

2019 Indianapolis Regional Contest Information

Facility: Franklin Central High School
6215 South Franklin Road
Indianapolis, IN 46259

Emergency Contacts (day of show only)

Brian Johnson - 317-362-9663

Ticket Prices/Info

Prelims—\$14

Finals—\$17

Combo—\$26

Please make all checks for tickets payable to Franklin Central HS Band.

General Contest Info

TO LISTEN TO JUDGES COMMENTARY: Each director should be set up with an account through CompetitionSuite. This is the **ONLY WAY** to receive judge's commentary for any WGI event. Instructions to do this are available [here](#).

TARPS: No unfolded performance tarps allowed in parking lots. You may use a practice tarp and it must be labeled "Practice." Violation of this policy is subject to penalty.

INSPECTION: Located in warm up area.

WARM-UP AREA: All maps are in this packet. Ensembles should report one hour prior to performance time.

PRELIM SCORES: Posted in the gym lobby area.

RECAPS AND FINALS INFO: Pick up 20 minutes after conclusion of your class prelims at the announcer's table.

PERCUSSION CRITIQUE: You **MUST** sign up for your critique time upon check In and report to the critique room at your classes designated start time.

FINALS SCHEDULE: You will receive a text from competition suite when the schedule is ready.

VIDEO TAPING: No video cameras will be allowed in any contest venue and no authorized space will be provided for groups to record their performance. Any liability associated with unauthorized recordings will rest with the individual or organization making the recording. WGI does not condone, nor accept any liability for, any unauthorized recording during the event.

BOOSTER SALES: Please contact Evan Cooper at evan.cooper@ftcsc.k12.in.us

PRACTICE SITES: Ensembles making practice arrangements through the Regional Committee must settle their bill at the Check-In when arriving on Saturday. **Any unit with unsettled bills will not be allowed to compete.**

PLEASE NOTE: WGI enforces a **NO SMOKING** policy at all WGI Regionals, including practice facilities.

Don't forget to check out the Percussion [Regional Reminders!](#)





Accessing Judge Commentary

You must have already activated your Competition Suite Account Profile in order for you to be able to listen to WGI judge commentary.

From a Smart phone:

Download the Commentary app:

- Apple: <https://itunes.apple.com/us/app/competitionsuite-commentary/id594112091?ls=1&mt=8>
- Android: <https://play.google.com/store/apps/details?id=com.competitionsuite.commentary>

From the website:

1. Visit <http://competitionsuite.com/login/> and log in using the password you set up in your CompetitionSuite profile.
2. Click on "Performances" on the left side of the page under your group's name.
3. Click on the appropriate commentary file you'd like to download or listen to.

Support

If you have questions, feel free to contact support at help@competitionsuite.com.



2019 Indianapolis Percussion Judge Panels

Prelims

PSA/PIA/Concert

Effect-Music – Julie Davila
Effect-Visual – Mickey Kelly
Music – Marty Griffin
Visual – Steve Collins
T&P – Jerrod Fry

PSO/PIO/PSW/PIW

Effect-Music – Michael McIntosh
Effect-Visual – Nola Jones
Music – Lee Beddis
Visual – Gary Graves
T&P – Marc Zirille

