

MID ATLANTIC POWER REGIONAL CONTEST INFORMATION

SATURDAY & SUNDAY, MARCH 14 & 15, 2020



LOCATION

Winthrop Coliseum at Winthrop University
1162 Eden Place
Rock Hill, SC 29732

Per arena guidelines, all purses, backpacks, etc. are subject to search by arena personnel.

EMERGENCY CONTACTS (DAY OF SHOW ONLY)

CONTEST ADMINISTRATOR: Tom Beresford / 914-456-9389 / TomB@wgi.org

Site Manager: Michelle Wenink / 585-329-0735 / Michelle@wgi.org

JUDGE PANEL

Panels are listed below

COMPETITIONSUITE DETAILS

ACCESSING YOUR GROUP - <https://help.competitionsuite.com/article/16-accessing-your-group>

ADDING YOUR STAFF - <https://help.competitionsuite.com/article/61-adding-staff-members>

ACCESSING COMMENTARY - <https://help.competitionsuite.com/article/17-accessing-commentary>

MUSIC UPLOADS - <https://help.competitionsuite.com/article/74-uploading-performance-music>

Score Summary Sheets are also located in your CompetitionSuite account with your overall score.

ADDITIONAL REGIONAL INFO

PRELIMS LOGISTICAL SCHEDULE - <https://tinyurl.com/wot4s7z>

FINALS LOGISTICAL SCHEDULE - <https://tinyurl.com/sgla9rv>

WARM UP AREAS – Music is not permitted in either body or equipment warm up as sound will carry to the performance floor.

SCORE POSTING – Scores will be posted near concessions on the concourse level.

REGIONAL REMINDERS - <https://wgi.org/wp-content/uploads/2020/01/2020CGRegionalReminders.pdf>

**Mid Atlantic Power Regional
Winthrop Coliseum
Charlotte, NC**



Prelims

	<i>Equipment</i>	<i>Movement</i>	<i>Design Analysis</i>	<i>General Effect</i>	
SA	Tim Landess	Jackie Campbell	Eric Kitchenman	Michael Pavlock	Warren Rickart
IA	Kim Presley	Jeff Stewart	Jim Sturgeon	Mike Anderson	Michael Stone
SO	Kim Presley	Jeff Stewart	Jim Sturgeon	Mike Anderson	Michael Stone
IO	Kim Presley	Jeff Stewart	Jim Sturgeon	Mike Anderson	Michael Stone
SW	Kim Presley	Warren Rickart	Jim Sturgeon	Mike Anderson	Michael Stone
IW	Kim Presley	Warren Rickart	Jim Sturgeon	Mike Anderson	Michael Stone

**T&P - Nikki Crawford Jones
Lead Judge - Curtis Costanza**

Finals

	<i>Equipment</i>	<i>Movement</i>	<i>Design Analysis</i>	<i>General Effect</i>	
All Finals	Tim Landess	Jackie Campbell	Eric Kitchenman	Mike Anderson	Michael Pavlock
	Kim Presley	Jeff Stewart	Jim Sturgeon	Michael Stone	Warren Rickart

**T&P - Nikki Crawford Jones
Lead Judge - Curtis Costanza**

Mid Atlantic Power Regional Critique Schedule



Color Guard	Hometown	Class	Critique Time
Kennesaw Mountain HS	Kennesaw, GA	SA	3:55 PM
Hickory HS	Chesapeake, VA	SA	3:55 PM
Easley HS	Easley, SC	SA	3:55 PM
Chattahoochee HS	Johns Creek, GA	SA	3:55 PM
Dorman HS	Roebuck, SC	SA	4:07 PM
Pope HS	Marietta, GA	SA	4:07 PM
River Bluff Combined Schools	Lexington, SC	SA	4:07 PM
Seymour HS	Seymour, TN	SA	4:07 PM
Grassfield HS	Chesapeake, VA	SA	4:19 PM
Dobyns-Bennett HS	Kingsport, TN	SA	4:19 PM

