UPDATED 3/23

INDIANAPOLIS COLOR GUARD REGIONAL CONTEST INFORMATION

IA/OPEN/WORLD PRELIMS
ALL FINALS
SATURDAY & SUNDAY, MARCH 25 & 26, 2023



LOCATION

Warren Central High School 9500 East 16th Street Indianapolis, IN 46229

EMERGENCY CONTACTS (DAY OF SHOW ONLY)

CONTEST ADMINISTRATOR: Kendra Whelchel / 303-946-3349 / Kendra@wgi.org EVENT PARTNER: Ed Meckes/ 317-691-9150 / emeckes@warren.k12.in.us

JUDGE PANEL

Judge panels are available in this packet.

COMPETITIONSUITE DETAILS

Accessing Your Group - https://help.competitionsuite.com/article/16-accessing-your-group

ADDING YOUR STAFF - https://help.competitionsuite.com/article/61-adding-staff-members

Accessing Commentary - https://help.competitionsuite.com/article/17-accessing-commentary

Music UPLOADS - https://help.competitionsuite.com/article/74-uploading-performance-music

Score Summary Sheets are also located in your CompetitionSuite account with your overall score.

ADDITIONAL REGIONAL INFO

Draft schedules are no longer available. Please download the final schedule from the event page.

WARM UP AREAS – Music is not permitted in the warm up areas as it is shared space.

CRITIQUE – Critique Schedule for IA/Open/World classes is in this packet. If your group signs up for critique and then does not attend, you may lose the privilege to attend critique again at a future WGI event.

RETREAT – Captains only. If your group is not attending retreat, please designate one individual (parent, staffer, or designated representative) to stay and retrieve your award at the conclusion of retreat. Please inform the Contest Administrator on site if your group will not be attending retreat.

REGIONAL REMINDERS - https://wgi.org/wp-content/uploads/2022/12/2023CGRegionalReminders.pdf

Warren Central High School does not permit any outside food or beverage to be brought into the facility.

UPDATED 3/23

INDIANAPOLIS COLOR GUARD REGIONAL CONTEST INFORMATION



REGIONAL A PRELIMS & SCHOLASTIC A PRELIMS & SEMI FINALS SATURDAY, MARCH 25, 2023

LOCATION

Franklin Central High School 6215 South Franklin Road Indianapolis, IN 46259

EMERGENCY CONTACTS (DAY OF SHOW ONLY)

CONTEST ADMINISTRATOR: AJ Kise / 484-934-4578 / AJ@wgi.org

EVENT PARTNER: Evan Cooper / evan.cooper@ftcsc.org

JUDGE PANEL

Judge Panels are available in this packet.

COMPETITIONSUITE DETAILS

Accessing Your Group - https://help.competitionsuite.com/article/16-accessing-your-group

ADDING YOUR STAFF - https://help.competitionsuite.com/article/61-adding-staff-members

Accessing Commentary - https://help.competitionsuite.com/article/17-accessing-commentary

Music UPLOADS - https://help.competitionsuite.com/article/74-uploading-performance-music

Score Summary Sheets are also located in your CompetitionSuite account with your overall score.

ADDITIONAL REGIONAL INFO

Draft schedules are no longer available. Please download the final schedule from the event page.

Semi Finals round seeding is available in this packet.

WARM UP AREAS - Music is not permitted as it is shared space.

RETREAT – Captains only. If your group is not attending retreat, please designate one individual (parent, staffer, or designated representative) to stay and retrieve your award at the conclusion of retreat. Please inform the Contest Administrator on site if your group will not be attending retreat.

REGIONAL REMINDERS - https://wgi.org/wp-content/uploads/2022/12/2023CGRegionalReminders.pdf



WGI Indianapolis Color Guard Regional Judge Panels

Prelims @ Franklin Central HS

_	Equipment	Movement	Design Analysis	General Effect	General Effect
SRA	Patty Beggy	Katie Anderson	Kelsey Gleason	Meghan McCourt	Ted Wemhoff
IRA	Patty Beggy	Katie Anderson	Kelsey Gleason	Meghan McCourt	Ted Wemhoff
SA	Patty Beggy	Katie Anderson	Kelsey Gleason	Meghan McCourt	Ted Wemhoff

T&P - Chris Tomsa Lead Judge - Ted Wemhoff

SA Semi Finals @ Franklin Central HS

_	Equipment	Movement	Design Analysis	General Effect	General Effect
SA	Patty Beggy	Katie Anderson	Kelsey Gleason	Meghan McCourt	Ted Wemhoff