Finals

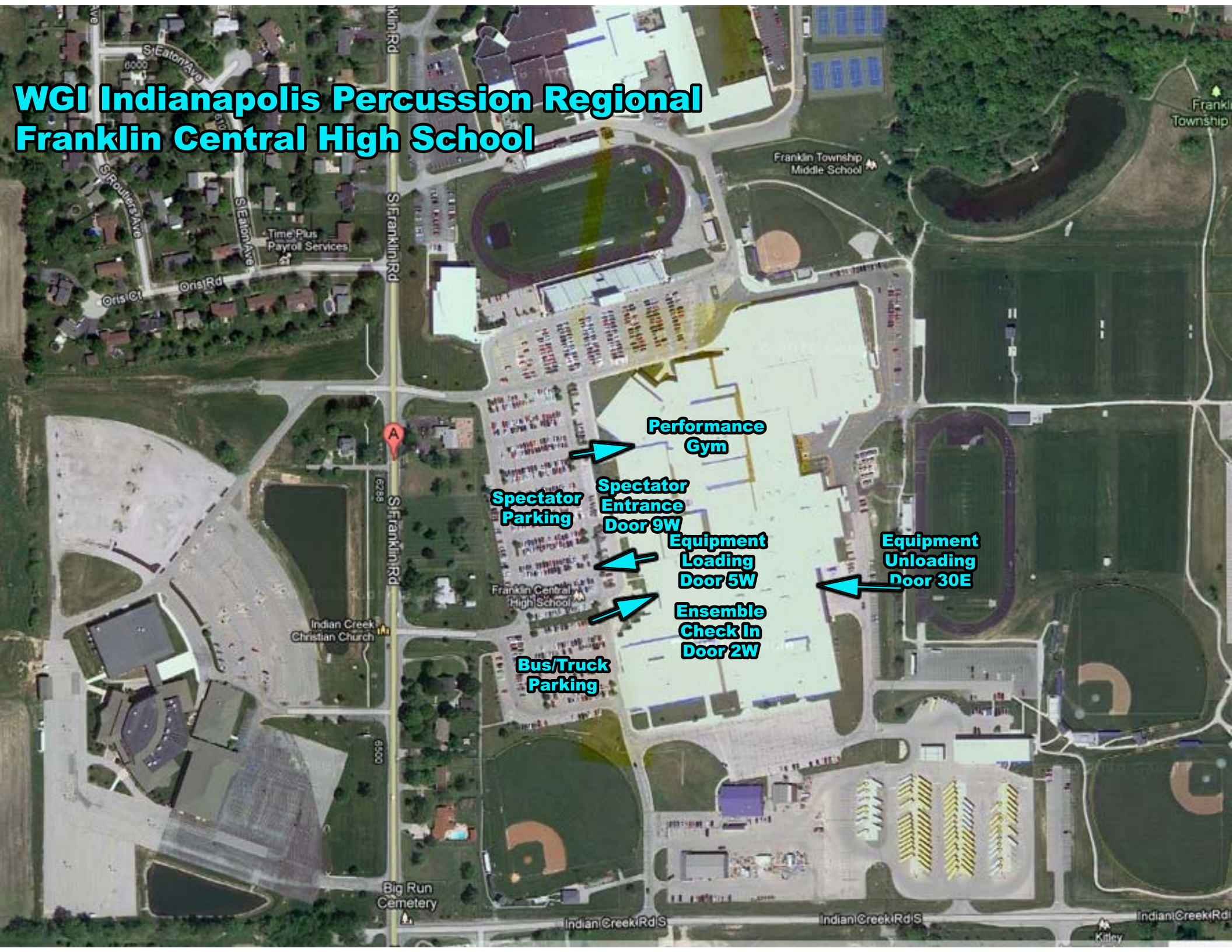
PSA/PIA/Concert

Effect-Music – Michael McIntosh
Effect-Visual – Nola Jones
Music – Lee Beddis
Visual – Gary Graves
T&P – Marc Zirille

PSO/PIO/PSW/PIW

Effect-Music – Julie Davila
Effect-Visual – Mickey Kelly
Music – Marty Griffin
Visual – Steve Collins
T&P – Jerrod Fry

