

# 2019 Indianapolis Regional Contest Information

## WARREN CENTRAL HIGH SCHOOL

**SATURDAY, FEBRUARY 16**  
**RA/IA/Open/World Class Prelims**  
**Regional A Finals**  
**Prelims Begin—10 AM**  
**Regional A Finals Begin—8 PM**  
**Critique Begins—8 PM**

**Facility:** Warren Central High School  
9500 East 16th Street  
Indianapolis, IN 46229

**Color Guard Buses and Trucks use following address for all GPS**

**9651 East 21st Street  
Indianapolis, IN 46229**

### Emergency Contacts (day of show only)

Brian Johnson—651-231-7799  
Ed Meckes—317-691-9150

### Ticket Prices/Info

Prelims—\$15  
Finals—\$18  
Combo—\$28

Cash or Credit, no personal checks

Prelims and Combo tickets purchased at either Warren Central or Greenfield Central will be honored at both venues. Prelims wristband includes Scholastic A Semi Finals at Greenfield Central on Saturday.

Please contact the show sponsor ticket contact PRIOR to the show if you have any questions or have a special circumstance.

### Regional Contact Info

Contest Administrator—Brian Johnson  
651-231-7799  
brianj@wgi.org

General Info and Practice—Ed Meckes  
317-691-9150  
emeckes@warren.k12.in.us

### NEW FOR 2019

**NOTICE:** Members, staffs, parents, spectators and students will not be permitted to bring outside food and beverages in to Warren Central High School. Units should be prepared to feed their members off-campus or purchase food and beverages from Warren Central HS concession stands.

### Judges

Panel information will be published when it is available.

### Winter Guard International

2405 Crosspointe Drive, Dayton, OH 45342 Phone: 937-247-5919 Fax: 937-247-9212 Email: office@wgi.org http://www.wgi.org

**SUNDAY, FEBRUARY 17**  
**A/Open/World Class**  
**Finals Begin—9 AM**

### General Contest Info

**TO LISTEN TO JUDGES COMMENTARY:** Each director should be set up with an account through CompetitionSuite. This is the ONLY WAY to receive judge's commentary for any WGI event. Instructions to do this are available [here](#).

**SOUND CHECK:** One hour prior to the start of the contest and during breaks at the discretion of the Contest Administrator. If you choose to use the new music upload feature available in CompetitionSuite, WGI suggests you still do a sound test. Information regarding music uploads is available in the Regional Reminders.

**WARM-UP AREA:** All maps are in this packet. Color guards should report one hour prior to performance time. There is no music allowed in the warm up areas due to the shared warm up space.

**PRELIM SCORES:** Posted in the Hall of Fame.

**GROUP SUMMARY SHEETS:** Available on CompetitionSuite

**CRITIQUE:** There is critique available for the national classes at Warren Central (IA, SO, IO, SW, IW). To be eligible for critique you must have signed up in advance. Critique schedule is available in this packet.

**FINALS SCHEDULES:** The finals schedules will be available on WGI.org once they have been determined.

*The Regional A Class finals will be held on Saturday evening immediately following IW prelims. All Regional A Class groups will progress to finals.*

**FINALISTS:** All open and world class units must make qualifying score to progress to finals. Qualifying scores are listed in the Regional Reminders.

**VIDEOS:** No video cameras will be allowed in any contest venue and no authorized space will be provided for groups to record their performance. Any liability associated with unauthorized recordings will rest with the individual or organization making the recording. WGI does not condone, nor accept any liability for, any unauthorized recording during the event.

**PRACTICE SITES:** Color guards making practice arrangements through the Regional Committee must settle their invoice at check in upon arriving on Saturday.

