

# 2019 Southwest Power Regional Contest Information

## THE COLISEUM AT UNT

IA/SO/IO/SW/IW Prelims—Saturday, March 16—11 am

ALL CLASS FINALS—Sunday, March 17—9 am

### Facilities:

University of North Texas  
The Coliseum  
600 Avenue D  
Denton, TX 76201

### Emergency Contacts

Stephanie Bonebrake (UNT)—817-781-7995  
Jerry Link (UNT)—847-372-2265

### Ticket Prices/Info

Saturday Only—\$20 (*includes all venues and SA Semis*)  
Sunday Only—\$23  
Weekend Pass—\$34 (*includes all events at all venues*)  
Ticket prices include a \$2 arena ticketing fee.

Each color guard will receive ten (10) staff passes unless a PLUS pass was purchased. A PLUS pass allows an additional seven (7) staff for a total of seventeen (17). PLUS passes are **NOT** available for purchase at the event.

If you wish to purchase additional tickets, they will be available at the spectator box office **ONLY**. Please make all checks payable to WGI.

WGI does not offer any type of director or bus driver hospitality at regional championship events. Please be sure to take care of your drivers and staff.

**Per arena guidelines all backpacks, purses, etc. will be searched prior to entry.**

### Regional Contact Info

Contest Administrator  
Stephanie Bonebrake  
817-781-7995  
stephanie@wgi.org

### General Info

WGI Office  
937-247-5619 x 305  
office@wgi.org

### Judges

Panels will be available in this packet once they have been finalized.

### General Contest Info

**TO LISTEN TO JUDGES COMMENTARY:** Each director should be set up with an account through CompetitionSuite. This is the only way to receive judge's commentary for any WGI event. Instructions to do this are available [here](#).

**SOUND CHECK:** One hour prior to the start of the contest and during breaks at the discretion of the Contest Administrator. If you choose to use the new music upload feature available in CompetitionSuite, WGI suggests you still do a sound test. Information regarding music uploads is available in the Regional Reminders.

**COLOR GUARD CHECK IN:** Color Guard Check In is located on the 2nd level of the arena. After check in your guard will be shown how to get to the lower level for rotation.

**WARM-UP AREA:** All maps are in this packet. Color guards should report one hour prior to performance time. Music is allowed in the warm up areas. You must provide your own sound system if you choose to use music.

**PRELIM SCORES:** Posted in the concession area.

**GROUP SUMMARY SHEETS AND RECAPS:** Available on CompetitionSuite.com.

**CRITIQUE:** Only those groups attending the 2019 World Championships will be afforded the opportunity for a critique. An email was sent to all primary and secondary contacts regarding signing up before schedules were posted. Critique schedule will be available in this packet once it has been finalized.

**FINALS SCHEDULE:** The schedules will be made available to you after they are determined.

All open and world class color guards must make qualifying score to progress to finals. Qualifying scores are located in the regional reminders.

**VIDEOS:** No video cameras will be allowed in any contest venue and no authorized space will be provided for groups to record their performance. Any liability associated with unauthorized recordings will rest with the individual or organization making the recording. WGI does not condone, nor accept any liability for, any unauthorized recording during the event.

**PRACTICE SITES:** Color guards making practice arrangements through the regional committee must settle their invoice at check in upon arriving on Saturday.

**PLEASE NOTE:** WGI enforces a **NO SMOKING** policy at all WGI Regionals, including practice facilities.

Don't forget to review the [Regional Reminders](#)!

**TRAFFIC NOTIFICATION: I-35E, the main route to Denton, is under construction. Expect delays and plan accordingly.**



### Winter Guard International

2405 Crosspointe Drive, Dayton, OH 45342 Phone: 937-247-5919 Fax: 937-247-9212 Email: office@wgi.org http://www.wgi.org

# 2019 Southwest Power Regional Contest Information

## LEWISVILLE HIGH SCHOOL

### SA PRELIMS AND SEMI FINALS

Prelims—Saturday, March 16—9 am

Semi Finals Saturday, March 16—6:30 pm

#### Facilities:

Lewisville High School  
1098 West Main Street  
Lewisville, TX 75067

#### General Contest Info

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**PRELIM SCORES:** Posted in the concession area.

**GROUP SUMMARY SHEETS AND RECAPS:** Available on CompetitionSuite.com

**CRITIQUE:** There is no critique available for the Scholastic A Class.

**SEMI & FINALS SCHEDULE:** The schedules will be made available to you after they are determined. The SA Class is in ROUNDS for prelims and semi finals at this event.

**VIDEOS:** No video cameras will be allowed in any contest venue and no authorized space will be provided for groups to record their performance. Any liability associated with unauthorized recordings will rest with the individual or organization making the recording. WGI does not condone, nor accept any liability for, any unauthorized recording during the event.

