

2019 West Power Regional Contest Information Saturday and Sunday, March 23-24

SA Prelims Saturday at Cox Pavilion—10 AM
IA/SO/IO/SW/IW Prelims Saturday at Thomas and Mack—10:00 AM
SA Semi Finals Saturday at Cox Pavilion—6:45 PM
All Finals Sunday at Thomas and Mack—8:30 AM

Facility Info

Main Arena

Thomas and Mack Center, UNLV
Corner of East Tropicana Avenue and
Swenson Drive
Las Vegas, NV 89154

SA PRELIMS & SEMIS ONLY

Cox Pavilion, UNLV
Corner of East Tropicana Avenue and
Swenson Drive
Las Vegas, NV 89154

Emergency Contacts (day of show only)

Stephanie Bonebrake (T&M) - 817-781-7995
Kendra Whelchel (Cox) - 303-946-3349

Ticket Prices/Info

Saturday Only—\$20
Sunday Only—\$23
Weekend Pass—\$34
Ticket prices include a \$2 arena ticketing
fee.

Each color guard will receive ten (10) staff
passes unless a PLUS pass was purchased. A
PLUS pass allows an additional seven (7) staff
for a total of seventeen (17). PLUS passes are
NOT available for purchase at the event.

WGI does not offer any type of director or bus
driver hospitality at regional championship
events. Please be sure to take care of your
drivers and staff.

**Per arena guidelines all backpacks, purses,
etc. may be searched prior to entry.**

Regional Contact Info

Thomas and Mack

Stephanie Bonebrake
stephanie@wgi.org
817-781-7995

Cox Pavilion

Kendra Whelchel
Kendra@wgi.org
303-946-3349

General Info

WGI Office
office@wgi.org
937-247-5919

Judges

Panels are available in this packet.

General Contest Info

TO LISTEN TO JUDGES COMMENTARY: Each
director should be set up with an account through
CompetitionSuite. This is the **ONLY WAY** to receive
judge's commentary for any WGI event. Instructions to
do this are available [here](#).

SOUND TESTING: One hour prior to the start of
the contest and during breaks at the discretion of the
Contest Administrator.

WARM-UP AREA: All maps are in this packet. Color
guards should report one hour prior to performance
time. Music may not be used in any warm up at either
Thomas and Mack or **Cox Pavilion** as it will carry into the
performance space.

PRELIM SCORES: Posted in the vendor area.

GROUP SUMMARY SHEETS & RECAPS: Available on
CompetitionSuite.com

CRITIQUE: Only those groups in the IA/ SO/ IO/
SW/IW classes **and** attending the 2019 World Champi-
onships will be afforded the opportunity for a critique.
An email was sent to all primary and secondary contacts
regarding signing up before schedules were posted.
Critique schedule is available in this packet.

SEMI FINALS & FINALS SCHEDULES: Schedules
will be available on WGI.org as they are finalized. All
open and world class color guards must make qualifying
score to progress to finals. Qualifying scores are listed
in the regional reminders below.

VIDEOS: No video cameras will be allowed in any
contest venue and no authorized space will be provided
for groups to record their performance. Any liability as-
sociated with unauthorized recordings will rest with the
individual or organization making the recording. WGI
does not condone, nor accept any liability for, any unau-
thorized recording during the event.

PLEASE NOTE: WGI enforces a **NO SMOKING** policy
at all WGI Regionals,
including practice facilities.

Don't forget to review the [Regional Reminders!](#)



Winter Guard International

2405 Crosspointe Drive, Dayton, OH 45342 Phone:937-247-5919 Fax: 937-247-9212 Email: office@wgi.org http://www.wgi.org

Updated 3/18



WGI West Power Regional Judge Panels

Prelims/Semis at Cox Pavilion

	Equipment	Movement	Design Analysis	General Effect	
SA Prelims	Jennifer Oswald	Christine Clayton	George Oliviero	Mike Anderson	Kyle Miller
SA Semis	Jennifer Oswald	Christine Clayton	William Chumley	Mike Anderson	Kyle Miller
T&P	John Whelchel				
Lead Judge	George Oliviero/ William Chumley				