T&P - Chris Tomsa Lead Judge - Ted Wemhoff

Prelims @ Warren Central HS

_	Equipment	Movement	Design Analysis	General Effect	General Effect
IA	Jennifer Oswald	Jackie Campbell	Paul Lampkin	Kyle Miller	Warren Rickart
SO	Jennifer Oswald	Jackie Campbell	Paul Lampkin	Kyle Miller	Warren Rickart
10	Jennifer Oswald	Jackie Campbell	Paul Lampkin	Kyle Miller	Warren Rickart
SW	Jennifer Oswald	Jackie Campbell	Paul Lampkin	Kyle Miller	Warren Rickart
IW	Jennifer Oswald	Jackie Campbell	Paul Lampkin	Kyle Miller	Warren Rickart

T&P - Jean Padawan Lead Judge - Curtis Costanza

Finals

_	Equipment	Movement	Design Analysis	General Effect	General Effect
SRA	Jennifer Oswald	Jackie Campbell	Ted Wemhoff	Paul Lampkin	Kyle Miller
IRA	Jennifer Oswald	Jackie Campbell	Ted Wemhoff	Paul Lampkin	Kyle Miller
SA	Jennifer Oswald	Jackie Campbell	Ted Wemhoff	Paul Lampkin	Kyle Miller
IA	Jennifer Oswald	Jackie Campbell	Ted Wemhoff	Paul Lampkin	Kyle Miller
SO	Jennifer Oswald	Katie Anderson	Kelsey Gleason	Paul Lampkin	Warren Rickart
IO	Patty Beggy	Katie Anderson	Ted Wemhoff	Meghan McCourt	Kyle Miller
SW	Patty Beggy	Warren Rickart	Kelsey Gleason	Meghan McCourt	Ted Wemhoff
IW	Patty Beggy	Warren Rickart	Kelsey Gleason	Meghan McCourt	Ted Wemhoff



WGI Indianapolis Critique Schedule

Color Guard	Hometown	Class	Critique Time
Columbus Saints	Columbus, OH	Independent A	6:15 PM
The Magnolia Project	Bowling Green, KY	Independent A	6:15 PM
Purdue University	West Lafayette, IN	Independent A	6:15 PM
Rangerettes	Cleveland, OH	Independent A	6:15 PM
Walled Lake Consolidated Schools	Walled Lake, MI	Scholastic Open	6:27 PM
Marian Catholic HS	Chicago Heights, IL	Scholastic Open	6:27 PM
New Palestine HS	New Palestine, IN	Scholastic Open	6:27 PM
Blue Springs HS Open	Blue Springs, MO	Scholastic Open	6:27 PM
Greenfield-Central HS	Greenfield, IN	Scholastic Open	6:39 PM
Centerville HS	Centerville, OH	Scholastic Open	6:39 PM
Naperville Central HS	Naperville, IL	Scholastic Open	6:39 PM
Decatur Central HS	Indianapolis, IN	Scholastic Open	6:39 PM
Northmont HS	Clayton, OH	Scholastic Open	6:51 PM
Penn HS	Mishawaka, IN	Scholastic Open	6:51 PM
Franklin Central HS	Indianapolis, IN	Scholastic Open	6:51 PM
Brownsburg HS	Brownsburg, IN	Scholastic Open	6:51 PM
Milford HS (OH)	Milford, OH	Scholastic Open	7:03 PM
La Voute Performance Ensemble	St. Louis, MO	Independent Open	7:03 PM
Revival Winter Guard	Indianapolis, IN	Independent Open	7:03 PM
Top Hats	Pittsburgh, PA	Independent Open	7:03 PM
One Light	Danville, IN	Independent Open	7:15 PM
SSO	Chicago, IL	Independent Open	7:15 PM
Phoenix Independent	Sylvania, OH	Independent Open	7:15 PM
Allegiance	Dundee, IL	Independent Open	7:15 PM
Fishers HS	Fishers, IN	Scholastic World	7:27 PM
Center Grove HS	Greenwood, IN	Scholastic World	7:27 PM
Warren Central HS	Indianapolis, IN	Scholastic World	7:27 PM
Carmel HS	Carmel, IN	Scholastic World	7:27 PM
Northview HS	Brazil, IN	Scholastic World	7:39 PM
Avon HS	Avon, IN	Scholastic World	7:39 PM
Norwin HS	North Huntingdon, PA	Scholastic World	7:39 PM
Kiski Area HS	Vandergrift, PA	Scholastic World	7:39 PM
Miamisburg HS	Miamisburg, OH	Scholastic World	7:51 PM
Bellbrook HS	Bellbrook, OH	Scholastic World	7:51 PM
Juxtaposition	Westerville, OH	Independent World	7:51 PM
Pride of Cincinnati	Cincinnati, OH	Independent World	7:51 PM
Onyx	Dayton, OH	Independent World	8:03 PM
Elevate	Indianapolis, IN	Independent World	8:03 PM

Critique Concludes 8:15 PM

Please notify the Contest Administrator if you are unable to attend critique in a timely manner. Failure to do so may result in your color guard forfeiting critique opportunities for the remainder of the season.

