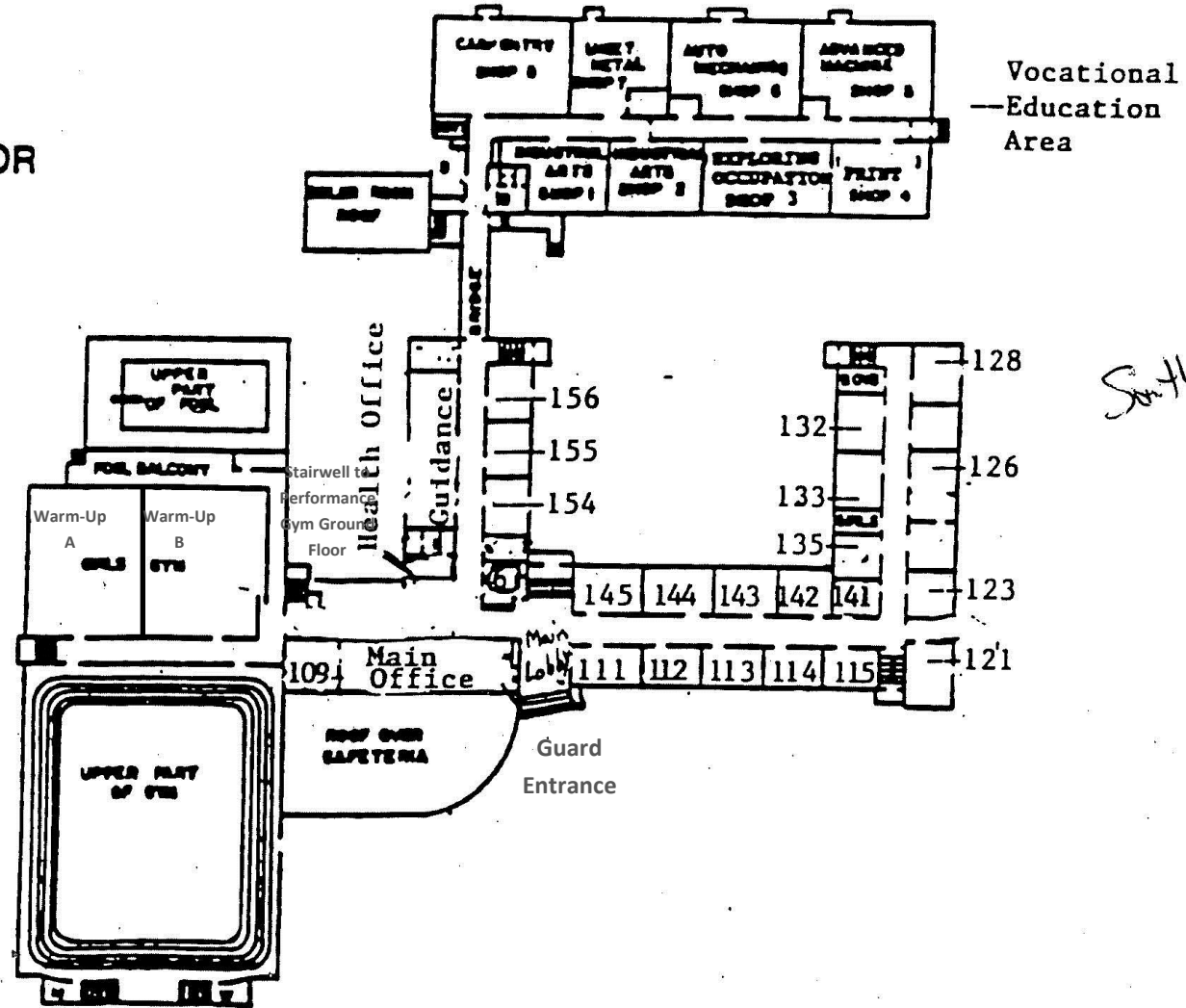
Support

If you have questions, feel free to contact support at help@competitionsuite.com.