**PLEASE NOTE:** WGI enforces a **NO SMOKING** policy at all WGI Regionals, including practice facilities.

Don't forget to review the [Regional Reminders!](#)

**TRAFFIC NOTIFICATION:** I-35E, the main route to Denton, is under construction. Expect delays and plan accordingly.

#### Emergency Contacts

Michelle Wenink—(LHS) - 585-329-0735  
Stephanie Bonebrake (UNT)—817-781-7995

#### Ticket Prices/Info

Saturday Only—\$20 (includes all venues and SA Semis)

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Contest Administrator  
Michelle Wenink  
585-329-0735  
michelle@wgi.org

#### General Info

WGI Office  
937-247-5619 x 305  
office@wgi.org

#### Judges

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#### Winter Guard International

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# WGI Southwest Power Regional Critique Schedule



Group Name	Hometown	Class	Critique Time
Undaunted	Klein , TX	IA	6:45 PM
ATX Winterguard	San Marcos, TX	IA	6:45 PM
Eagle Mountain Independent	Saginaw, TX	IA	6:45 PM
Anesidora	Arvada, CO	IA	6:45 PM
Jenks HS Open	Jenks, OK	SO	6:57 PM
Little Elm HS	Little Elm, TX	SO	6:57 PM
Dripping Springs HS	Dripping Springs, TX	SO	6:57 PM
Dawson HS	Pearland, TX	SO	6:57 PM
Eden Prairie HS	Eden Prairie, MN	SO	7:09 PM
Eastlake HS	El Paso, TX	SO	7:09 PM
Bellevue West HS	Bellevue, NE	SO	7:09 PM
Allen HS	Allen, TX	SO	7:09 PM
Bentonville HS	Bentonville, AR	SO	7:21 PM
McNeil HS	Austin, TX	SO	7:21 PM
ORIGINS	Austin, TX	SO	7:21 PM
Spirit Independent from The University of Houston	Houston, TX	IO	7:21 PM
Black Gold Open	Dallas/Ft. Worth, TX	IO	7:33 PM
Redemption Guard	Houston, TX	IO	7:33 PM

The Woodlands HS	The Woodlands, TX	SW	7:45 PM
James Bowie HS (Austin)	Austin, Texas	SW	7:45 PM
Marcus HS	Flower Mound, TX	SW	7:45 PM
Lake Area Independent	Lake Charles, LA	IW	7:45 PM
CGT Denton	Denton, TX	IW	8:01 PM
CGT Dallas	Dallas, TX	IW	8:01 PM
Black Gold	Dallas/Ft.Worth , TX	IW	8:01 PM
Cypress Independent	Houston, TX	IW	8:01 PM

**Critique Concludes**

**8:17 PM**

*To be eligible for critique at a Power Regional, your group must be registered for the 2019 World Championships and you must have signed up for critique in advance.*

*Critique is only offered to those groups performing in prelims at The Coliseum. The SA Class will have semi finals in place of critique.*

*Please notify the Contest Administrator if you are unable to attend in a timely manner. Failure to do so may result in your color guard forfeiting critique opportunities for the remainder of the season.*



## WGI Southwest Power Regional Judge Panels

### Prelims/Semis at Lewisville High School

	Equipment	Movement	Design Analysis	General Effect	
<b>SA Prelims/Semis</b>	Sam Gervaise	Hieu Nguyen	George Oliviero	Chris Dillon	Grady Robertson

<b>T&amp;P</b>	Jesse Hunter
<b>Lead Judge</b>	Sam Gervaise

### Prelims at UNT The Coliseum

<b>IA/Open/World</b>	Denise Bonfiglio	Beverly Brahan	William Chumley	Kyle Miller	Gilles Ouellette
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<b>T&amp;P</b>	Will Torres
<b>Lead Judge</b>	William Chumely

### Finals at UNT The Coliseum

	Equipment	Movement	Design Analysis	General Effect	
<b>All Finals</b>	Sam Gervaise	Hieu Nguyen	George Oliviero	Chris Dillon	Grady Robertson
	Denise Bonfiglio	Beverly Brahan	William Chumley	Kyle Miller	Gilles Ouellette

<b>T&amp;P</b>	Will Torres
<b>Lead Judge</b>	William Chumely



## Accessing Judge Commentary

**You must have already activated your Competition Suite Account Profile in order for you to be able to listen to WGI judge commentary.**

### **From a Smart phone:**

Download the Commentary app:

- Apple: <https://itunes.apple.com/us/app/competitionsuite-commentary/id594112091?ls=1&mt=8>
- Android: <https://play.google.com/store/apps/details?id=com.competitionsuite.commentary>

### **From the website:**

1. Visit <http://competitionsuite.com/login/> and log in using the password you set up in your CompetitionSuite profile.
2. Click on "Performances" on the left side of the page under your group's name.
3. Click on the appropriate commentary file you'd like to download or listen to.