SA Critique Concludes

4:31 PM

Edge Independent	Suwanee, GA	IA	8:45 PM
Campbell University presents Carolina Visual Productions	Buies Creek, NC	IA	8:45 PM
JMU Nuance A	Harrisonburg, VA	IA	8:45 PM
Allurea Independent	Charleston, SC	IA	8:45 PM
Adventure Independent	Greenville, SC	IA	8:57 PM
Etude A	Rock Hill, SC	IA	8:57 PM
Florida State Winter Guard	Tallahassee, FL	IA	8:57 PM
Green Hope HS	Cary, NC	SO	8:57 PM
Mill Creek HS	Hoschton, GA	SO	9:09 PM
Marvin Ridge HS	Waxhaw, NC	SO	9:09 PM
Byrnes HS	Duncan, SC	SO	9:09 PM
East Coweta HS	Sharpsburg, GA	SO	9:09 PM
Cleveland HS (NC)	Clayton, NC	SO	9:21 PM
Metanoia Winter Guard	Charlotte, NC	IO	9:21 PM
Charles Towne Independent	Charleston, SC	IO	9:21 PM
JMU Nuance Open	Harrisonburg, VA	IO	9:21 PM

Paramount	Atlanta, GA	IW	9:33 PM
Etude	Rock Hill, SC	IW	9:33 PM

IA/SO/IO/IW Critique Concludes

9:49 PM

To be eligible for critique you must be attending the 2020 World Championships and have signed up prior to Wednesday, February 19th

If you are unable to make it to critique, please notify the Contest Administrator as soon as possible. Those groups who do not appear for critique without notifying the CA may lose their critique opportunities in the future.

