

# 2019 West Percussion and Winds Power Regional presented by Lone Star

## Emergency Contacts: (day of show only)

**COUSSOULIS** Brian Johnson—651-231-7799  
**GRAND TERRACE** Andrew Blankenship—626-533-2427

**OVERNIGHT PARKING:** There will be absolutely NO OVERNIGHT PARKING at this regional. Please make other arrangements.

**COUSSOULIS - WARM-UP AREA:** Due to space considerations and university policy, warm up areas will be timed and controlled. Each ensemble will receive ONE HOUR of warm up before their performance. Detailed maps are located in this packet.

**GRAND TERRACE - WARM-UP AREA:** There are indicated outdoor warm up locations on the Grand Terrace map in this packet. Please find a place to warm up within these dedicated zones. Please be respectful of surrounding groups.

**VIDEO TAPING:** No video cameras will be allowed in any contest venue and no authorized space will be provided for groups to record their performance. Any liability associated with unauthorized recordings will rest with the individual or organization making the recording. WGI does not condone, nor accept any liability for, any unauthorized recording during the event.

**BOOSTER SALES:** Please contact Megan Harmon in the WGI office for additional information.  
megan@wgi.org or 937-247-5919 x 304

**COUSSOULIS - SPECTATOR PARKING:** There will be a \$3 dollar per day parking fee to park in parking structure PK2 EAST.

## Ticket Prices/Info

Saturday Only—\$20

Sunday Only—\$23

Weekend Pass—\$34

Ticket prices include a \$2 arena ticketing fee.

Each ensemble will receive ten (10) staff pass-es including two (2) front side line spectator tickets unless a PLUS pass was purchased. A PLUS pass allows an additional seven (7) staff for a total of seventeen (17). PLUS passes are not available for purchase at the event.

If you wish to purchase additional tickets, they will be available at the spectator box office. Please make all checks payable to WGI. If you plan on purchasing tickets for both prelims and finals, it would be wise to bring two separate checks. Ensembles can purchase Combo tickets which would allow additional staff entry for both days.

Non-finalist tickets will be on sale at the Check-in table on Sunday morning before finals.

**Per arena guidelines all backpacks, purses, etc. will be searched prior to entry.**

**LONE STAR  
PERCUSSION**



**WGI Sport of the Arts**

2405 Crosspointe Drive, Dayton, OH 45342 Phone: 937-247-5919 Fax: 937-247-9212 Email: office@wgi.org <http://www.wgi.org>

All “Primary” and “Secondary” contacts have been connected as Administrators to your group in Competition Suite using their **primary email address on file with the WGI office**.

Only Administrators can approve other staff members to have access to the judge recordings under the **Staff Management** area. Staff members who were associated with your group in 2018 can be approved by simply clicking “Approve Staff Member” to the right of their name. If you wish for other instructors to have access to judge commentary for this group, add other members by following the steps below:

### **Adding Staff Members**

1. Log into your Competition Suite account and select the group you want to manage.
2. Click on **Administration**. *If Administration is disabled, you are not an administrator of your group. Please contact the group’s administrator or WGI office.*
3. Click on **Staff Management**
4. Enter your staff member’s email address and click **Add Staff Member**.
5. If appropriate, change the staff member to an administrator.
6. Repeat step #4 and #5 for all staff members.

### **Accessing Judge Commentary**

1. You must have set up a Competition Suite Account Profile. <http://competitionsuite.com/login/>
2. Make sure your group Administrator has added/or approved you to have access to the judge recordings.

### **From a Smart phone:**

Download the Commentary app:

**Apple:** <https://itunes.apple.com/us/app/competitionsuite-commentary/id594112091?ls=1&mt=8>

**Android:** <https://play.google.com/store/apps/details?id=com.competitionsuite.commentary>

### **From the website:**

1. Visit <http://competitionsuite.com/login/> and log in using the password you set up in your Competition Suite profile.
2. Click on “Performances” on the left side of the page under your group’s name.
3. Click on the appropriate commentary file you’d like to download or listen to.

### **Support**

If you have questions, feel free to contact support at [help@competitionsuite.com](mailto:help@competitionsuite.com).