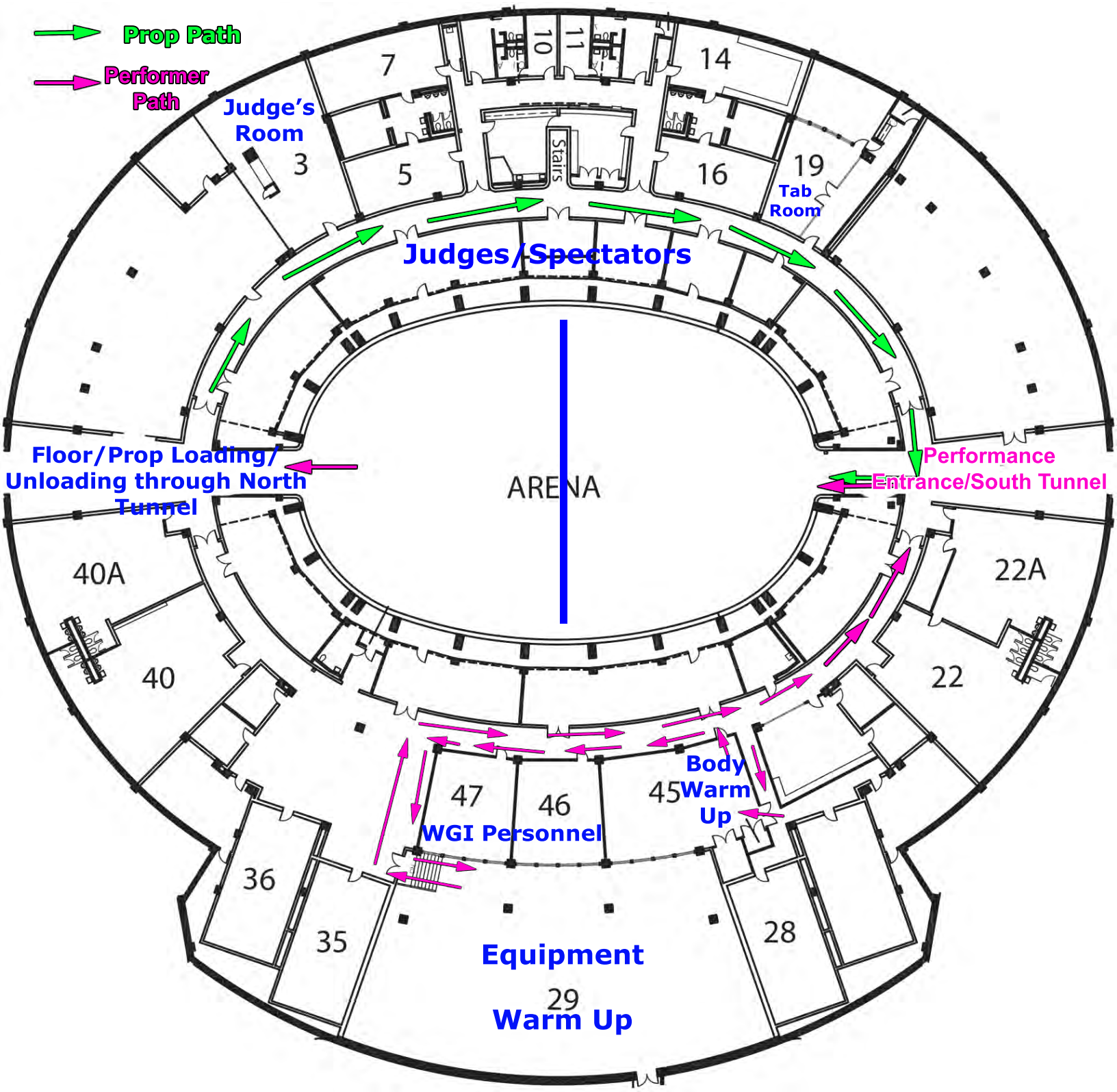
### **Support**

If you have questions, feel free to contact support at [help@competitionsuite.com](mailto:help@competitionsuite.com).

