

# SAN DIEGO COLOR GUARD

## REGIONAL CONTEST INFORMATION

SATURDAY, FEBRUARY 22, 2020

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### LOCATION

Del Norte High School  
16601 Nighthawk Lane  
San Diego, CA 92127

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### EMERGENCY CONTACTS *(DAY OF SHOW ONLY)*

CONTEST ADMINISTRATOR: Jeanne Strong / 720-641-3945 / [jeanne@wgi.org](mailto:jeanne@wgi.org)  
EVENT PARTNER: Jim Barton / 619-204-0607 / [jim@westcoastwg.net](mailto:jim@westcoastwg.net)

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### JUDGE PANEL

Listed Below

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### COMPETITIONSUITE DETAILS

ACCESSING YOUR GROUP - <https://help.competitionsuite.com/article/16-accessing-your-group>

ADDING YOUR STAFF - <https://help.competitionsuite.com/article/61-adding-staff-members>

ACCESSING COMMENTARY - <https://help.competitionsuite.com/article/17-accessing-commentary>

MUSIC UPLOADS - <https://help.competitionsuite.com/article/74-uploading-performance-music>

*Score Summary Sheets are also located in your CompetitionSuite account with your overall score.*

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### ADDITIONAL REGIONAL INFO

PRELIMS LOGISTICAL SCHEDULE - <https://tinyurl.com/wmnwf5d>

FINALS LOGISTICAL SCHEDULE - <https://tinyurl.com/yx65ssax>

WARM UP AREAS – Music is permitted in both body and equipment warm up at moderate levels. If you wish to use music you must provide your own sound system.

SCORE POSTING – Posted in the concession area.

REGIONAL REMINDERS - <https://wgi.org/wp-content/uploads/2020/01/2020CGRegionalReminders.pdf>



## 2020 San Diego Color Guard Regional Judge Panels

### Prelims

	<b>Equipment</b>	<b>Movement</b>	<b>Design Analysis</b>	<b>General Effect</b>	
<b>SRA</b>	John Fisher	Meghan McCourt	Paul Lampkin	Gilles Ouellette	Michael Turner
<b>SA</b>	John Fisher	Meghan McCourt	Paul Lampkin	Gilles Ouellette	Michael Turner
<b>IA</b>	Denise Bonfiglio	Meghan McCourt	Dan Campbell	Paul Lampkin	Gilles Ouellette
<b>SO</b>	Denise Bonfiglio	Michael Turner	Dan Campbell	Meghan McCourt	Paul Lampkin
<b>IO</b>	Denise Bonfiglio	Michael Turner	Dan Campbell	Meghan McCourt	Paul Lampkin
<b>SW</b>	Denise Bonfiglio	Michael Turner	Dan Campbell	Paul Lampkin	Gilles Ouellette
<b>IW</b>	Denise Bonfiglio	Michael Turner	Dan Campbell	Paul Lampkin	Gilles Ouellette

### Finals

	<b>Equipment</b>	<b>Movement</b>	<b>Design Analysis</b>	<b>General Effect</b>	
<b>SRA</b>	Denise Bonfiglio	Michael Turner	Dan Campbell	Paul Lampkin	Meghan McCourt
<b>SA</b>	Denise Bonfiglio	Michael Turner	Dan Campbell	Paul Lampkin	Meghan McCourt
<b>IA</b>	John Fisher	Michael Turner	Denise Bonfiglio	Meghan McCourt	Gilles Ouellette
<b>SO</b>	John Fisher	Meghan McCourt	Denise Bonfiglio	Paul Lampkin	Gilles Ouellette
<b>IO</b>	John Fisher	Meghan McCourt	Denise Bonfiglio	Paul Lampkin	Gilles Ouellette
<b>SW</b>	John Fisher	Michael Turner	Dan Campbell	Meghan McCourt	Gilles Ouellette
<b>IW</b>	John Fisher	Michael Turner	Dan Campbell	Meghan McCourt	Gilles Ouellette

**T&P Judge - Lee Carpenter**

**Lead Judge - Michael Turner**



# WGI San Diego Color Guard Regional Del Norte High School



Google Earth

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**WGI SAN DIEGO REGIONAL  
DEL NORTE HIGH SCHOOL  
February 23, 2019**