Prelims at Thomas and Mack

IA/Open/World	Tim Landess	Beverly Brahan	Tom Slaughter	Gilles Ouellette	Damon Padilla
T&P	Robin Love				
Lead Judge	William Chumley/ George Oliviero				

Finals at Thomas and Mack

	Equipment	Movement	Design Analysis	General Effect	
All Finals	Jennifer Oswald	Christine Clayton	George Oliviero	Mike Anderson	Kyle Miller
	Tim Landess	Beverly Brahan	Tom Slaughter	Gilles Ouellette	Damon Padilla
T&P	Robin Love				
Lead Judge	William Chumley				

WGI West Power Regional Critique Schedule



Group Name	Hometown	Class	Critique Time
i-Squared	Bakersfield, CA	IA	7:20 PM
Malachi Independent A	Denver , CO	IA	7:20 PM
Icon Winter Guard	Los Angeles, Ca	IA	7:20 PM
Coronado Independent Winterguard	San Diego, CA	IA	7:20 PM
Rhapsody	Seattle, WA	IA	7:32 PM
Emerald	Anaheim, CA	IA	7:32 PM
El Capitan HS	Merced , CA	SO	7:32 PM
Arvin HS	Arvin, CA	SO	7:32 PM
Desert Vista HS	Phoenix, AZ	SO	7:44 PM
Diamond Bar HS	Diamond Bar, CA	SO	7:44 PM
702 Ind-Guard	Las Vegas, NV	IO	7:44 PM
San Diego State University Aztec Winter Guard	San Diego, CA	IO	7:44 PM
Arete Winterguard	Bakersfield, CA	IO	7:56 PM
ORIGINS	Austin, TX	IO	7:56 PM
Alchemy Independent	San Diego, CA	IO	7:56 PM
Cascadia Winterguard	Portland, OR	IO	7:56 PM
Vox Artium	San Diego, CA - California	IO	8:08 PM

Arcadia HS	Arcadia, CA	SW	8:20 PM
El Dorado HS	Placentia, CA	SW	8:20 PM
Stockdale HS	Bakersfield, CA	SW	8:20 PM
Ayala HS	Chino Hills, CA	SW	8:20 PM
FeniX Independent	Tempe, AZ	IW	8:36 PM
Diamante	Anaheim, CA	IW	8:36 PM
Malachi Independent	Denver, CO	IW	8:36 PM
CGT Denton	Denton, TX	IW	8:36 PM
In Motion Performance Ensemble	Fairfield, CA	IW	8:52 PM
CGT Dallas	Dallas, TX	IW	8:52 PM
Imbue	Modesto, CA	IW	8:52 PM
Fantasia	Riverside, CA	IW	8:52 PM

Critique Concludes

9:08 PM

To be eligible for critique at a Power Regional, your group must be registered for the 2019 World Championships and you must have signed up for critique in advance.

Critique is only offered to those groups performing in prelims at Thomas and Mack Center.

Please notify the Contest Administrator if you are unable to attend in a timely manner. Failure to do so may result in your color guard forfeiting critique opportunities for the remainder of the season.

All “Primary” and “Secondary” contacts have been connected as Administrators to your group in Competition Suite using their **primary email address on file with the WGI office**.

Only Administrators can approve other staff members to have access to the judge recordings under the **Staff Management** area. Staff members who were associated with your group in 2018 can be approved by simply clicking “Approve Staff Member” to the right of their name. If you wish for other instructors to have access to judge commentary for this group, add other members by following the steps below:

Adding Staff Members

1. Log into your Competition Suite account and select the group you want to manage.
2. Click on **Administration**. *If Administration is disabled, you are not an administrator of your group. Please contact the group’s administrator or WGI office.*
3. Click on **Staff Management**
4. Enter your staff member’s email address and click **Add Staff Member**.
5. If appropriate, change the staff member to an administrator.
6. Repeat step #4 and #5 for all staff members.

Accessing Judge Commentary

1. You must have set up a Competition Suite Account Profile. <http://competitionsuite.com/login/>
2. Make sure your group Administrator has added/or approved you to have access to the judge recordings.

From a Smart phone:

Download the Commentary app:

Apple: <https://itunes.apple.com/us/app/competitionsuite-commentary/id594112091?ls=1&mt=8>

Android: <https://play.google.com/store/apps/details?id=com.competitionsuite.commentary>

From the website:

1. Visit <http://competitionsuite.com/login/> and log in using the password you set up in your Competition Suite profile.
2. Click on “Performances” on the left side of the page under your group’s name.
3. Click on the appropriate commentary file you’d like to download or listen to.