The  
Coliseum at  
UNT Site  
Maps &  
Performance  
Area Info



**WGI Southwestern Color Guard Championship**  
**UNT The Coliseum**



➔ Prop Path

➔ Performer Path

Judge's Room

Tab Room

Judges/Spectators

ARENA

Performance Entrance/South Tunnel

Floor/Prop Loading/Unloading through North Tunnel

40A

22A

40

22

WGI Personnel

Body Warm Up

Equipment

Warm Up

36

35

28

47

46

45

7

5

10

11

14

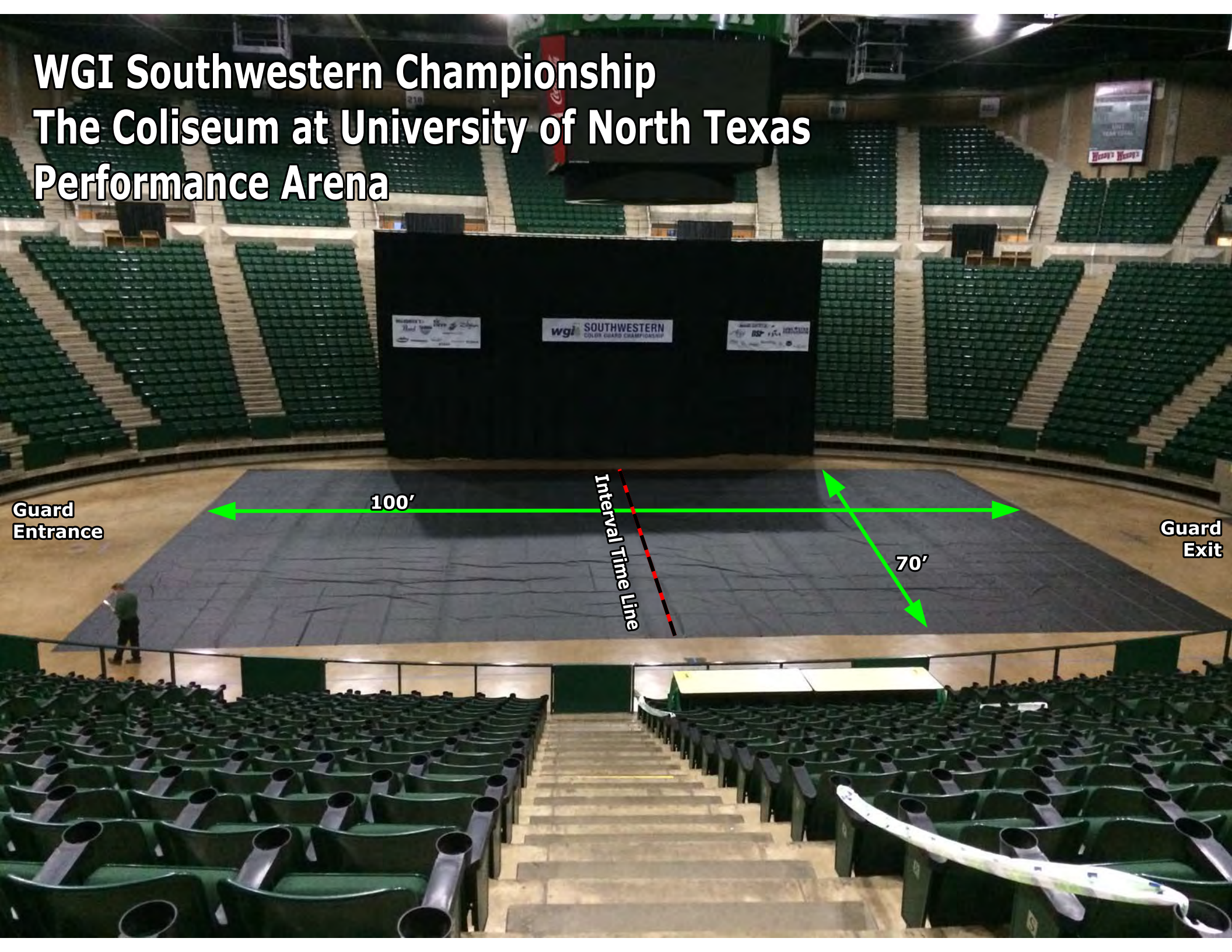
16

19

Stairs



# WGI Southwestern Championship The Coliseum at University of North Texas Performance Arena



Guard  
Entrance

Guard  
Exit

100'