**Bus/Truck
Overflow**

**Bus/Truck
Parking**

Unloading

**Prop/Floor
Entrance/Exit**

**Color Guard
Check In**

**Spectator
Entrance**

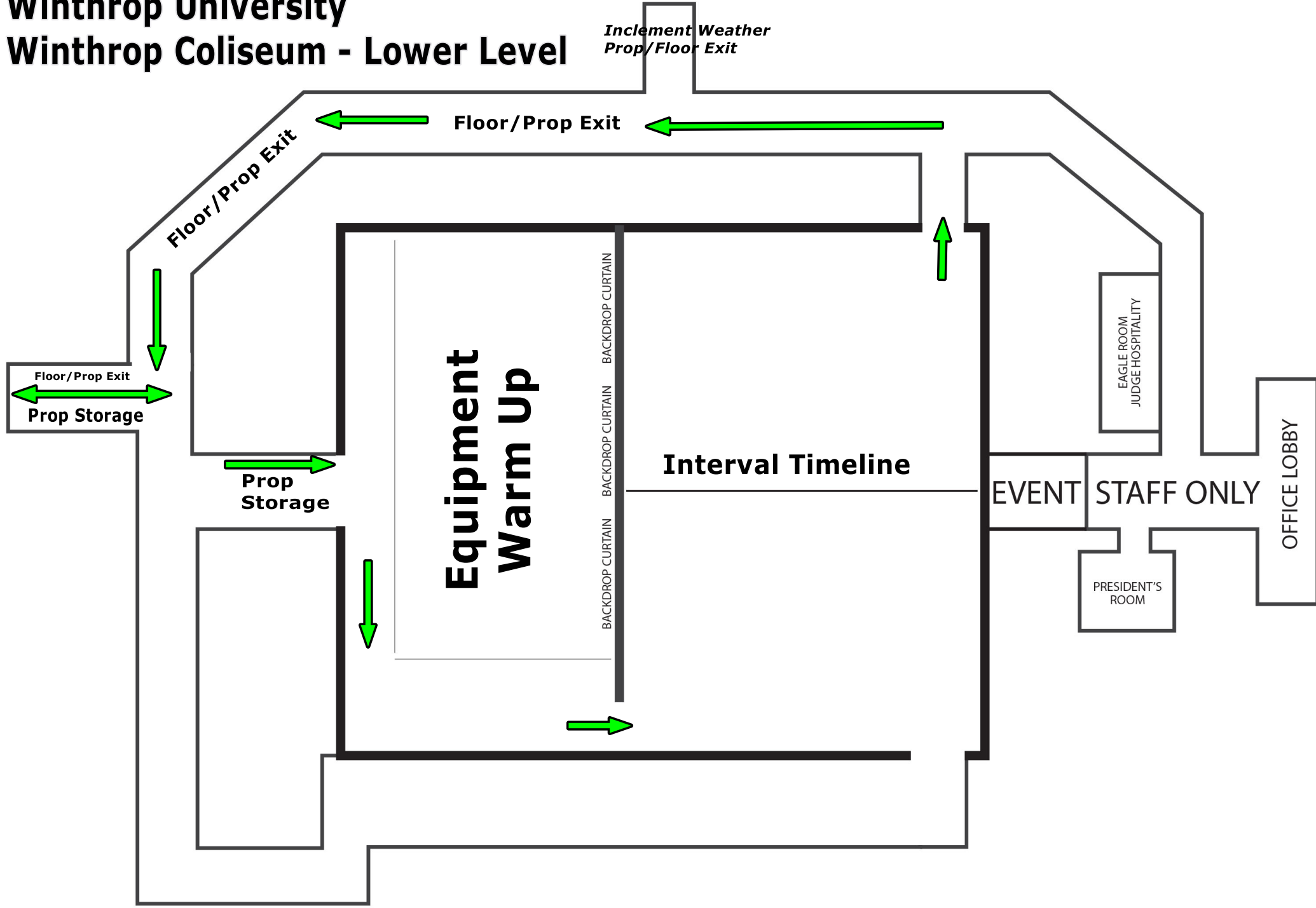
**Spectator
Parking**

**Spectator
Parking**

WGI Mid Atlantic Power Regional Winthrop University Winthrop Coliseum



WGI Mid Atlantic Power Regional Winthrop University Winthrop Coliseum - Lower Level



