

2018 Las Vegas Regional Contest Information

Saturday, February 24
Prelims Begin Noon
Critique Begins 4:10 PM
Finals Begin 6:30 PM

Facility: Liberty High School
3950 Liberty Heights Avenue
Henderson, NV 89052

Emergency Contacts (day of show only)

Kendra Whelchel—303-946-3349
Travis Whaley—702-327-5177
Adrian Stephens—702-501-2965

Ticket Prices/Info

Prelims—\$13
Finals—\$15
Combo—\$25

Cash ONLY

Please contact the show sponsor ticket contact PRIOR to the show if you have any questions or have a special circumstance.

Regional Contact Info

Contest Administrator—Kendra Whelchel
303-946-3349
kendra@wgi.org

General Info—Travis Whaley
702-327-5177
whaletb@nv.ccsd.net

Adrian Stephens
702-501-2965
Adrian@adrianstephens.com

Judging Panels

EQ	Sam Gervaise
MV	Jeff Stewart
DA	Jim Sturgeon
GE	Phil Madden
GE	Kyle Miller
TP	Robin Love

General Contest Info

TO LISTEN TO JUDGES COMMENTARY: Each director should be set up with an account through CompetitionSuite. This is the only way to receive judge's commentary for any WGI event. Instructions to do this are available [here](#).

SOUND CHECK: One hour prior to the start of the contest and during breaks at the discretion of the Contest Administrator. If you choose to use the new music upload feature available in CompetitionSuite, WGI suggests you still do a sound test. Information regarding music uploads is available in the Regional Reminders.

WARM-UP AREA: All maps are in this packet. Color guards should report one hour prior to performance time. Due to the shared warm up space, music is not allowed in warm up as it will disturb the other group in the area.

PRELIM SCORES: Posted in concession area.

RECAPS AND FINALS INFO: Pick up 30 minutes after your class prelims at the announcer table.

CRITIQUE: There is a critique available for those groups who signed up. An email was sent to all primary and secondary contacts regarding signing up before schedules were posted.

FINALS SCHEDULE: The finals schedule will be made available to you after it has been determined. Due to the amount of entries, everyone will progress to finals. Open and World Class color guards must still adhere to the qualifying scores to progress.

FINALISTS: All open and world class color guards must make qualifying score to progress to finals. Qualifying scores are located in the regional reminders.

VIDEOS: No video cameras will be allowed in any contest venue and no authorized space will be provided for groups to record their performance. Any liability associated with unauthorized recordings will rest with the individual or organization making the recording. WGI does not condone, nor accept any liability for, any unauthorized recording during the event.

PLEASE NOTE: WGI has adopted and will enforce a **NO SMOKING** policy at all WGI Regionals, including practice facilities.

Don't forget to review the [Regional Reminders!](#)



Winter Guard International

2405 Crosspointe Drive, Dayton, OH 45342 Phone: 937-247-5919 Fax: 937-247-9212 Email: office@wgi.org <http://www.wgi.org>



Accessing Judge Commentary

You must have already activated your Competition Suite Account Profile in order for you to be able to listen to WGI judge commentary.

From a Smart phone:

Download the Commentary app:

- Apple: <https://itunes.apple.com/us/app/competitionsuite-commentary/id594112091?ls=1&mt=8>
- Android: <https://play.google.com/store/apps/details?id=com.competitionsuite.commentary>

From the website:

1. Visit <http://competitionsuite.com/login/> and log in using the password you set up in your CompetitionSuite profile.
2. Click on "Performances" on the left side of the page under your group's name.
3. Click on the appropriate commentary file you'd like to download or listen to.

Support

If you have questions, feel free to contact support at help@competitionsuite.com.

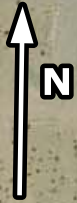
**WGI Las Vegas Color Guard Regional
Critique Schedule**