**2019 WGI Western Percussion Championship Judge Flow**  
**Coussoulis**

**Arena at**

**CSUSB**

**San Bernardino, CA**

**Saturday & Sunday, March 23-24, 2019**

**Grand Terrace HS**

**Grand Terrace, CA**



<b>Prelims Site 1 (Coussoulis)</b>					
	<b><u>Effect-Music</u></b>	<b><u>Effect-Visual</u></b>	<b><u>Music</u></b>	<b><u>Visual</u></b>	<b><u>T&amp;P</u></b>
<b>PSO</b>	Ray Ulibarri	Bobby Jones	Peter Furnari	Ron Hardin	Nate Cisneros
<b>PIO/PSW</b>	Dave Carbone	Blair Kuhn	Giff Howarth	Dave McCarthy	Hawk Yao
<b>PIW</b>	Ray Ulibarri	Bobby Jones	Peter Furnari	Ron Hardin	Nate Cisneros
<b>Concert Finals</b>	Ray Ulibarri (Artistry)		Peter Furnari		Hawk Yao
	Dave Carbone (Artistry)		Giff Howarth		

**Critique:**

<b>PSO</b>	<b>2:00 PM</b>
<b>PIO/PSW</b>	<b>5:00 PM</b>
<b>PIW</b>	<b>8:45 PM</b>

<b>Prelims Site 2 (Grand Terrace)</b>					
	<b><u>Effect-Music</u></b>	<b><u>Effect-Visual</u></b>	<b><u>Music</u></b>	<b><u>Visual</u></b>	<b><u>T&amp;P</u></b>
<b>Concert Prelims</b>	Ed Argenziano (Artistry)		Jeff Ausdemore		Kim Moss
<b>PSA/PIA</b>	Ed Argenziano	Nola Jones	Jeff Ausdemore	Austin Greene	Kim Moss

**Critique:**

<b>Concerts</b>	<b>3:00 PM</b>
<b>PSA/PIA</b>	<b>3:00 PM</b>

<b>Finals (Coussoulis)</b>					
	<b><u>Effect-Music</u></b>	<b><u>Effect-Visual</u></b>	<b><u>Music</u></b>	<b><u>Visual</u></b>	<b><u>T&amp;P</u></b>
<b>PSA/PIA</b>	Ray Ulibarri	Bobby Jones	Peter Furnari	Ron Hardin	Nate Cisneros
	Dave Carbone	Blair Kuhn	Giff Howarth	Dave McCarthy	
<b>PSO</b>	Ed Argenziano	Nola Jones	Jeff Ausdemore	Austin Greene	Hawk Yao
	Dave Carbone	Bair Kuhn	Giff Howarth	Dave McCarthy	
<b>PIO</b>	Ed Argenziano	Nola Jones	Jeff Ausdemore	Austin Greene	Nate Cisneros
	Ray Ulibarri	Bobby Jones	Peter Furnari	Ron Hardin	
<b>PSW</b>	Ray Ulibarri	Bobby Jones	Peter Furnari	Ron Hardin	Nate Cisneros
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# West Percussion and Winds Power Regional Coussoulis Arena at CSUB San Bernardino, CA