Interval  
Time Line

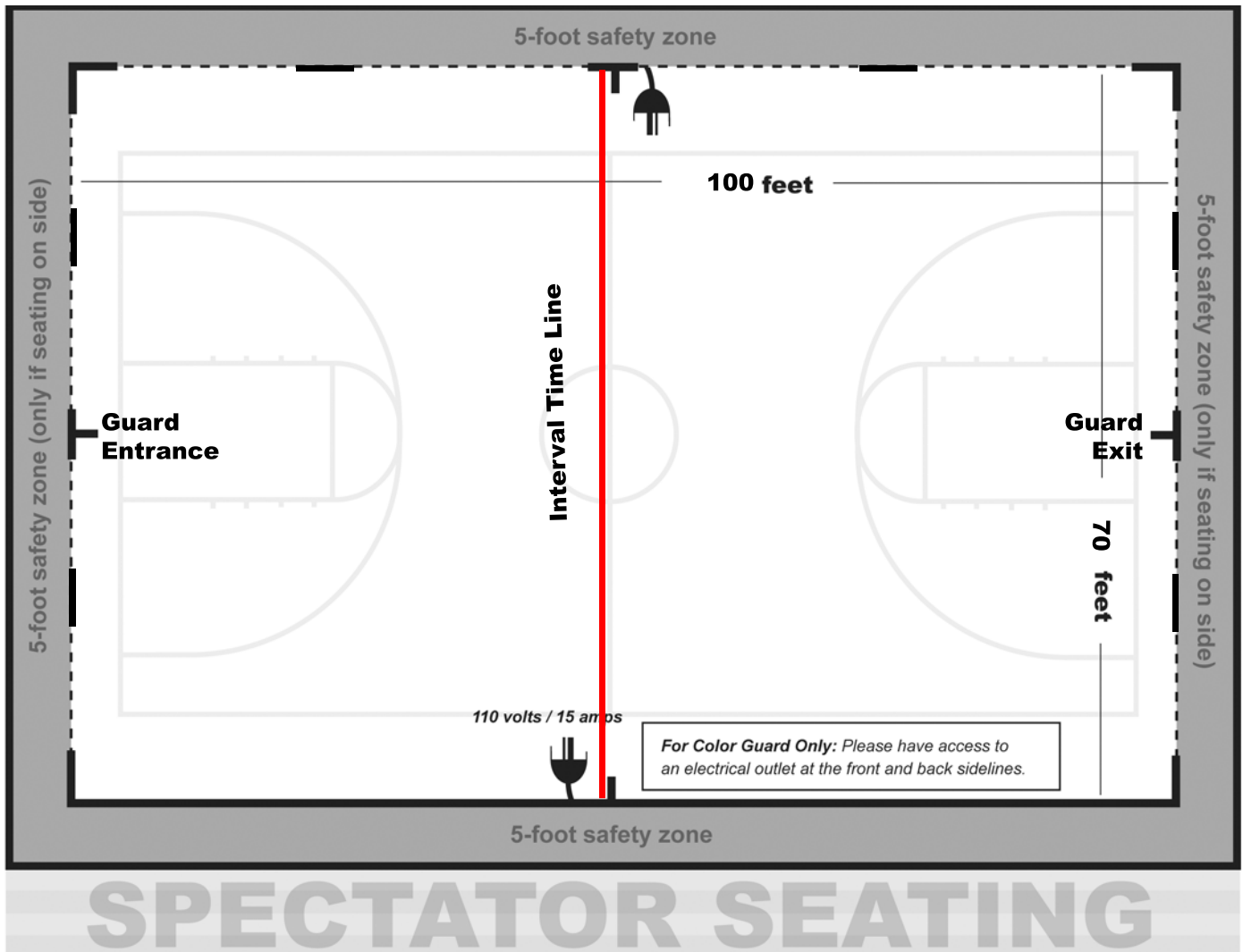
70'



## Southwest Power Regional Competition Area University of North Texas, The Coliseum, Denton, TX

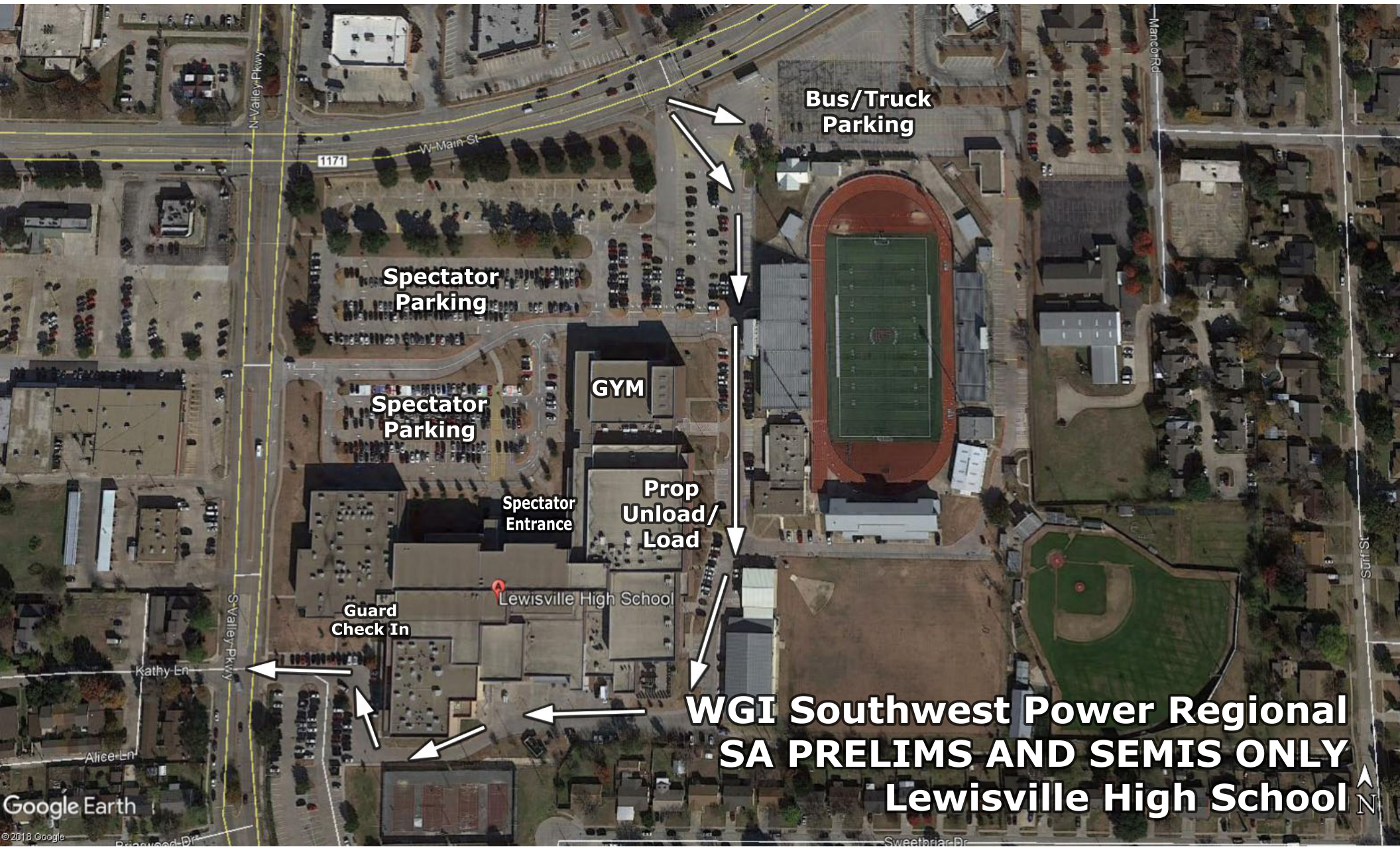
All WGI contest sites must have a minimum of seventy by one hundred feet (70' x 100') to accommodate a "safety zone" of five (5) feet from any spectator seating. If no spectators are seated on the left and right sides, then the safety zone will be eliminated on the left and right sides of the competition area and can extend to a maximum of 106' X 78'.