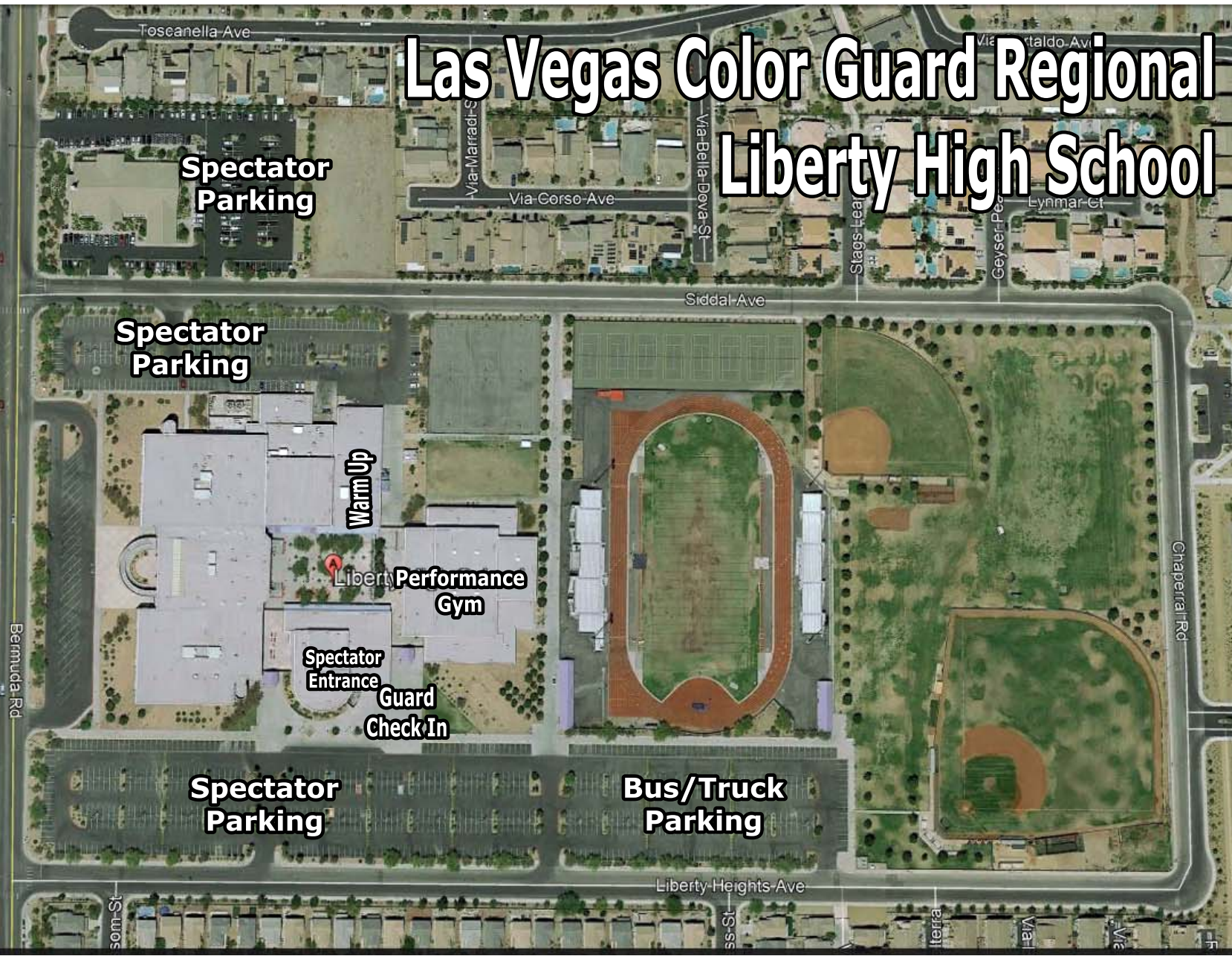
Color Guard	Hometown	Class	Critique Time
Silverado HS	Las vegas, NV	Scholastic Regional A	4:10 PM
Foothill HS	Henderson, NV	Scholastic Regional A	4:10 PM
Malachi IRA	Denver, CO	Independent Regional A	4:10 PM
Liberty HS	Henderson, NV	Scholastic A	4:10 PM
Eastlake HS JV	El Paso, TX	Scholastic A	4:22 PM
Foothill HS Varsity	Henderson, NV	Scholastic A	4:22 PM
FeniX Independent	Tempe, AZ	Independent A	4:22 PM
Malachi Independent A	Denver , CO	Independent A	4:22 PM
Eastlake HS	El Paso, TX	Scholastic Open	4:34 PM
702 Ind-Guard	Las Vegas, NV	Independent Open	4:34 PM
UNLV Winterguard	Las Vegas, NV	Independent Open	4:34 PM
CGT Denton	Denton, TX	Independent Open	4:34 PM
In Motion Performance Ensemble	Fairfield, CA	Independent World	4:46 PM
FeniX Independent	Tempe, AZ	Independent World	4:46 PM
Imbue	Modesto, CA	Independent World	4:46 PM
Malachi Independent	Denver, CO	Independent World	4:46 PM
CGT Dallas	Dallas, TX	Independent World	4:58 PM