WGI Indianapolis Percussion Regional Franklin Central High School



Performance Gym



Spectator Parking

Spectator Entrance Door 9W



Equipment Loading Door 5W

Bus/Truck Parking

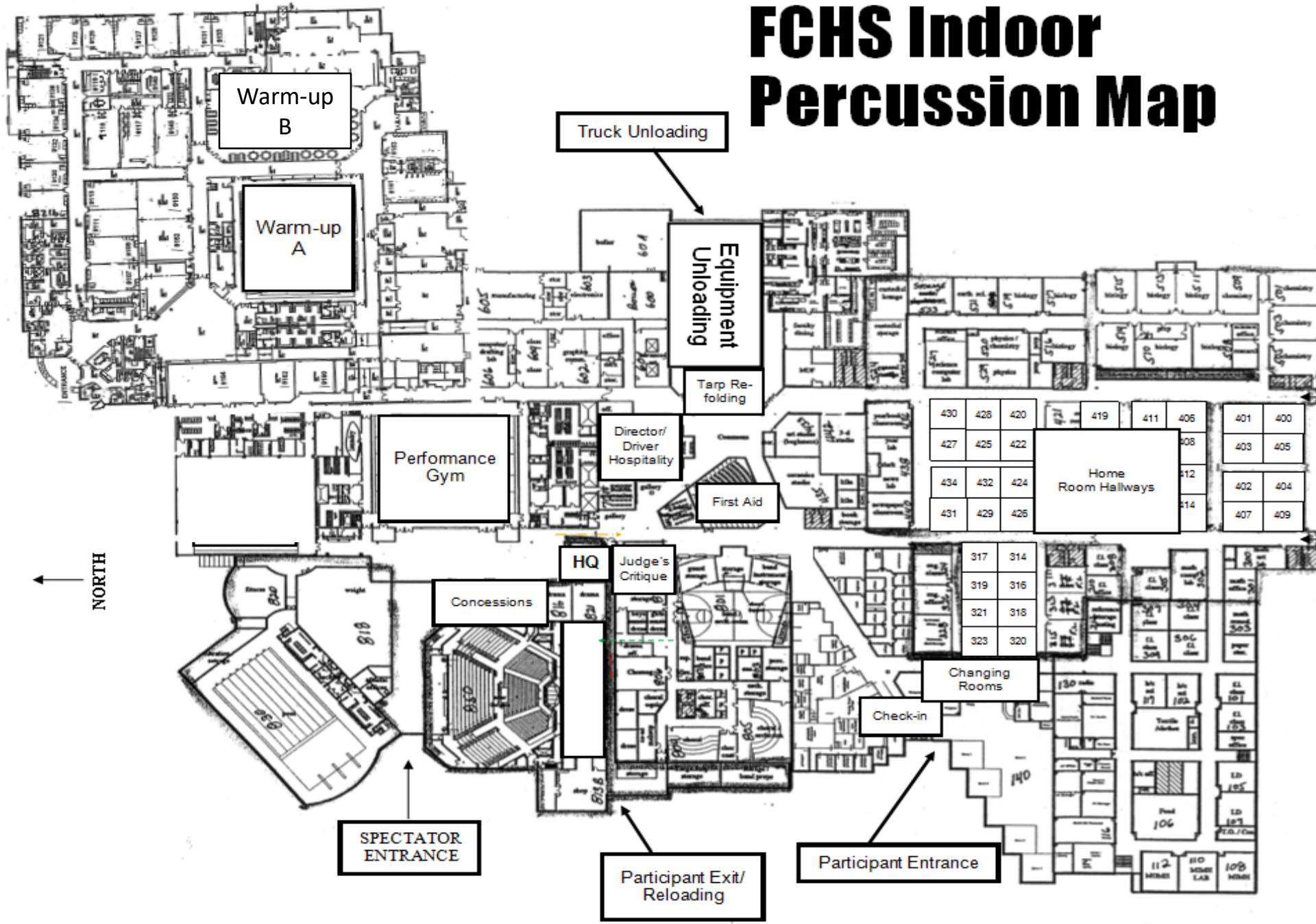


Ensemble Check In Door 2W

Equipment Unloading Door 30E



FCHS Indoor Percussion Map





Indianapolis Regional Competition Area Franklin Central High School, Indianapolis, IN

All WGI contest sites must have a minimum of seventy by one hundred feet (70' x 100') to accommodate a "safety zone" of five (5) feet from any spectator seating. If no spectators are seated on the left and right sides, then the safety zone will be eliminated on the left and right sides of the competition area and extend to the wall.

The "competition area" at this event measures 72'X106'. All performing groups must be prepared to perform within that area. Floors (tarps) may not extend into the safety zones per rules found in the WGI Adjudication Manual and Rulebook