The "competition area" at this event measures 100' X 70'. All performing groups must be prepared to perform within that area. Floors (tarps) may not extend into the safety zones per rules found in the WGI Adjudication Manual and Rulebook.



**SA ONLY**

Lewisville  
High School  
Site Maps &  
Performance  
Area Info



**Bus/Truck  
Parking**

**Spectator  
Parking**

**Spectator  
Parking**

**GYM**

**Spectator  
Entrance**

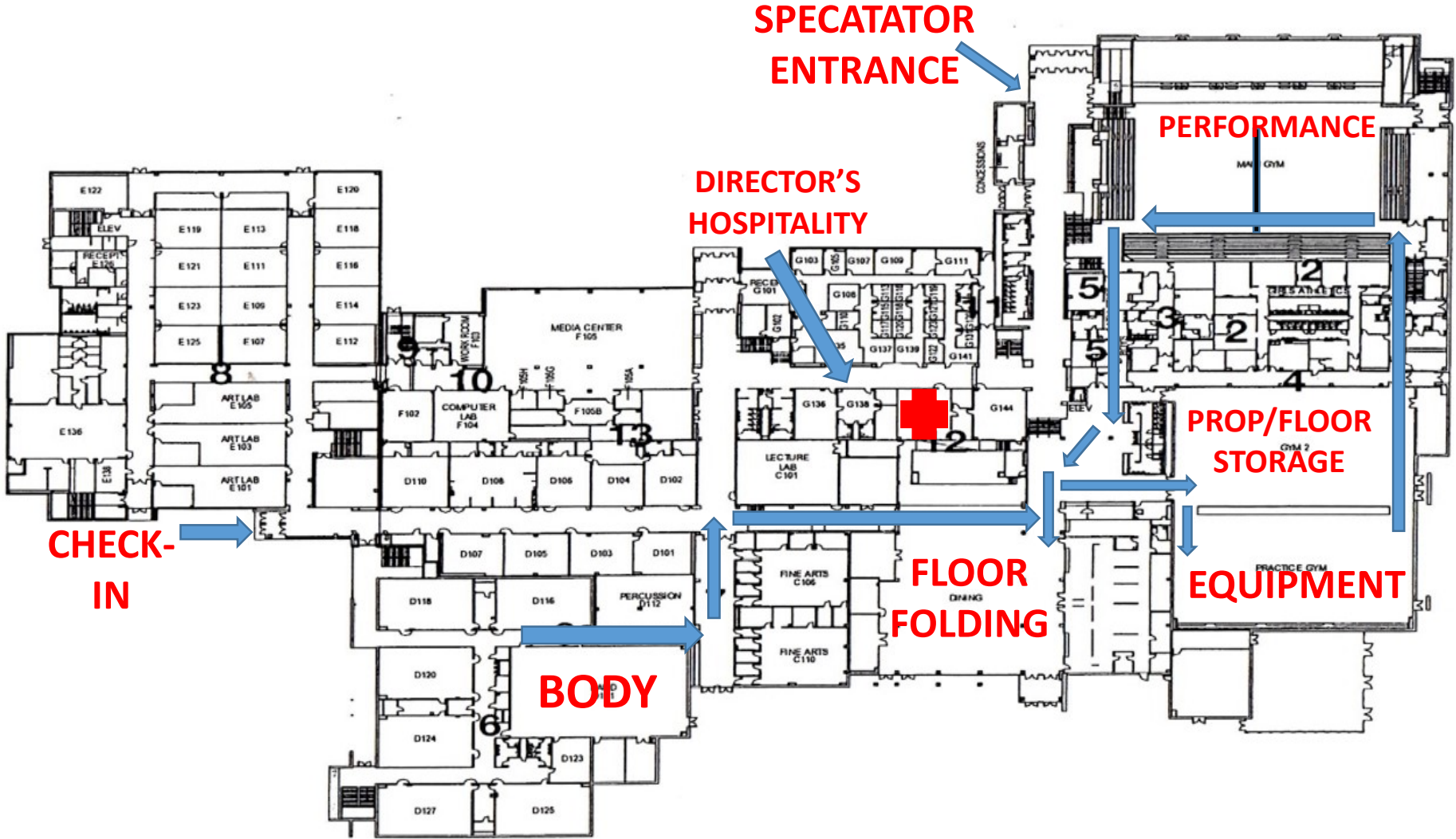
**Prop  
Unload/  
Load**

**Guard  
Check In**

Lewisville High School

**WGI Southwest Power Regional  
SA PRELIMS AND SEMIS ONLY  
Lewisville High School**

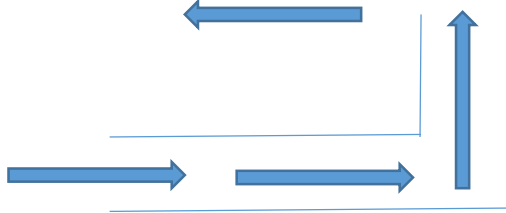




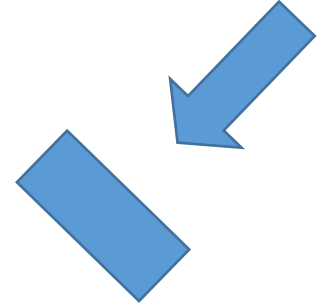
EATING AREA



CONCESSIONS

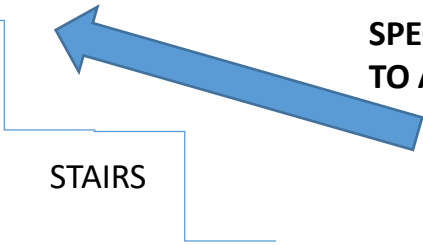


SPECTATOR ENTRANCE



SPECTATOR ENTRANCE TO ARENA (UPSTAIRS)