*Inclement Weather
Prop/Floor Exit*

Floor/Prop Exit

Floor/Prop Exit

Floor/Prop Exit
Prop Storage

Prop Storage

**Equipment
Warm Up**

BACKDROP CURTAIN

Interval Timeline

EAGLE ROOM
JUDGE HOSPITALITY

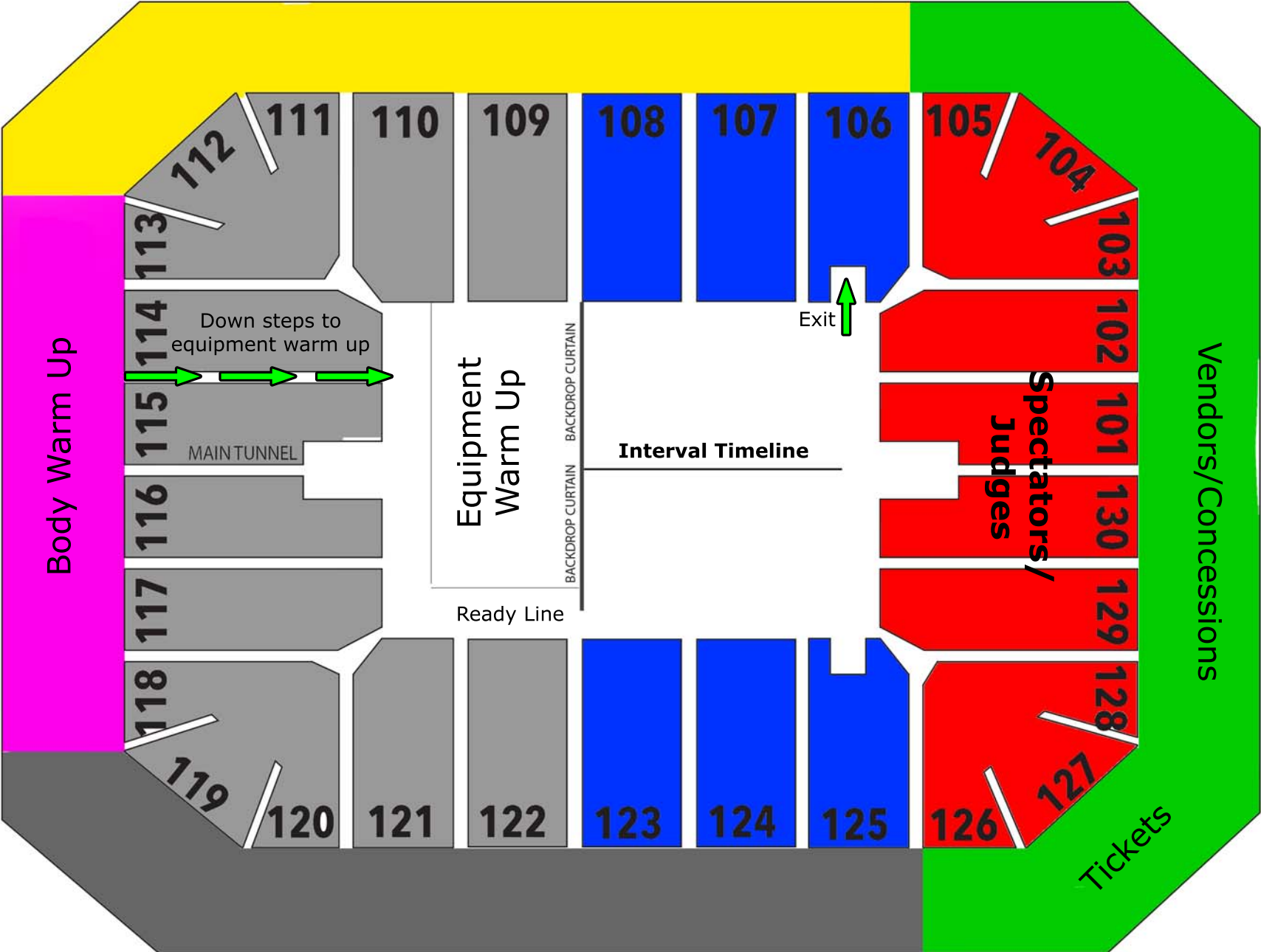
EVENT

STAFF ONLY