Support

If you have questions, feel free to contact support at help@competitionsuite.com.

Thomas and
Mack Site
Maps &
Performance
Area Info

WGI West Power Regional Thomas & Mack, UNLV



**Truck
Reload**

**Spectator
Entrance**

Thomas & Mack Center

Thomas & Mack

Mendenhall Center

Cox Pavilion

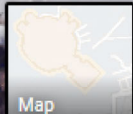
Body Warm Up
Conference Center

**Check-In
Tent**

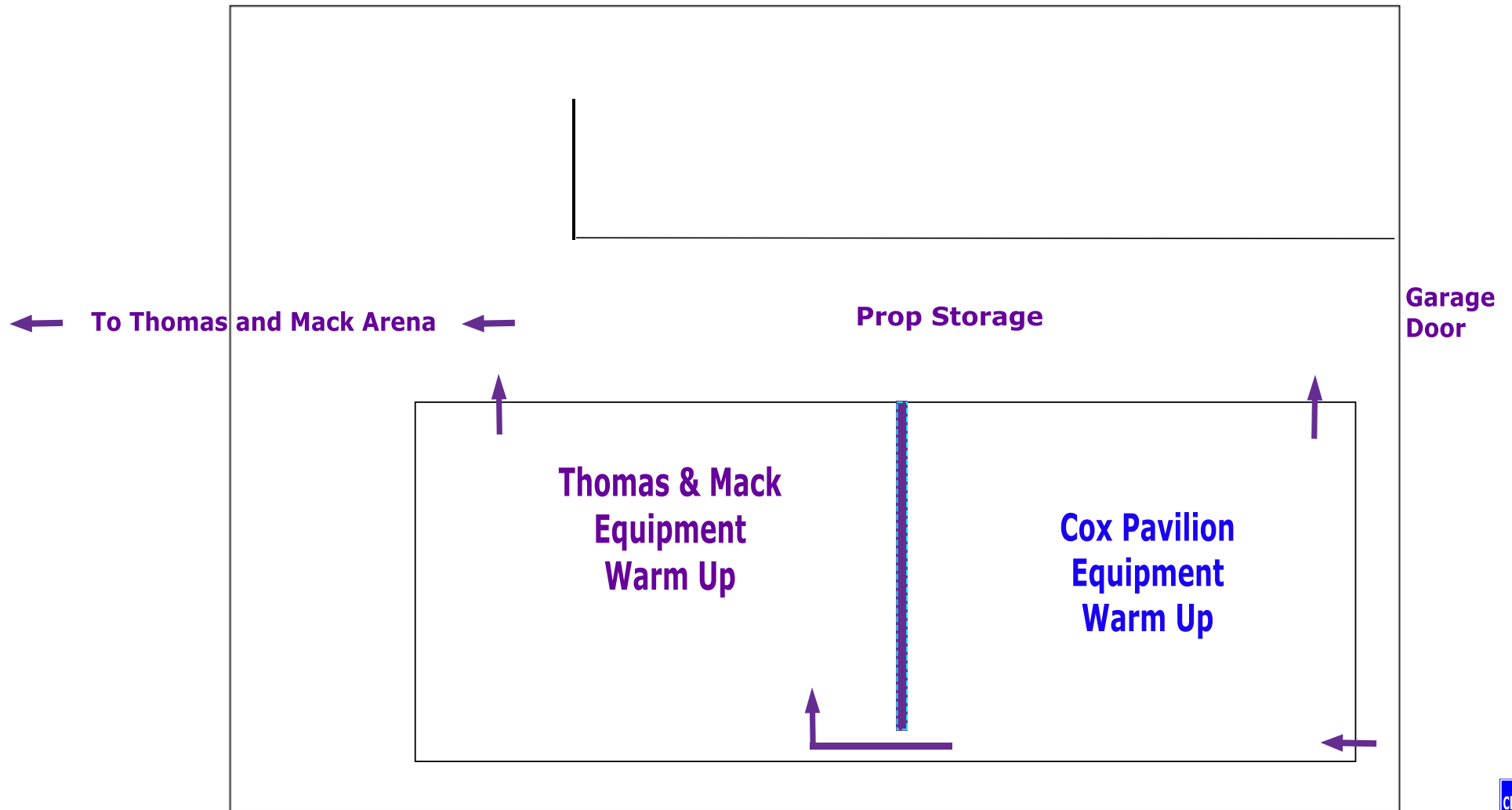
**To Equipment
Warm Up**

**Prop/Tarps Entrance
Prop Exit**