**WGI West Power Regional  
CSUSB Group Outdoor Flow**



**to Arena  
Tunnel**

**Floor  
Folding**

**Warm-Up Lot**



# WGI West Power Regional CSUSB Alpha Letter Lot



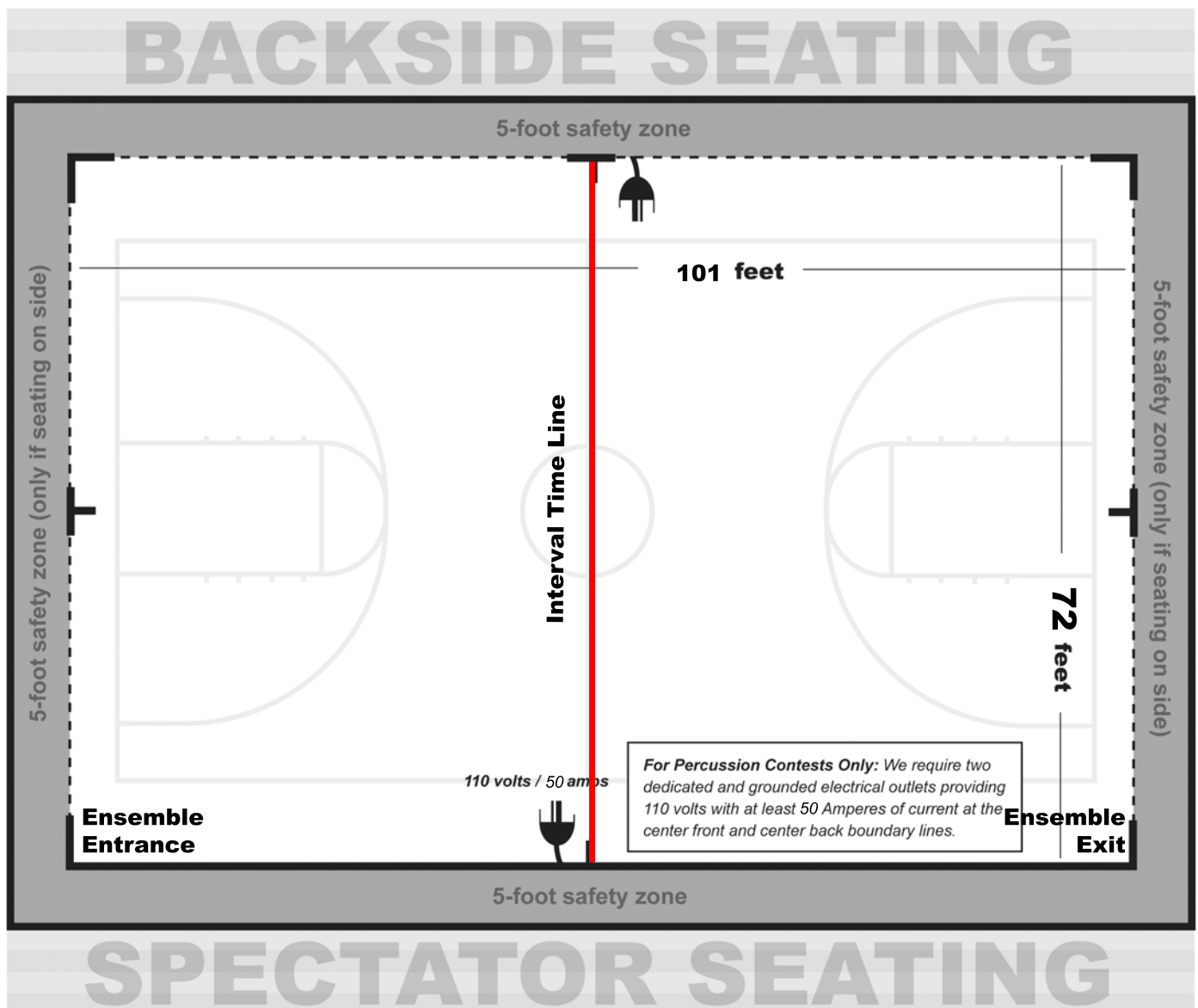
**\*\* Arrows indicate front ensemble/speaker orientation.**



**West Percussion and Winds Power Regional  
Coussoulis Arena, San Bernardino, CA**

All WGI contest sites must have a minimum of seventy by one hundred feet (70' x 100') to accommodate a "safety zone" of five (5) feet from any spectator seating. If no spectators are seated on the left and right sides, then the safety zone will be eliminated on the left and right sides of the competition area and extend to the wall.

The "competition area" at this event measures 101'X72'. All performing groups must be prepared to perform within that area. Floors (tarps) may not extend into the safety zones per rules found in the WGI Adjudication Manual and Rulebook







VIP Parking -\$5  
(Lot B)

Spectator  
Parking  
(Lot C)

Warm-Up

Vendors

Floor  
Folding

Quiet Zone:  
No Playing

Spectator Parking  
(Lot D-covered)

Additional  
Warm-up  
area

Lot A-WGI  
Staff Parking

Warm-Up

Warm-Up

Lot E-  
Bus/Truck  
Parking

Check in

Lot E-Staff  
Parking/Carpool

# WGI West Power Regional Grand Terrace HS

Truck/Bus Route-Green Arrows  
Performance Entry-Yellow Arrows  
Performance Exit-Red Arrows





**West Percussion and Winds Power Regional  
Grand Terrace HS  
Grand Terrace, CA**

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The "competition area" at this event measures 72'X106'. All performing groups must be prepared to perform within that area. Floors (tarps) may not extend into the safety zones per rules found in the WGI Adjudication Manual and Rulebook