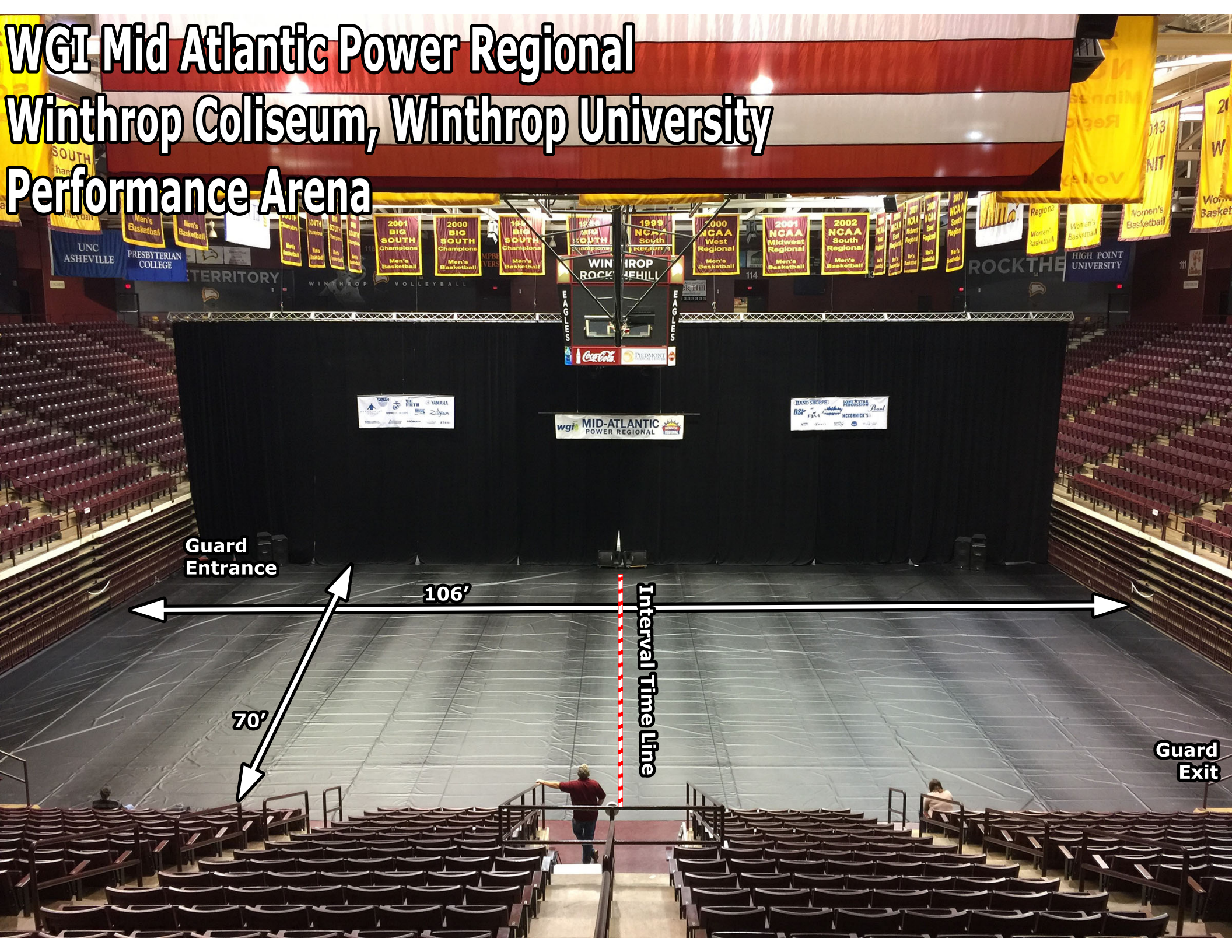
PRESIDENT'S
ROOM

OFFICE LOBBY

WGI Mid Atlantic Power Regional Winthrop University Winthrop Coliseum - Upper Level



WGI Mid Atlantic Power Regional Winthrop Coliseum, Winthrop University Performance Arena



Guard
Entrance

106'

70'