Critique Concludes

5:10 PM



Las Vegas Color Guard Regional Liberty High School



**Spectator
Parking**

**Spectator
Parking**

Warm Up

**Liberty Performance
Gym**

**Spectator
Entrance**

**Guard
Check In**

**Spectator
Parking**

**Bus/Truck
Parking**

Bermuda Rd

Chaparral Rd

SS St

SS St

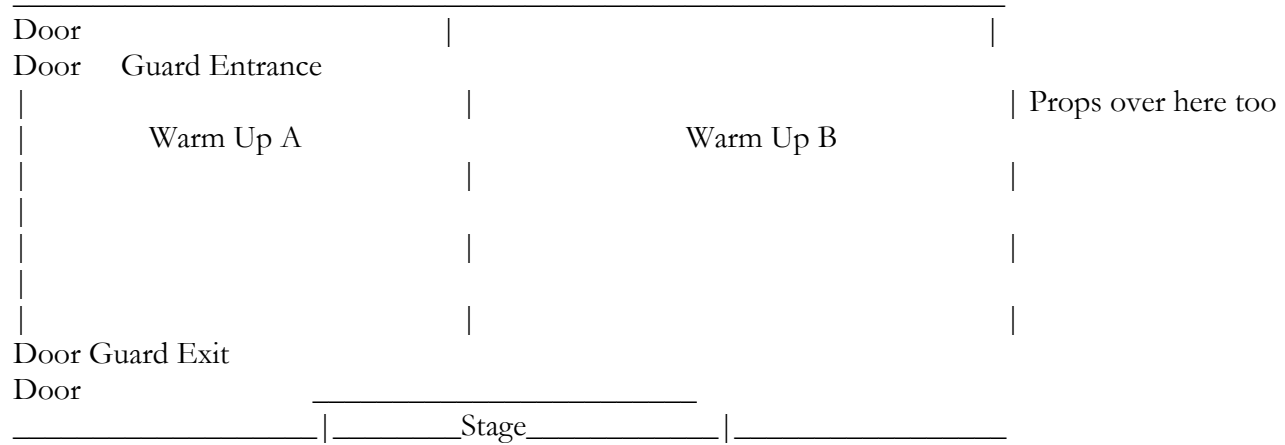
terra

Via-

Via-

F

Props all along the back wall



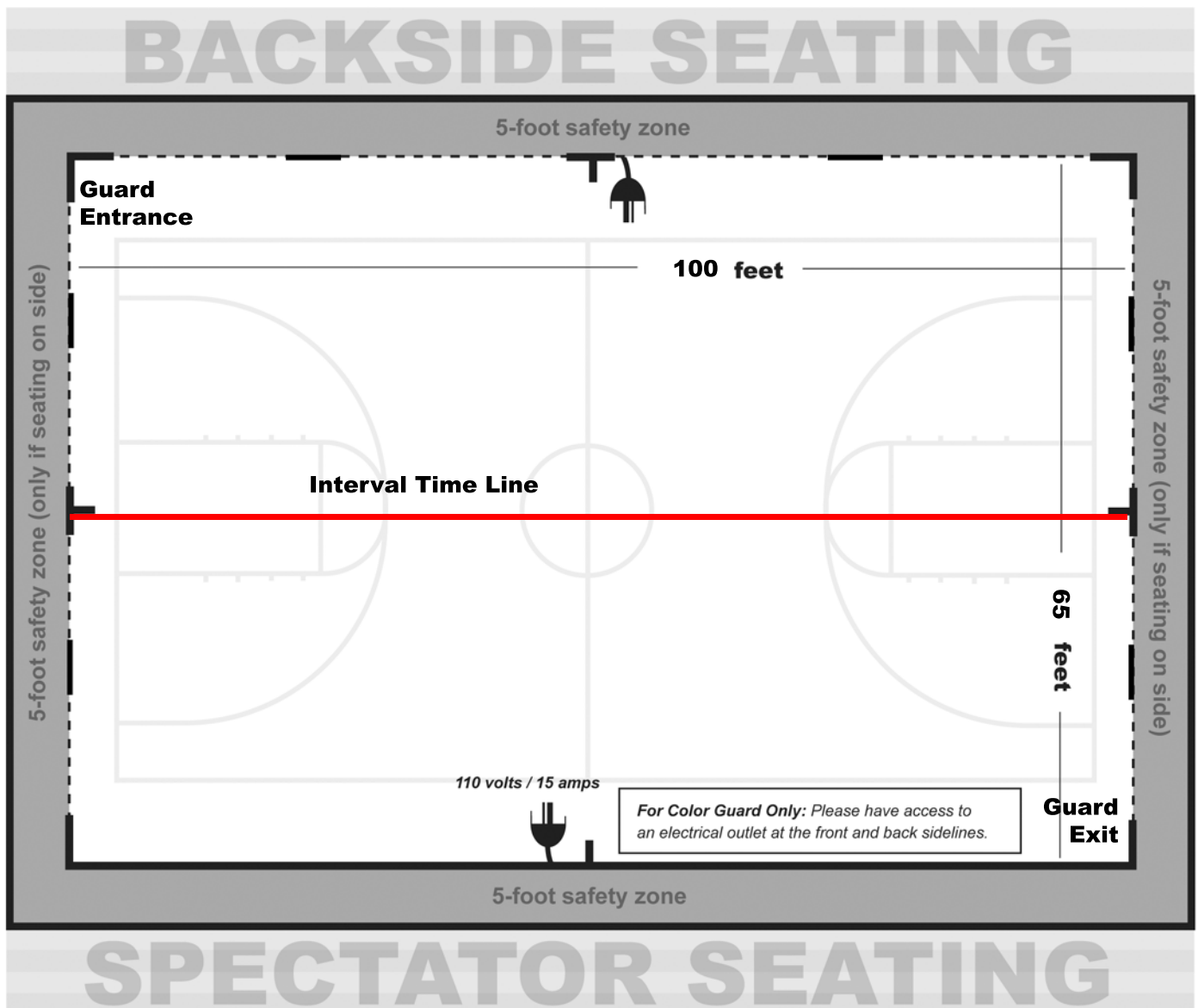
**WGI Las Vegas Color Guard Regional
Warm Up Areas
Liberty High School**