**Bus/Truck
Unloading
(for both venues)**



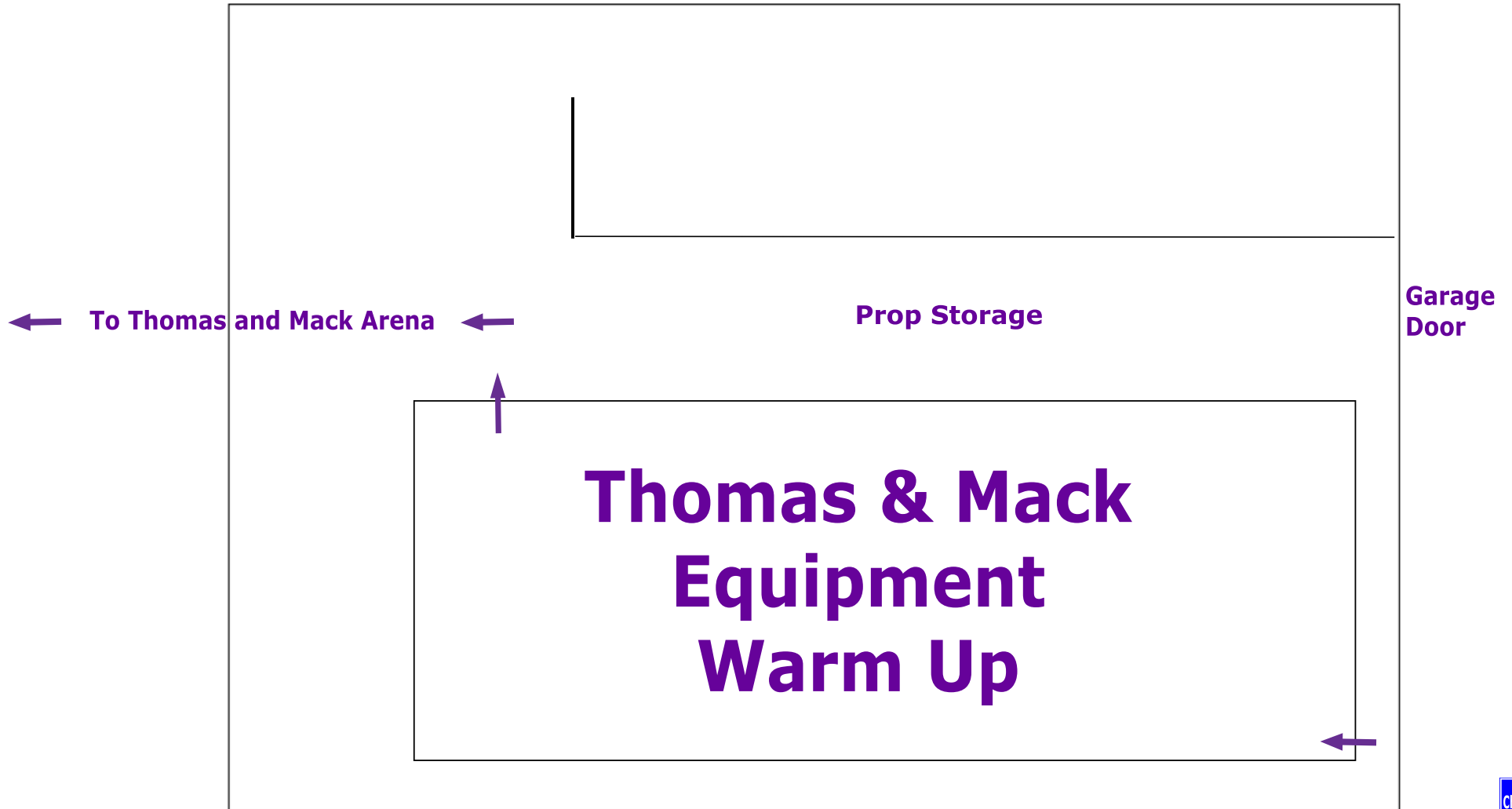
Thomas and Mack Prelims



Check In
Tent

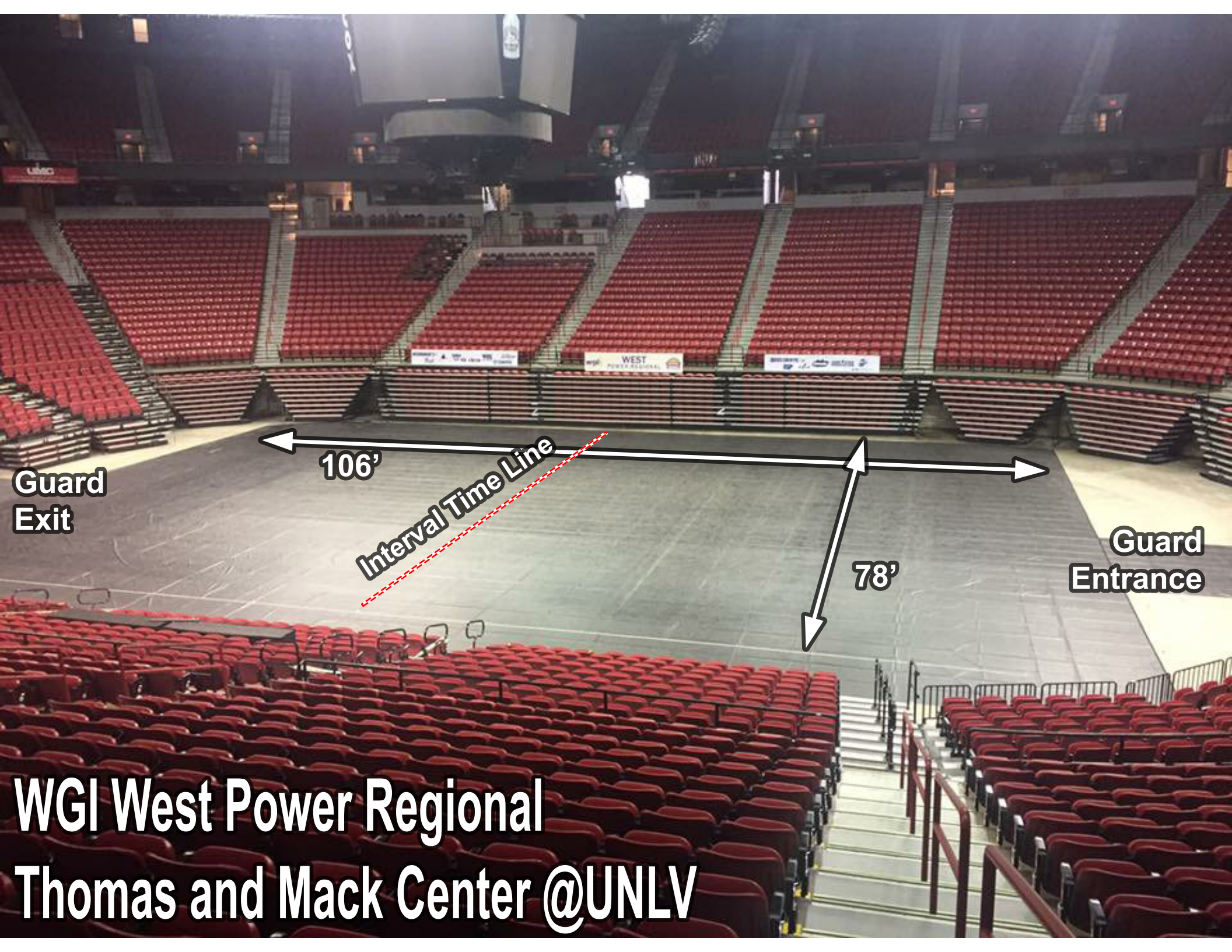
WGI West Power Regional
Thomas & Mack Prelims
Downstairs Site Map