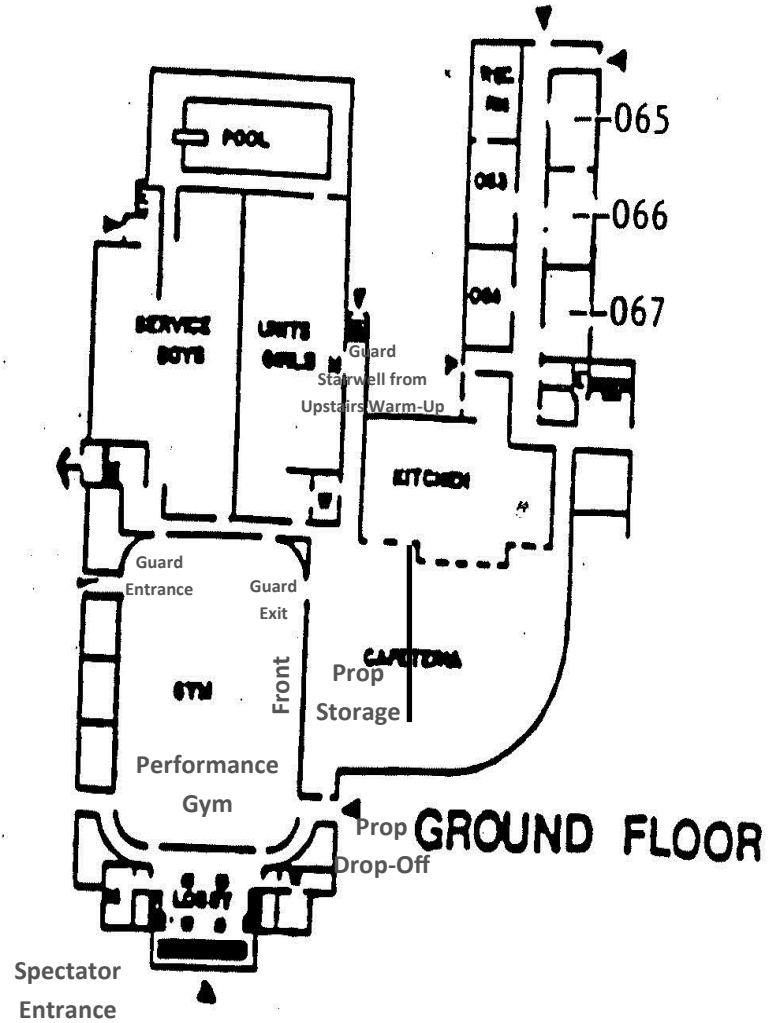
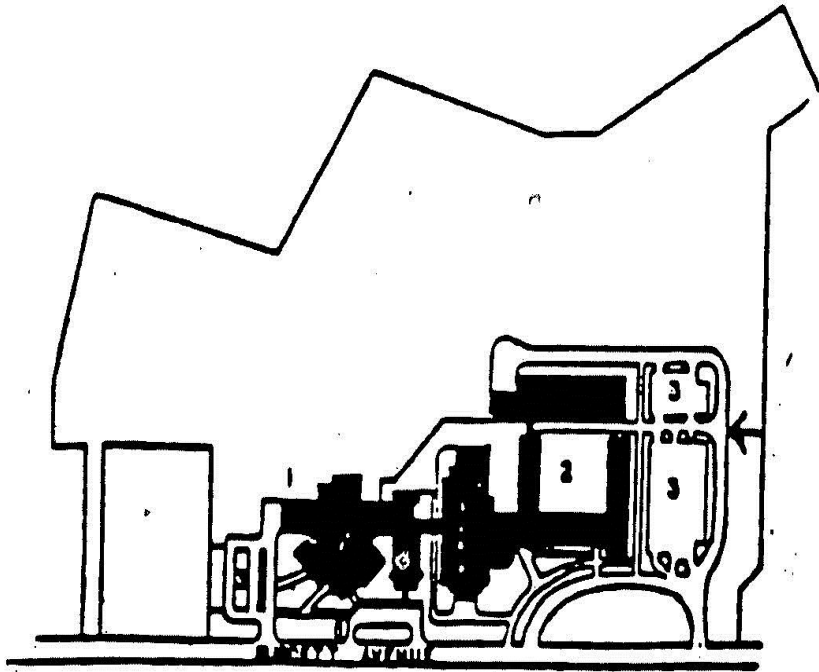
WGI Albany Color Guard Regional Troy High School