Interval
Time Line

Guard
Exit

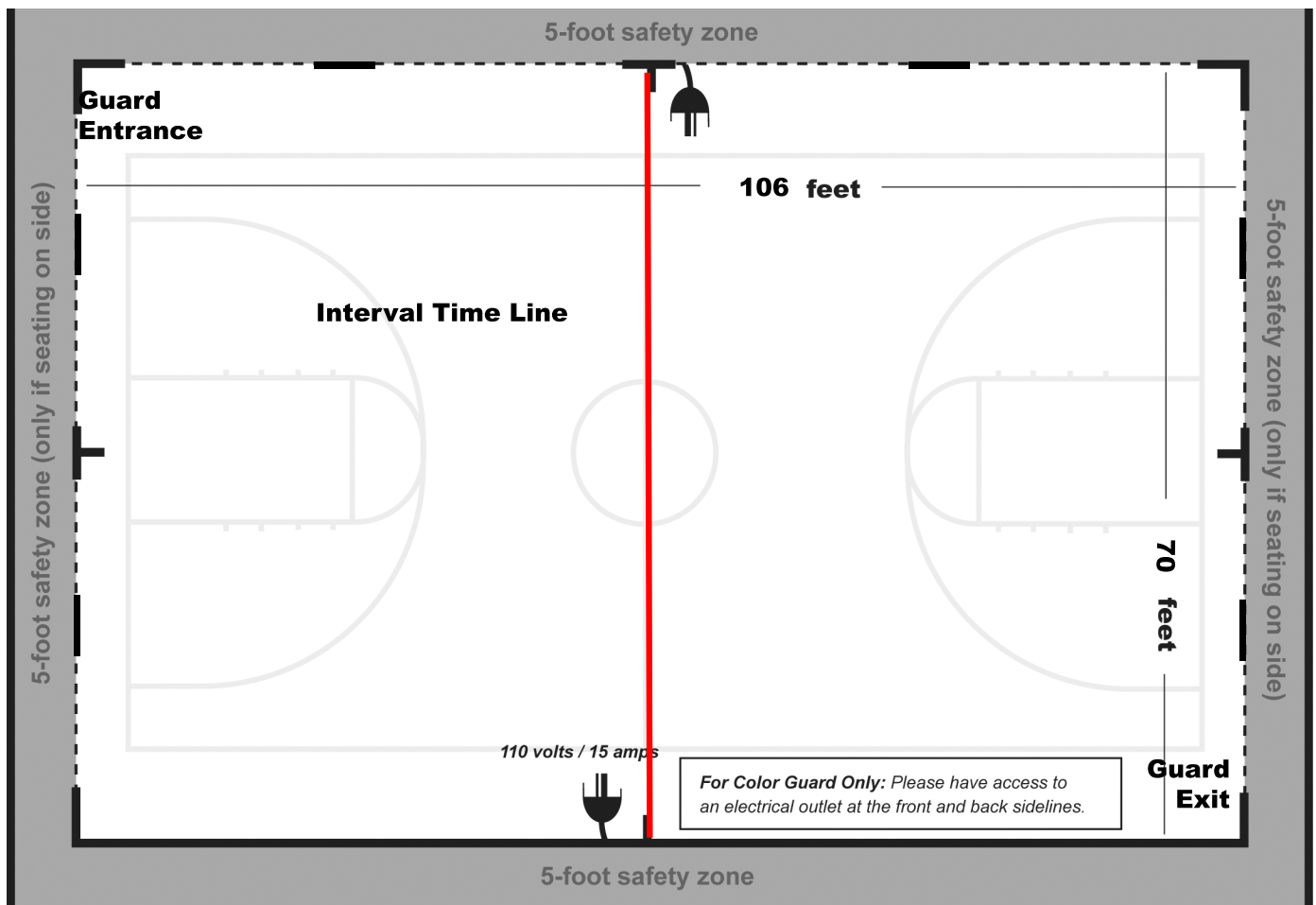


Mid Atlantic Power Regional Competition Area Winthrop Coliseum, Winthrop University Rock Hill, SC

All WGI contest sites must have a minimum of seventy by one hundred feet (70' x 100') to accommodate a "safety zone" of five (5) feet from any spectator seating. If no spectators are seated on the left and right sides, then the safety zone will be eliminated on the left and right sides of the competition area and can extend to the maximum of 106'X 78'.

The "competition area" at this event measures 106'X 70'. All performing groups must be prepared to perform within that area. Floors (tarps) may not extend into the safety zones per rules found in the WGI Adjudication Manual and Rulebook.

← Black Curtain →



SPECTATOR SEATING

From the WGI Policy Manual

4.120 Sound Policy (Color Guard)

- All color guards should do a sound check at the designated times provided in the contest information packet to ensure the playability of any device or CD. Color guards should check the soundtrack at multiple places in the music to verify playability of any device
- Color guards should still do a sound check if they are using the WGI Music Upload in CompetitionSuite to ensure everything is correct.
- Color guard is responsible for providing the method that the music will be played, e.g. CD, MP3, computer, etc. Each color guard should have two methods to play their soundtrack in the event one does not work.
- Color guard must provide their music in a timely manner to the designated sound operator. Any delay in providing music is the responsibility of the color guard.
- Color guards using the Music Upload process through CompetitionSuite should have a backup using another device type such as an MP3 player, iPhone, or CD.
- Color guard must have a designated person at the sound table to operate any device provided to play music such as MP3 players or computers. Guard's representative is responsible to set up and play device. If a CD is provided, the color guard representative must instruct the sound operator as to what track or other relevant information is needed to start the music when directed by the contest Timing and Penalty judge or after the color guard's introduction.
- If the color guard has an issue with the music such as music is too soft, it begins in the wrong place or skips, the color guard's representative must make the decision to stop the music and tell the operator to stop the music. If the color guard representative chooses not to stop and the color guard completes their performance, the color guard will not be offered an opportunity to perform again.
- Interval timing will continue as the color guard resets and begins again. The Contest Administrator has the sole discretion in waiving any timing penalty due to the restart. If the stoppage is due to faulty sound equipment, operator error or an unexplained reason, overtime penalty may be waived.
- Issues related to the equipment provided by the color guard, quality of the CD or the color guard's representative error (using wrong playlist on MP3, etc.) will result in the actual interval timing being used and penalties, if any, being assessed.
- Volume direction must come from the color guard representative at the sound table. Direction will not be taken from the audience viewing area or across the floor. Final volume discretion is given to the sound operator based on their equipment and the Chief Judge who ultimately determines an appropriate volume level.
- The color guard representative may provide direction to the sound operator during the performance regarding equalization.
- It is the responsibility of the color guard to provide their music for each performance and to ensure that their soundtrack is working appropriately. CDs may not be left at sound table between performances.
- Under no circumstances will verbal abuse of the sound operator be tolerated. Penalties will be assessed per current WGI rules

20 WGI
20 I AM WGI



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CG POWER
REGIONAL
BAND!

BAND

- Free all-in-one group communication platform.
- Share group announcements via push notification, text message or email.
- Robust group calendar and membership management.
- Customizable to your unique communication needs.
- Available for your mobile device and desktop.

BAND LINK:

<https://band.us/n/a0a22at39903c>

- 1 Go to the Apple App Store or Google Play Store, search for BAND and download.
- 2 Sign up using your phone number, email, Facebook account or Google account.
- 3 Scan the QR code or use the link below to join the BAND.



#WGI2020

#IAMWGI



2020 WGI REGIONAL PATCH DELAYED

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