Critique is only available for the National Classes (A, Open, World). To be eligible for critique, groups had to sign up on CompetitionSuite ahead of the event.

WGI Indianapolis Color Guard Regional Scholastic A Semi Finals Seeds from Prelims to Semi Finals

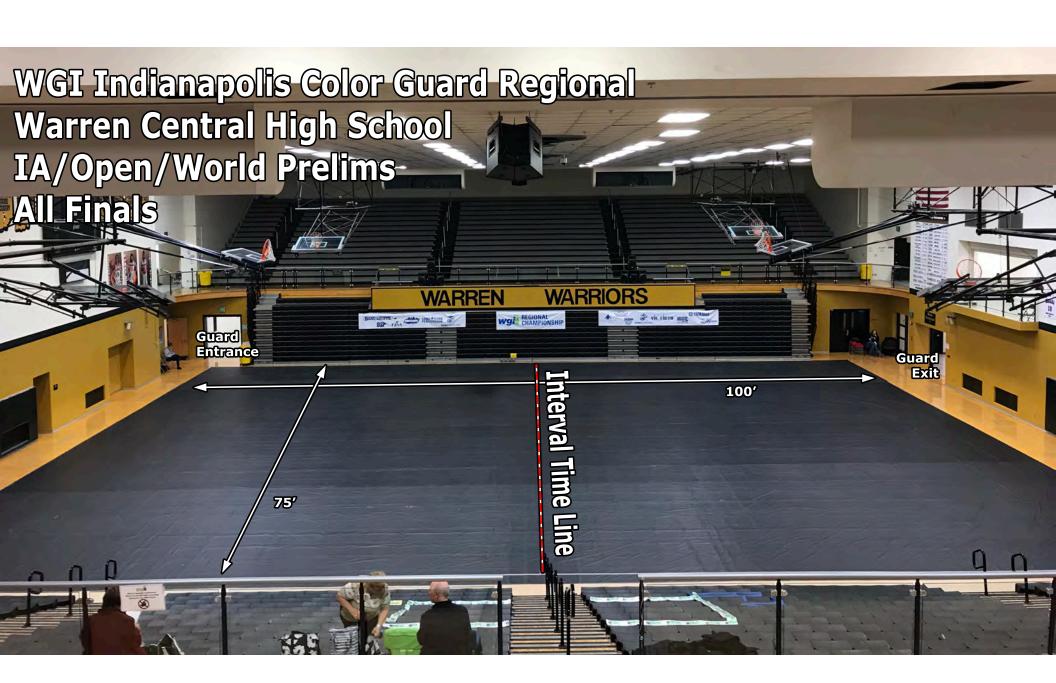
Semi Finals Schedule is available on the Event Page

Placement	Round
14th Highest Score regardless of round	1
18th Highest Score regardless of round	1
12th Highest Score regardless of round	1
16th Highest Score regardless of round	1
8th Highest Score regardless of round	1
2nd Highest Score regardless of round	1
10th Highest Score regardless of round	1
4th Highest Score regardless of round	1
6th Highest Score regardless of round	1

Placement	Round
17th Highest Score regardless of round	2
15th Highest Score regardless of round	2
11th Highest Score regardless of round	2
13th Highest Score regardless of round	2
5th Highest Score regardless of round	2
9th Highest Score regardless of round	2
1st Highest Score regardless of round	2
7th Highest Score regardless of round	2
3rd Highest Score regardless of round	2

Warren Central HS Site Maps







Indianapolis Regional Competition Area Warren Central High School, Indianapoils, IN

All WGI contest sites must have a minimum of seventy by one hundred feet $(70' \times 100')$ to accommodate a "safety zone" of five (5) feet from any spectator seating. If no spectators are seated on the left and right sides, then the safety zone will be eliminated on the left and right sides of the competition area and can extend to the maximum of $106' \times 78'$.

The "competition area" at this event measures 100'X 75'. All performing groups must be prepared to perform within that area. Floors (tarps) may not extend into the safety zones per rules found in the WGI Adjudication Manual and Rulebook.