# WGI San Diego Color Guard Regional Del Norte High School

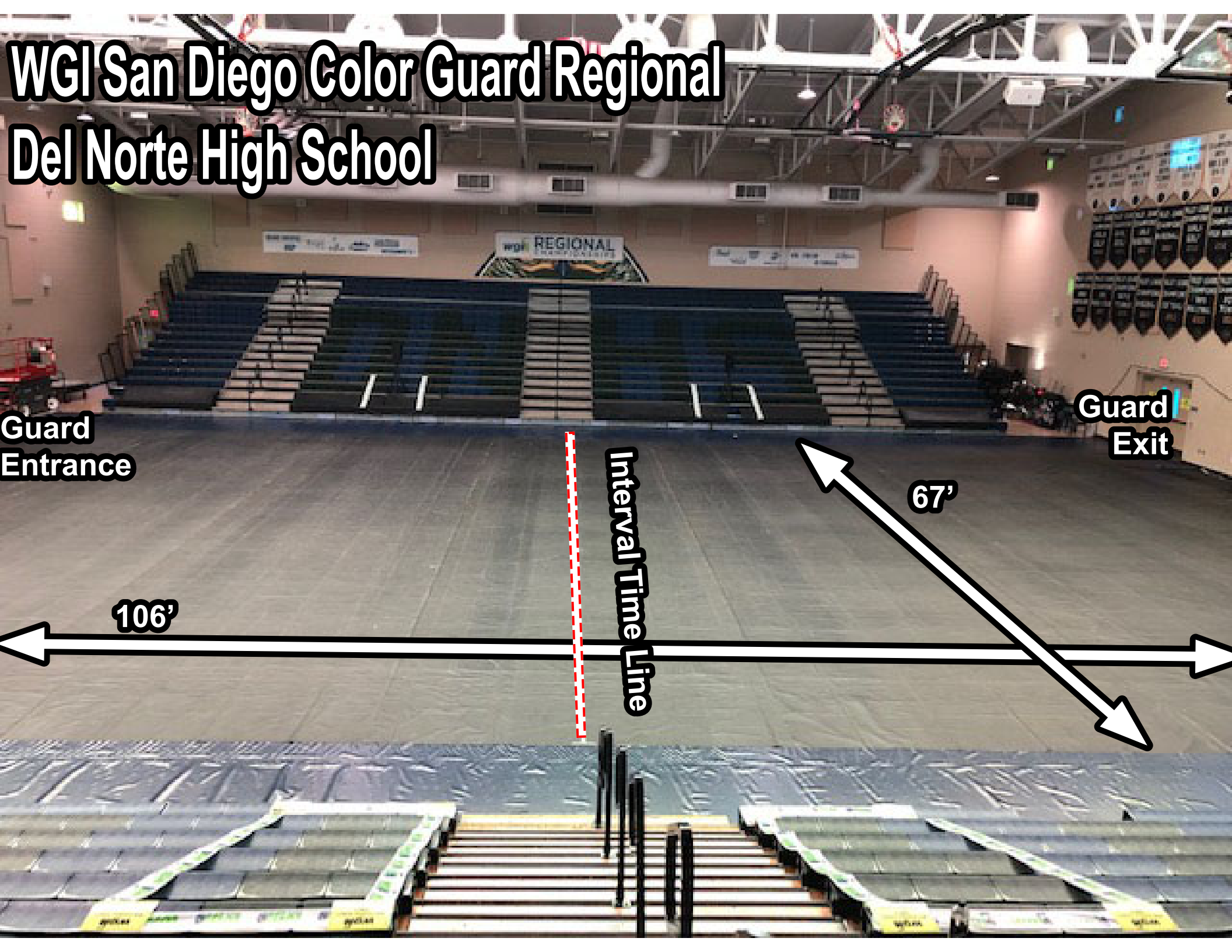
Guard  
Entrance

Guard  
Exit

Interval  
Time  
Line

106'

67'