STAIRS



DO NOT ENTER



ARENA



VENDORS



BACK SIDELINE ENTRANCE

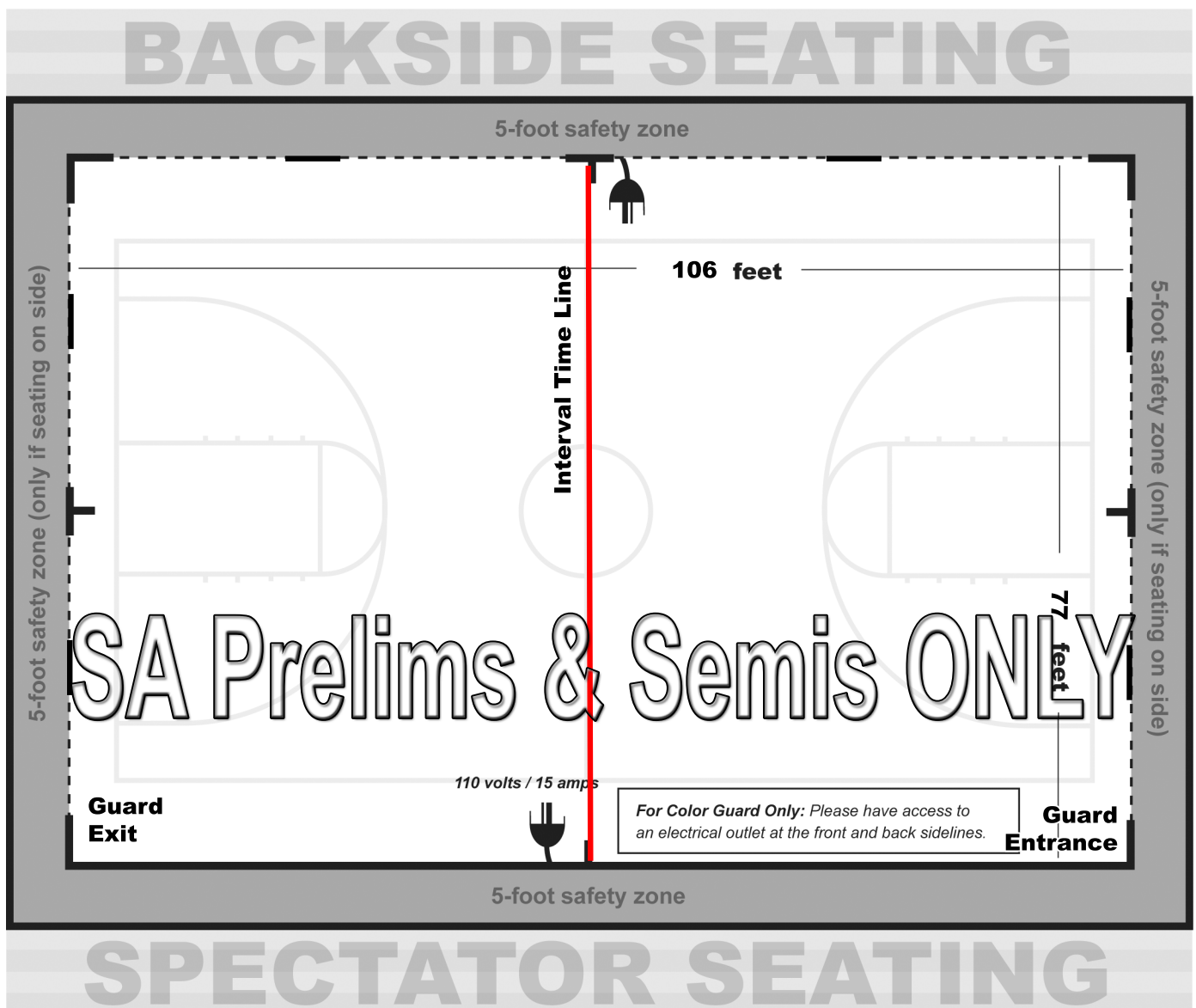




## Southwest Power Regional Competition Area Lewisville High School, Lewisville, TX

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The "competition area" at this event measures 106'X 77'. All performing groups must be prepared to perform within that area. Floors (tarps) may not extend into the safety zones per rules found in the WGI Adjudication Manual and Rulebook.



## ***From the 2019 WGI Policy Manual***

### **4.120 Sound Policy (Color Guard)**

- All color guards should do a sound check at the designated times provided in the contest information packet to ensure the playability of any device or CD. Color guards should check the soundtrack at multiple places in the music to verify playability of any device
- Color guards should still do a sound check if they are using the WGI Music Upload in CompetitionSuite to ensure everything is correct.
- Color guard is responsible for providing the method that the music will be played, e.g. CD, MP3, computer, etc. Each color guard should have two methods to play their soundtrack in the event one does not work.
- Color guard must provide their music in a timely manner to the designated sound operator. Any delay in providing music is the responsibility of the color guard.
- Color guards using the Music Upload process through CompetitionSuite should have a backup using another device type such as an MP3 player, iPhone, or CD.
- Color guard must have a designated person at the sound table to operate any device provided to play music such as MP3 players or computers. Guard's representative is responsible to set up and play device. If a CD is provided, the color guard representative must instruct the sound operator as to what track or other relevant information is needed to start the music when directed by the contest Timing and Penalty judge or after the color guard's introduction.
- If the color guard has an issue with the music such as music is too soft, it begins in the wrong place or skips, the color guard's representative must make the decision to stop the music and tell the operator to stop the music. If the color guard representative chooses not to stop and the color guard completes their performance, the color guard will not be offered an opportunity to perform again.
- Interval timing will continue as the color guard resets and begins again. The Contest Administrator has the sole discretion in waiving any timing penalty due to the restart. If the stoppage is due to faulty sound equipment, operator error or an unexplained reason, overtime penalty may be waived.
- Issues related to the equipment provided by the color guard, quality of the CD or the color guard's representative error (using wrong playlist on MP3, etc.) will result in the actual interval timing being used and penalties, if any, being assessed.
- Volume direction must come from the color guard representative at the sound table. Direction will not be taken from the audience viewing area or across the floor. Final volume discretion is given to the sound operator based on their equipment and the Chief Judge who ultimately determines an appropriate volume level.
- The color guard representative may provide direction to the sound operator during the performance regarding equalization.
- It is the responsibility of the color guard to provide their music for each performance and to ensure that their soundtrack is working appropriately. CDs may not be left at sound table between performances.
- Under no circumstances will verbal abuse of the sound operator be tolerated. Penalties will be assessed per current WGI rules