**PLEASE NOTE:** WGI enforces a **NO SMOKING** policy at all WGI Regionals, including practice facilities.

Don't forget to review the [Regional Reminders!](#)



# 2019 Indianapolis Regional Contest Information

**GREENFIELD CENTRAL HIGH SCHOOL**  
**Saturday, February 16—SA PRELIMS & SEMIS**  
**Prelims Begin—10 AM**  
**Semi Finals Begin—3:30 PM**

**Facility:** Greenfield Central High School  
810 North Broadway Street  
Greenfield, IN 46140

## Emergency Contacts (day of show only)

Brian Fisher—727-460-6431

Chris Wing—260-414-4163

## Ticket Prices/Info

Prelims & Semi Finals—\$15

Combo—\$28 (includes finals on Sunday at Warren Central HS)

Cash or Credit, no personal checks

Prelims and Combo tickets purchased at either Warren Central or Greenfield Central HS will be honored at both venues. Prelims wristband includes Scholastic A Semi Finals at Greenfield Central HS on Saturday.

Please contact the show sponsor ticket contact PRIOR to the show if you have any questions or have a special circumstance.

## Regional Contact Info

**Contest Administrator**—Brian Fisher  
Greenfield Central HS 727-460-6431  
brianf@wgi.org

**Contest Administrator**—Brian Johnson  
Warren Central HS 651-231-7799  
brianj@wgi.org

General Info—Chris Wing  
260-414-4163  
cwing@gcsc.k12.in.us

Practice Info—Ed Meckes  
317-691-9150  
emeckes@warren.k12.in.us

## Judges

Panel information will be published when it is available.

## General Contest Info

**TO LISTEN TO JUDGES COMMENTARY:** Each director should be set up with an account through CompetitionSuite. This is the ONLY WAY to receive judge's commentary for any WGI event. Instructions to do this are available [here](#).

**SOUND CHECK:** One hour prior to the start of the contest and during breaks at the discretion of the Contest Administrator. If you choose to use the new music upload feature available in CompetitionSuite, WGI suggests you still do a sound test. Information regarding music uploads is available in the Regional Reminders.

**WARM-UP AREA:** All maps are in this packet. Color guards should report one hour prior to performance time. There is no music allowed in the warm up areas due to the shared warm up space.

**PRELIM SCORES:** Posted outside the concession area.

**GROUP SUMMARY SHEETS:** Available on CompetitionSuite.

**CRITIQUE:** There is no critique available for the Scholastic A class.

**SEMI FINALS SCHEDULE:** The semi finals schedule will be available on WGI.org after it has been determined.

**SEMI FINALS SCHEDULE:** The finals schedule will be available on WGI.org after it has been determined.

**VIDEOS:** No video cameras will be allowed in any contest venue and no authorized space will be provided for groups to record their performance. Any liability associated with unauthorized recordings will rest with the individual or organization making the recording. WGI does not condone, nor accept any liability for, any unauthorized recording during the event.

**PRACTICE SITES:** Color guards making practice arrangements through the Regional Committee must settle their bill at check in upon arriving on Saturday. **Any unit with unsettled bills may not be allowed to compete.**

**PLEASE NOTE:** WGI enforces a **NO SMOKING** policy at all WGI Regionals, including practice facilities.

Don't forget to review the [Regional Reminders!](#)

## Winter Guard International

2405 Crosspointe Drive, Dayton, OH 45342 Phone:937-247-5919 Fax: 937-247-9212 Email: office@wgi.org <http://www.wgi.org>





## WGI Indianapolis Color Guard Regional Judge Panels

**Saturday, February 16**

	Equipment	Movement	Design Analysis	General Effect	
<b>SA Prelims/Semi Finals @ Greenfield Central HS</b>	Tim Hudnall	Hieu Nguyen	Swaga Deb	Mike Anderson	Ted Wemhoff
<b>Warren Central Prelims</b>	Jennifer Oswald	Christine Clayton	Tom Slaughter	Kyle Miller	Mike Stone
<b>Regional A Finals @ Warren Central HS</b>	Tim Hudnall	Hieu Nguyen	Swaga Deb	Mike Anderson	Ted Wemhoff

**T&P Dan Middlesworth & Chris Tomsa**

<b>Lead Judge @ Greenfield Central</b>	<i>Ted Wemhoff</i>
<b>Lead Judge @ Warren Central</b>	<i>Curtis Costanza</i>