Thomas and Mack Finals



Check In
Tent

**WGI West Power Regional
Thomas & Mack Finals
Downstairs Site Map**



106'

Interval Time Line

78'

Guard Exit

Guard Entrance

WGI West Power Regional
Thomas and Mack Center @UNLV

SA ONLY

Cox Pavilion
Site Maps &
Performance
Area Info

WGI West Power Regional Cox Pavilion, UNLV

Spectator
Entrance

Thomas & Mack Center

SA Prelims & Semis ONLY

Mendenhall Center

Cox Pavilion

Performance
Entrance/
Tarp Exit

Body Warm Up
Conference Center

Check In
Tent

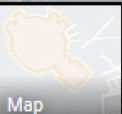
To Equipment
Warm Up

Prop/Tarps Entrance
Prop Exit

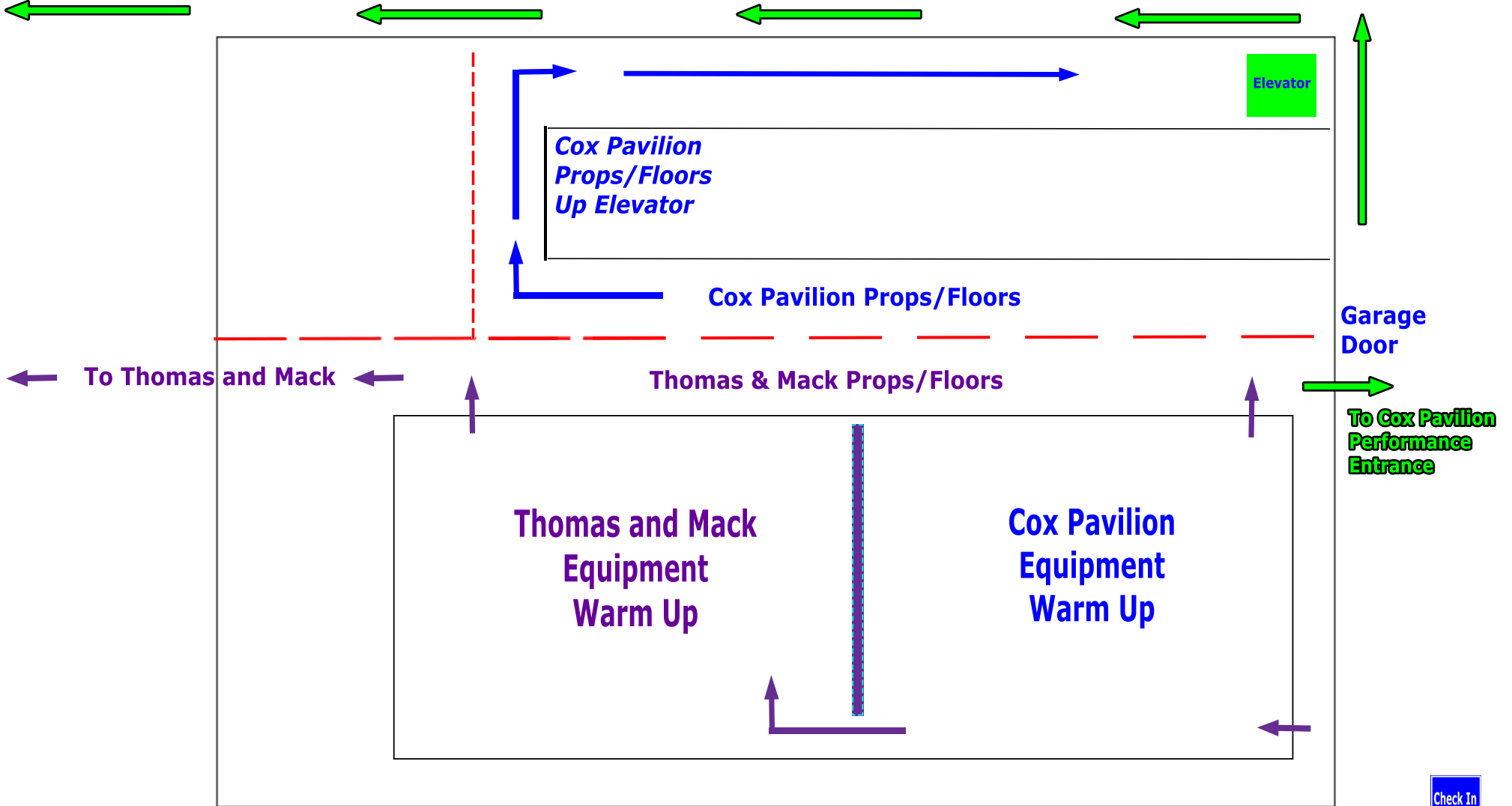
Path to
Performance
Entrance

Truck
Reloading
(Cox Pavilion ONLY)