Las Vegas Regional Competition Area Liberty High School, Las Vegas, NV

All WGI contest sites must have a minimum of seventy by one hundred feet (70' x 100') to accommodate a "safety zone" of five (5) feet from any spectator seating. If no spectators are seated on the left and right sides, then the safety zone will be eliminated on the left and right sides of the competition area and can extend to a maximum of 106'X 78'.

The "competition area" at this event measures 100'X 65'. All performing groups must be prepared to perform within that area. Floors (tarps) may not extend into the safety zones per rules found in the WGI Adjudication Manual and Rulebook.



From the 2018 WGI Policy Manual

4.120 Sound Policy (Color Guard)

- All color guards should do a sound check at the designated times provided in the contest information packet to ensure the playability of any device or CD. Color guards should check the soundtrack at multiple places in the music to verify playability of any device.
- Color guards should still do a sound check if they are using the WGI Music Upload in CompetitionSuite to ensure everything is correct.
- Color guard is responsible for providing the method that the music will be played, e.g. CD, MP3, computer, etc. Each color guard should have two methods to play their soundtrack in the event that one does not work.
- Color guard must provide their music in a timely manner to the designated sound operator. Any delay in providing music is the responsibility of the color guard.
- Color guards using the upload process through Competition Suite should have a back up using another device type such as an MP3 player, iPhone, or CD
- Color guard must have a designated person at the sound table to operate any device provided to play music such as MP3 players or computers. Guard's representative is responsible to set up and play device. If a CD is provided, the color guard representative must instruct the sound operator as to what track or other relevant information is needed to start the music when directed by the contest Timing and Penalty judge or after the color guard's introduction.
- If the color guard has an issue with the music such as music is too soft, it begins in the wrong place or skips, the color guard's representative must make the decision to stop the music and tell the operator to stop the music. If the color guard representative chooses not to stop and the color guard completes their show, the color guard shall not be offered an opportunity to perform again.
- Interval timing will continue as the color guard resets and begins again. The Contest Administrator has the sole discretion in waiving any timing penalty due to the restart. If the stoppage is due to faulty sound equipment, operator error or an unexplained reason, overtime penalty may be waived.
- Issues related to the equipment provided by the color guard, quality of the CD or the color guard's representative error (using wrong playlist on MP3, etc.) will result in the actual interval timing being used and penalties, if any, being assessed.
- Volume direction must come from the color guard representative at the sound table. Direction will not be taken from the audience viewing area or across the floor. Final volume discretion is given to the sound operator based on their equipment and the Chief Judge who ultimately determines an appropriate volume level.
- The color guard representative may provide direction to the sound operator during the performance regarding equalization.
- It is the responsibility of the color guard to provide their music for each performance and to ensure that their soundtrack is working appropriately. CDs may not be left at sound table between performances.
- Under no circumstances will verbal abuse of the sound operator be tolerated. Penalties will be assessed per current WGI rules

DIRECTORS & COACHES
CONTACT AND GALLERY INFORMATION FOR YOUR
WGI ACTION IMAGES

SCAN FOR FEBRUARY 24
LAS VEGAS, NV
COLOR GUARD REGIONAL



[HTTPS://ANJEANETTEPHOTOGRAPHY.PIXISET.COM/WGILASVEGASNV-COLORGUARDREGIONAL/](https://anjanettephotography.pixieset.com/wgilasvegasnv-colorguardregional/)



SCAN FOR MARCH 10
PHOENIX, AZ
COLOR GUARD REGIONAL



[HTTPS://ANJEANETTEPHOTOGRAPHY.PIXISET.COM/WGIPHOENIXAZ-COLORGUARDREGIONAL/](https://anjanettephotography.pixieset.com/wgiphoenixaz-colorguardregional/)

AFFORDABLE PRINTS OR DOWNLOADS
WITH PRINT RELEASE

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INFOFOR@ANJEANETTEILLUSTRATIONSENIORS.COM

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TEXT (615) 944-1356

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