**Sunday, February 17**

	Equipment	Movement	Design Analysis	General Effect	
<b>IA</b>	Jennifer Oswald	Christine Clayton	Swaga Deb	Kyle Miller	Michael Stone
<b>SA</b>	Jennifer Oswald	Christine Clayton	Swaga Deb	Kyle Miller	Michael Stone
<b>SO</b>	Tim Hudnall	Hieu Nguyen	Tom Slaughter	Mike Anderson	Christine Clayton
<b>IO</b>	Tim Hudnall	Hieu Nguyen	Tom Slaughter	Mike Anderson	Ted Wemhoff
<b>SW</b>	Tim Hudnall	Christine Clayton	Tom Slaughter	Mike Anderson	Ted Wemhoff
<b>IW</b>	Tim Hudnall	Hieu Nguyen	Tom Slaughter	Mike Anderson	Ted Wemhoff

<b>T&amp;P</b>	<i>Dan Middlesworth</i>
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<b>Lead Judge</b>	<i>Curtis Costanza</i>
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# WGI Indianapolis Color Guard Regional Critique Schedule



Color Guard	Hometown	Class	Critique Time
Montage	Milwaukee, WI	IA	8:00 PM
Slippery Rock University Winter Guard	Slippery Rock, PA	IA	8:00 PM
Ladies of South Shore	Chicago, Illinois	IA	8:00 PM
Collage	Akron, OH	IA	8:00 PM
Odin Winter Guard	Hazel Park, MI	IA	8:12 PM
Onyx	Dayton, OH	IA	8:12 PM
Purdue University Winter Guard	West Lafayette, IN	IA	8:12 PM
Lake Central HS	St. John, IN	SO	8:12 PM
Brownsburg HS	Brownsburg, IN	SO	8:24 PM
Naperville Central HS	Naperville, IL	SO	8:24 PM
Centerville HS	Centerville, OH	SO	8:24 PM
Washington HS	Washington, Missouri	SO	8:24 PM
Ben Davis HS	Indianapolis, IN	SO	8:36 PM
Decatur Central HS	Indianapolis, IN	SO	8:36 PM
Homestead HS	Fort wayne, IN	SO	8:36 PM
Hamilton Southeastern HS	Fishers, IN	SO	8:36 PM
Greenwood Community HS	Greenwood , IN	SO	8:48 PM
Fishers HS	Fishers, IN	SO	8:48 PM
Marian Catholic HS	Chicago Heights, IL	SO	8:48 PM
LaPorte HS	La Porte, IN	SO	8:48 PM
Milford HS (OH)	Milford, OH	SO	9:00 PM
Avidity Independent	St. Louis, MO	IO	9:00 PM
Phoenix Independent	Sylvania, OH	IO	9:00 PM
Northview HS	Brazil, Indiana	SW	9:00 PM
Miamisburg HS	Miamisburg, OH	SW	9:12 PM
Plymouth-Canton Educational Park	Canton, MI	SW	9:12 PM
Warren Central HS	Indianapolis, IN	SW	9:12 PM
Center Grove HS	Greenwood, IN	SW	9:12 PM
Avon HS	Avon, IN	SW	9:24 PM
Bellbrook HS	Bellbrook, OH	SW	9:24 PM
Shenendehowa HS	Clifton Park, NY	SW	9:24 PM
Norwin HS	North Huntingdon, PA	SW	9:24 PM
Greenfield-Central HS	Greenfield, IN	SW	9:36 PM
Carmel HS	Carmel, IN	SW	9:36 PM
Juxtaposition	Westerville, Ohio	IW	9:36 PM
Bluecoats Indoor	Indianapolis, IN	IW	9:36 PM
Pride of Cincinnati	Cincinnati, OH	IW	9:48 PM
Lexis	Lexington, KY	IW	9:48 PM
Onyx	Dayton, OH	IW	9:48 PM