Bus/Truck
Unloading
(for both venues)



**Cox Pavilion Performer Entrance
(from outside/upstairs)**



Check In Tent

**WGI West Power Regional
Cox Pavilion/Thomas & Mack
Downstairs Site Map**

SA Prelims & Semis ONLY

Quiet Area



Elevator

Prop Staging and Ready Line
are both directly behind the Curtain



SA Prelims & Semis ONLY

Interval Time Line

Spectators/Judges

WGI West Power Regional
Cox Pavilion
Upstairs Site Map
Scholastic A Prelims & Semis

WGI West Power Regional Cox Arena @ UNLV SA PRELIMS AND SEMIS ONLY



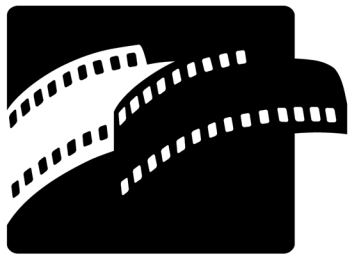
From the 2019 WGI Policy Manual

4.120 Sound Policy (Color Guard)

- All color guards should do a sound check at the designated times provided in the contest information packet to ensure the playability of any device or CD. Color guards should check the soundtrack at multiple places in the music to verify playability of any device
- Color guards should still do a sound check if they are using the WGI Music Upload in CompetitionSuite to ensure everything is correct.
- Color guard is responsible for providing the method that the music will be played, e.g. CD, MP3, computer, etc. Each color guard should have two methods to play their soundtrack in the event one does not work.
- Color guard must provide their music in a timely manner to the designated sound operator. Any delay in providing music is the responsibility of the color guard.
- Color guards using the Music Upload process through CompetitionSuite should have a backup using another device type such as an MP3 player, iPhone, or CD.
- Color guard must have a designated person at the sound table to operate any device provided to play music such as MP3 players or computers. Guard's representative is responsible to set up and play device. If a CD is provided, the color guard representative must instruct the sound operator as to what track or other relevant information is needed to start the music when directed by the contest Timing and Penalty judge or after the color guard's introduction.
- If the color guard has an issue with the music such as music is too soft, it begins in the wrong place or skips, the color guard's representative must make the decision to stop the music and tell the operator to stop the music. If the color guard representative chooses not to stop and the color guard completes their performance, the color guard will not be offered an opportunity to perform again.
- Interval timing will continue as the color guard resets and begins again. The Contest Administrator has the sole discretion in waiving any timing penalty due to the restart. If the stoppage is due to faulty sound equipment, operator error or an unexplained reason, overtime penalty may be waived.
- Issues related to the equipment provided by the color guard, quality of the CD or the color guard's representative error (using wrong playlist on MP3, etc.) will result in the actual interval timing being used and penalties, if any, being assessed.
- Volume direction must come from the color guard representative at the sound table. Direction will not be taken from the audience viewing area or across the floor. Final volume discretion is given to the sound operator based on their equipment and the Chief Judge who ultimately determines an appropriate volume level.
- The color guard representative may provide direction to the sound operator during the performance regarding equalization.
- It is the responsibility of the color guard to provide their music for each performance and to ensure that their soundtrack is working appropriately. CDs may not be left at sound table between performances.
- Under no circumstances will verbal abuse of the sound operator be tolerated. Penalties will be assessed per current WGI rules

Catch the Action!

Performance photos available online at



freyPhotos.com

PHOTOGRAPHY BY CHARLES FREY

Photos will be posted within a few days after the tournament.

Also, be sure to check out the marching band and winterguard photo archives.

Photos are still available as far back as 2006.

Glossy 4X6's & low-res/web-based digital downloads start at \$5.