FIRST FLOOR



BUILDING LAYOUT

TROY HIGH SCHOOL

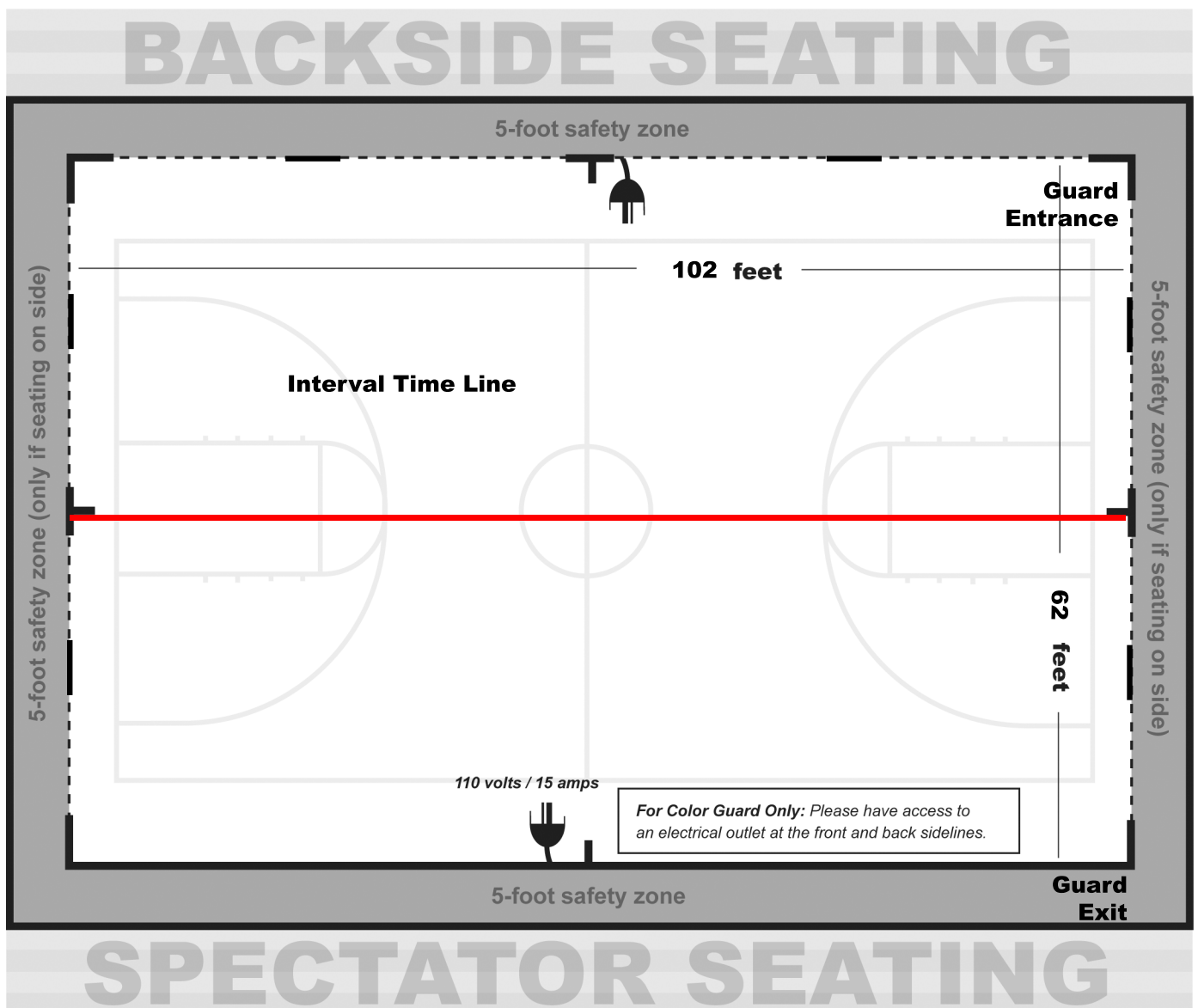




Albany Color Guard Regional Competition Area Troy High School, Troy, NY

All WGI contest sites must have a minimum of seventy by one hundred feet (70' x 100') to accommodate a "safety zone" of five (5) feet from any spectator seating. If no spectators are seated on the left and right sides, then the safety zone will be eliminated on the left and right sides of the competition area and can extend to a maximum of 106'X 78'.

The "competition area" at this event measures 102'X 62'. All performing groups must be prepared to perform within that area. Floors (tarps) may not extend into the safety zones per rules found in the WGI Adjudication Manual and Rulebook.



From the 2019 WGI Policy Manual

4.120 Sound Policy (Color Guard)

- All color guards should do a sound check at the designated times provided in the contest information packet to ensure the playability of any device or CD. Color guards should check the soundtrack at multiple places in the music to verify playability of any device
- Color guards should still do a sound check if they are using the WGI Music Upload in CompetitionSuite to ensure everything is correct.
- Color guard is responsible for providing the method that the music will be played, e.g. CD, MP3, computer, etc. Each color guard should have two methods to play their soundtrack in the event one does not work.
- Color guard must provide their music in a timely manner to the designated sound operator. Any delay in providing music is the responsibility of the color guard.
- Color guards using the Music Upload process through CompetitionSuite should have a backup using another device type such as an MP3 player, iPhone, or CD.
- Color guard must have a designated person at the sound table to operate any device provided to play music such as MP3 players or computers. Guard's representative is responsible to set up and play device. If a CD is provided, the color guard representative must instruct the sound operator as to what track or other relevant information is needed to start the music when directed by the contest Timing and Penalty judge or after the color guard's introduction.
- If the color guard has an issue with the music such as music is too soft, it begins in the wrong place or skips, the color guard's representative must make the decision to stop the music and tell the operator to stop the music. If the color guard representative chooses not to stop and the color guard completes their performance, the color guard will not be offered an opportunity to perform again.
- Interval timing will continue as the color guard resets and begins again. The Contest Administrator has the sole discretion in waiving any timing penalty due to the restart. If the stoppage is due to faulty sound equipment, operator error or an unexplained reason, overtime penalty may be waived.
- Issues related to the equipment provided by the color guard, quality of the CD or the color guard's representative error (using wrong playlist on MP3, etc.) will result in the actual interval timing being used and penalties, if any, being assessed.
- Volume direction must come from the color guard representative at the sound table. Direction will not be taken from the audience viewing area or across the floor. Final volume discretion is given to the sound operator based on their equipment and the Chief Judge who ultimately determines an appropriate volume level.
- The color guard representative may provide direction to the sound operator during the performance regarding equalization.
- It is the responsibility of the color guard to provide their music for each performance and to ensure that their soundtrack is working appropriately. CDs may not be left at sound table between performances.
- Under no circumstances will verbal abuse of the sound operator be tolerated. Penalties will be assessed per current WGI rules