**Critique Concludes**

**10:00 PM**

*To be eligible for critique you must have signed up ahead of time.*

*Please notify the Contest Administrator if you are unable to attend in a timely manner. Failure to do so may result in your color guard forfeiting critique opportunities for the rest of the season.*



## Accessing Judge Commentary

**You must have already activated your Competition Suite Account Profile in order for you to be able to listen to WGI judge commentary.**

### **From a Smart phone:**

Download the Commentary app:

- Apple: <https://itunes.apple.com/us/app/competitionsuite-commentary/id594112091?ls=1&mt=8>
- Android: <https://play.google.com/store/apps/details?id=com.competitionsuite.commentary>

### **From the website:**

1. Visit <http://competitionsuite.com/login/> and log in using the password you set up in your CompetitionSuite profile.
2. Click on "Performances" on the left side of the page under your group's name.
3. Click on the appropriate commentary file you'd like to download or listen to.

### **Support**

If you have questions, feel free to contact support at [help@competitionsuite.com](mailto:help@competitionsuite.com).

Warren  
Central HS  
Site Maps &  
Performance  
Area Info



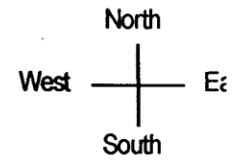
# WGI Indianapolis Color Guard Regional – Warren Central High School