5-foot safety zone Guard Guard Exit **Entrance** feet 100 5-foot safety zone (only if seating on side) 5-foot safety zone (only if seating on side Interval Time Line 75 110 volts / 15 amr s For Color Guard Only: Please have access to an electrical outlet at the front and back sidelines. 5-foot safety zone

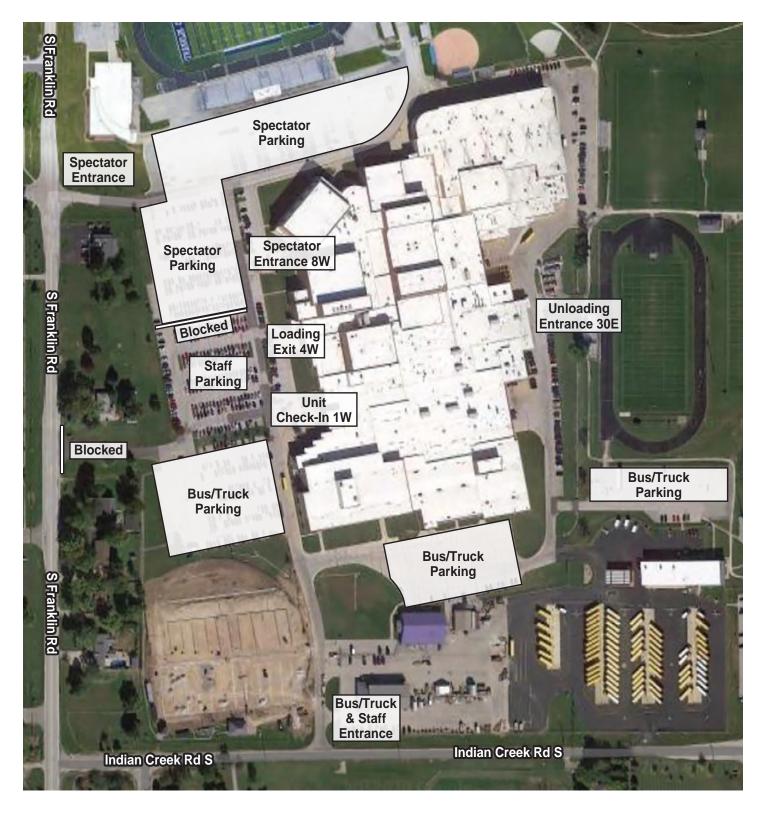
SPECTATOR SEATING

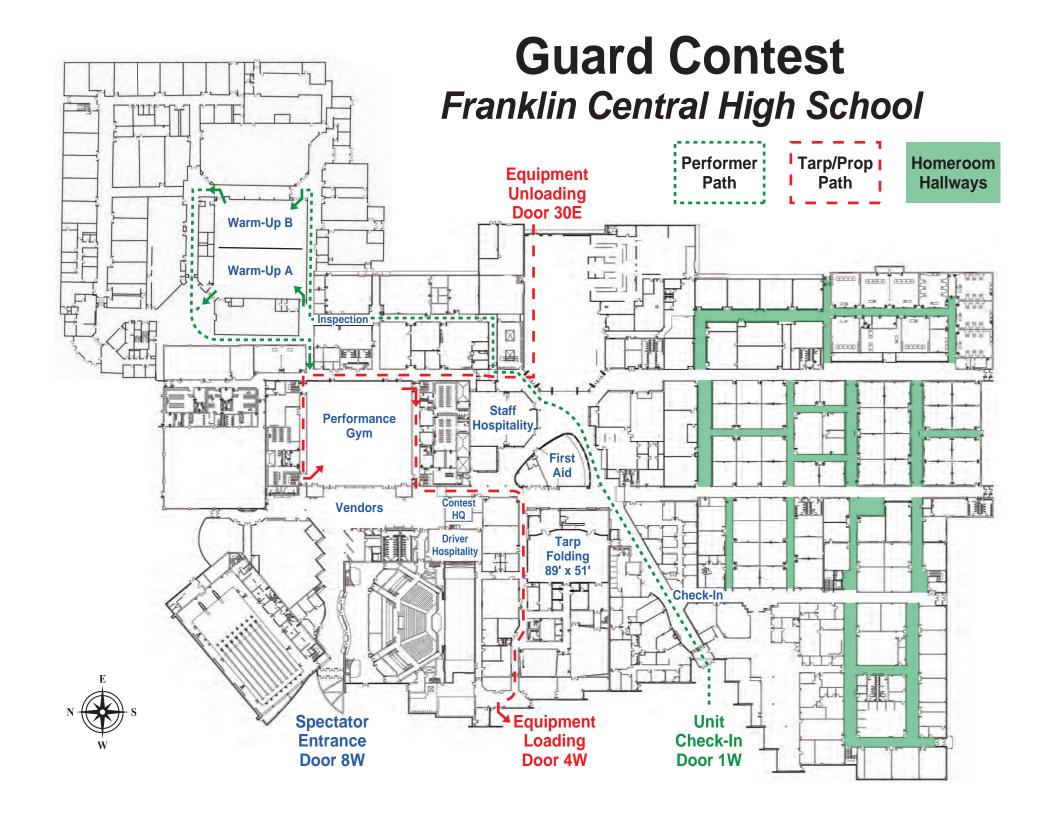
Franklin Central HS Site Maps Regional A Prelims/SA Prelims and Semi Finals ONLY