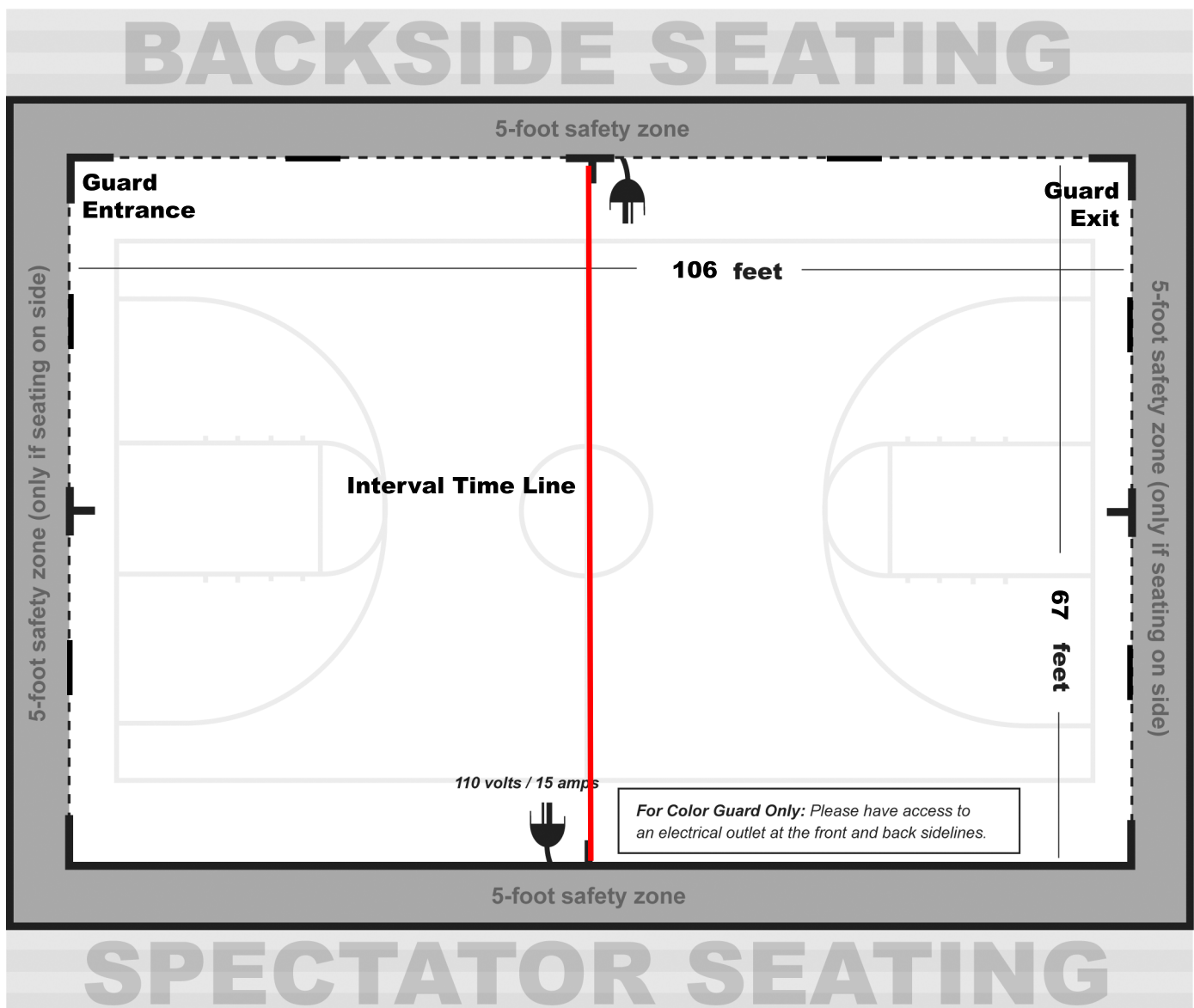




## San Diego Regional Competition Area Del Norte High School, San Diego, CA

All WGI contest sites must have a minimum of seventy by one hundred feet (70' x 100') to accommodate a "safety zone" of five (5) feet from any spectator seating. If no spectators are seated on the left and right sides, then the safety zone will be eliminated on the left and right sides of the competition area and can extend to a maximum of 106'X 78'.

The "competition area" at this event measures 106'X 67'. All performing groups must be prepared to perform within that area. Floors (tarps) may not extend into the safety zones per rules found in the WGI Adjudication Manual and Rulebook.



2020 **i**AM WGI



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**SAN DIEGO CG**  
**REGIONAL**  
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- 1** Go to the Apple App Store or Google Play Store, search for BAND and download.
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- 3** Scan the QR code or use the link below to join the BAND.



**#WGI2020**

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## ***From the WGI Policy Manual***

### **4.120 Sound Policy (Color Guard)**

- All color guards should do a sound check at the designated times provided in the contest information packet to ensure the playability of any device or CD. Color guards should check the soundtrack at multiple places in the music to verify playability of any device
- Color guards should still do a sound check if they are using the WGI Music Upload in CompetitionSuite to ensure everything is correct.
- Color guard is responsible for providing the method that the music will be played, e.g. CD, MP3, computer, etc. Each color guard should have two methods to play their soundtrack in the event one does not work.
- Color guard must provide their music in a timely manner to the designated sound operator. Any delay in providing music is the responsibility of the color guard.
- Color guards using the Music Upload process through CompetitionSuite should have a backup using another device type such as an MP3 player, iPhone, or CD.
- Color guard must have a designated person at the sound table to operate any device provided to play music such as MP3 players or computers. Guard's representative is responsible to set up and play device. If a CD is provided, the color guard representative must instruct the sound operator as to what track or other relevant information is needed to start the music when directed by the contest Timing and Penalty judge or after the color guard's introduction.
- If the color guard has an issue with the music such as music is too soft, it begins in the wrong place or skips, the color guard's representative must make the decision to stop the music and tell the operator to stop the music. If the color guard representative chooses not to stop and the color guard completes their performance, the color guard will not be offered an opportunity to perform again.
- Interval timing will continue as the color guard resets and begins again. The Contest Administrator has the sole discretion in waiving any timing penalty due to the restart. If the stoppage is due to faulty sound equipment, operator error or an unexplained reason, overtime penalty may be waived.
- Issues related to the equipment provided by the color guard, quality of the CD or the color guard's representative error (using wrong playlist on MP3, etc.) will result in the actual interval timing being used and penalties, if any, being assessed.
- Volume direction must come from the color guard representative at the sound table. Direction will not be taken from the audience viewing area or across the floor. Final volume discretion is given to the sound operator based on their equipment and the Chief Judge who ultimately determines an appropriate volume level.
- The color guard representative may provide direction to the sound operator during the performance regarding equalization.
- It is the responsibility of the color guard to provide their music for each performance and to ensure that their soundtrack is working appropriately. CDs may not be left at sound table between performances.
- Under no circumstances will verbal abuse of the sound operator be tolerated. Penalties will be assessed per current WGI rules