Guard Contest Franklin Central High School

6215 S Franklin Rd Indianapolis, IN 46259





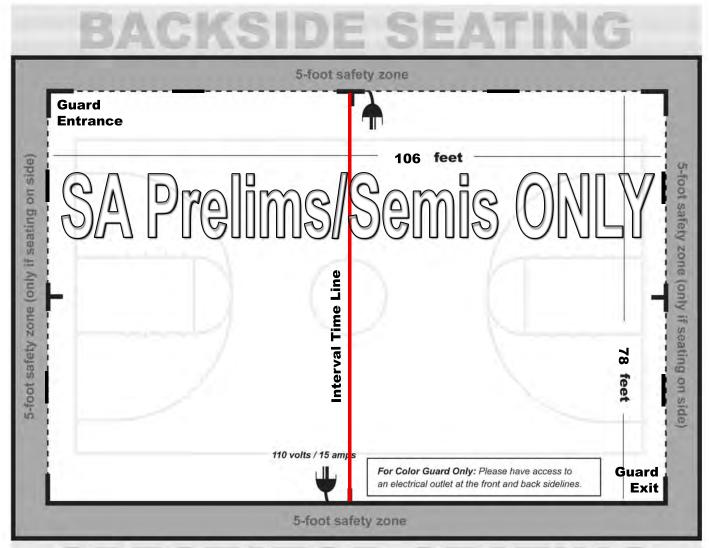




Indianapolis Regional Competition Area Franklin Central High School, Indianapoils, IN

All WGI contest sites must have a minimum of seventy by one hundred feet (70' x 100') to accommodate a "safety zone" of five (5) feet from any spectator seating. If no spectators are seated on the left and right sides, then the safety zone will be eliminated on the left and right sides of the competition area and can extend to the maximum of 106'X 78'.

The "competition area" at this event measures 106'X 78'. All performing groups must be prepared to perform within that area. Floors (tarps) may not extend into the safety zones per rules found in the WGI Adjudication Manual and Rulebook.



SPECTATOR SEATING

7.3.4 Sound Policy (Color Guard)

- Color Guards must have a designated person at the sound table to provide the
 method for the soundtrack to be played via smartphone, MP3 player, laptop
 computer, or music uploaded in CompetitionSuite. The designated person is
 responsible for setting up and playing the device, and it is strongly recommended
 to have a backup option in the event of a malfunction.
- It is recommended to do a sound check at the designated times provided in the contest information to ensure the playability of any device used by checking the soundtrack at multiple intervals in the music.
- Color Guard must provide their music in a timely manner to the sound operator.
 Any delay in providing music is the responsibility of the group.
- If there is an issue with the music such as music is too soft, begins in the wrong place or skips, the designated person must make the decision to stop the music and tell the operator to stop the music. If the choice is made to complete the program, the group will not be offered an opportunity to repeat their performance.
- Interval timing will continue as the group resets and begins again. The Contest Administrator has the sole discretion in waiving any timing penalty due to the restart. If the stoppage is due to faulty sound equipment, operator error or other unexplained reason, overtime penalty may be waived.
- Issues related to the equipment provided by the group or error by the designated person (using wrong playlist on MP3, etc.) will result in the actual interval timing being used and penalties, if any, being assessed.
- Volume direction must come from the designated person at the sound table. Direction will not be taken from the audience viewing area or across the floor.
- Final volume discretion is given to the sound operator based on their equipment and the Chief Judge who ultimately determines an appropriate volume level.
 Sound decibel levels for each performance venue will be measured from the area designated for the General Effect judges.
- The designated representative may provide direction to the sound operator during the performance regarding equalization.
- Under no circumstances will verbal abuse of the sound operator be tolerated.
 Penalties will be assessed per current WGI rules.



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