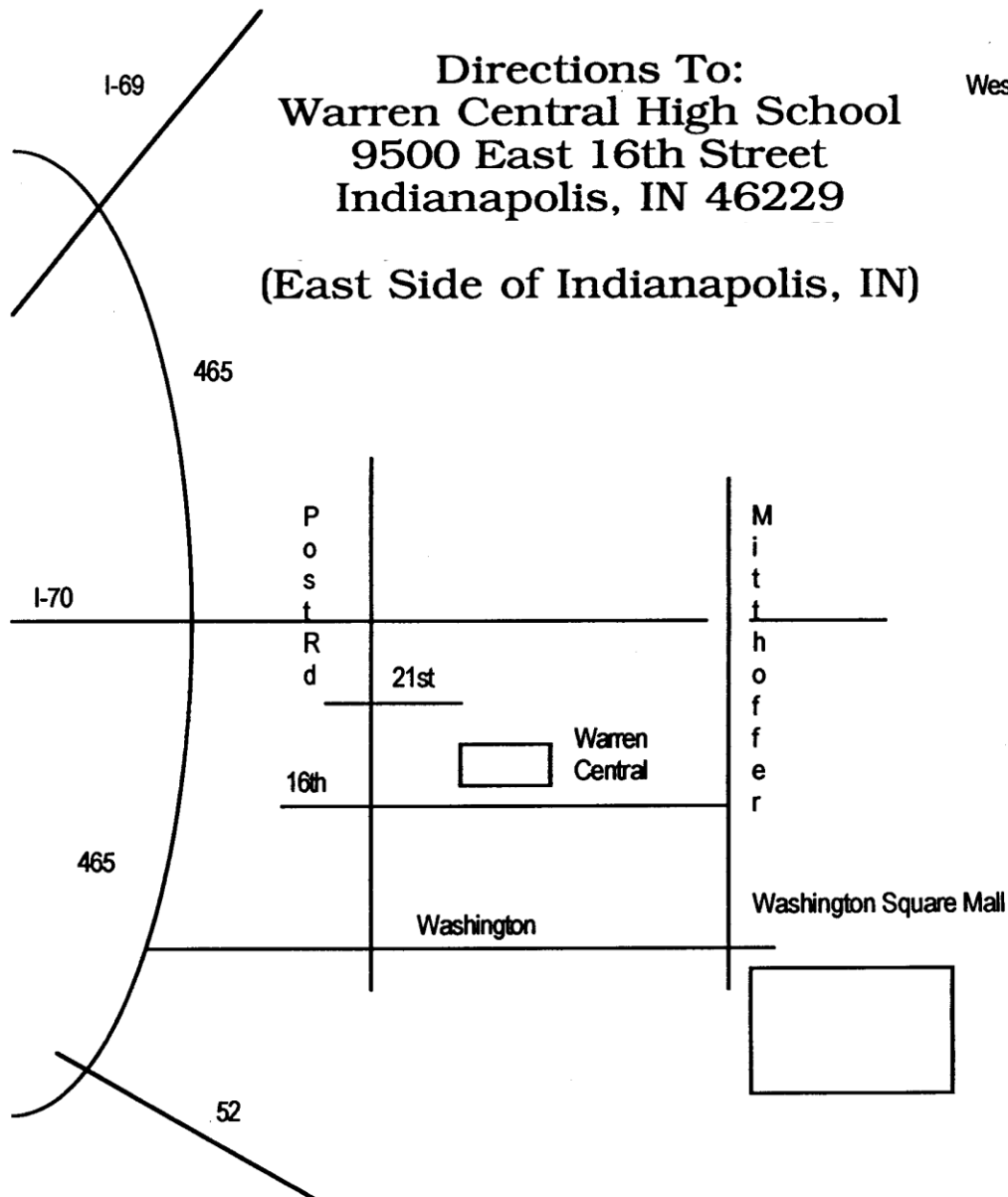
**SPECTATOR ROUTES & PARKING**

**GUARD UNIT ROUTES & PARKING**

**Directions To:  
Warren Central High School  
9500 East 16th Street  
Indianapolis, IN 46229**



**(East Side of Indianapolis, IN)**



**Bus & Truck Directions:**

From I-70  
Take Post Road Exit (#91) and Turn South  
TURN LEFT at the FIRST Stop Light (21<sup>st</sup> Street)  
TURN RIGHT at the 1<sup>st</sup> stoplight (by Lakeside Elementary School)  
TURN RIGHT toward the Football Stadium  
Look for signs "Director Check In" and "Equipment Unloading"

**Spectator Directions:**

From I-70  
Take Post Road Exit (#91) and Turn South  
TURN LEFT at the 3<sup>rd</sup> stoplight (16<sup>th</sup> Street)  
Warren Central High School is 1/4 Mile on the Left  
Take the FIRST left entrance into Warren Central High School  
Look for signs "Spectators" and "Spectator Parking"



# WGI Indianapolis Regional Warren Central Site Map

**ALL BUSES & TRUCKS  
ENTER on 21<sup>st</sup> Street**

**21<sup>st</sup> Street  
Campus Entrance**

21<sup>st</sup> Street

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**18<sup>th</sup> Street  
Campus  
Entrance**

**Lot #7  
Spectator Parking**  
No Buses, Trucks,  
or Trailers



No Parking  
Lakeside  
Elementary  
  
**Lot #8  
Spectator  
Parking**  
  
Guard Bus,  
Truck, &  
Trailer Parking

LIBRARY  
NO  
PARKING

→ 18<sup>th</sup> Street →

**Lot #5  
Spectator Parking**  
No Buses, Trucks,  
or Trailers

**Lot #4  
Spectator Parking**  
No Buses, Trucks,  
or Trailers

**DOOR #14  
Spectator  
Entrance**  
  
**DOOR #25  
Spectator  
Entrance**  
  
**Warren  
Central  
High School  
Gymnasium**

Warren  
Performing  
Arts  
Center

**Door #40  
Volunteer  
Check-In**

18<sup>th</sup> Street  
**Lot #6  
Guard Staff &  
Spectator Parking ONLY**  
*Bus & Truck Unloading ONLY - No Parking*

**DOOR #3  
Prop/Tarp  
Enter & Exit**

**DOOR #1  
Guard  
Check-In**

Walker  
Career  
Center

**Lot #9  
Guard Bus, Truck,  
& Trailer Parking  
ONLY**

Heather Hills Rd.

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**Lot #1  
Volunteer Parking  
ONLY**

EXIT

**Lot #3 — Contest Volunteer Parking**

**Lot #2 — Contest V**

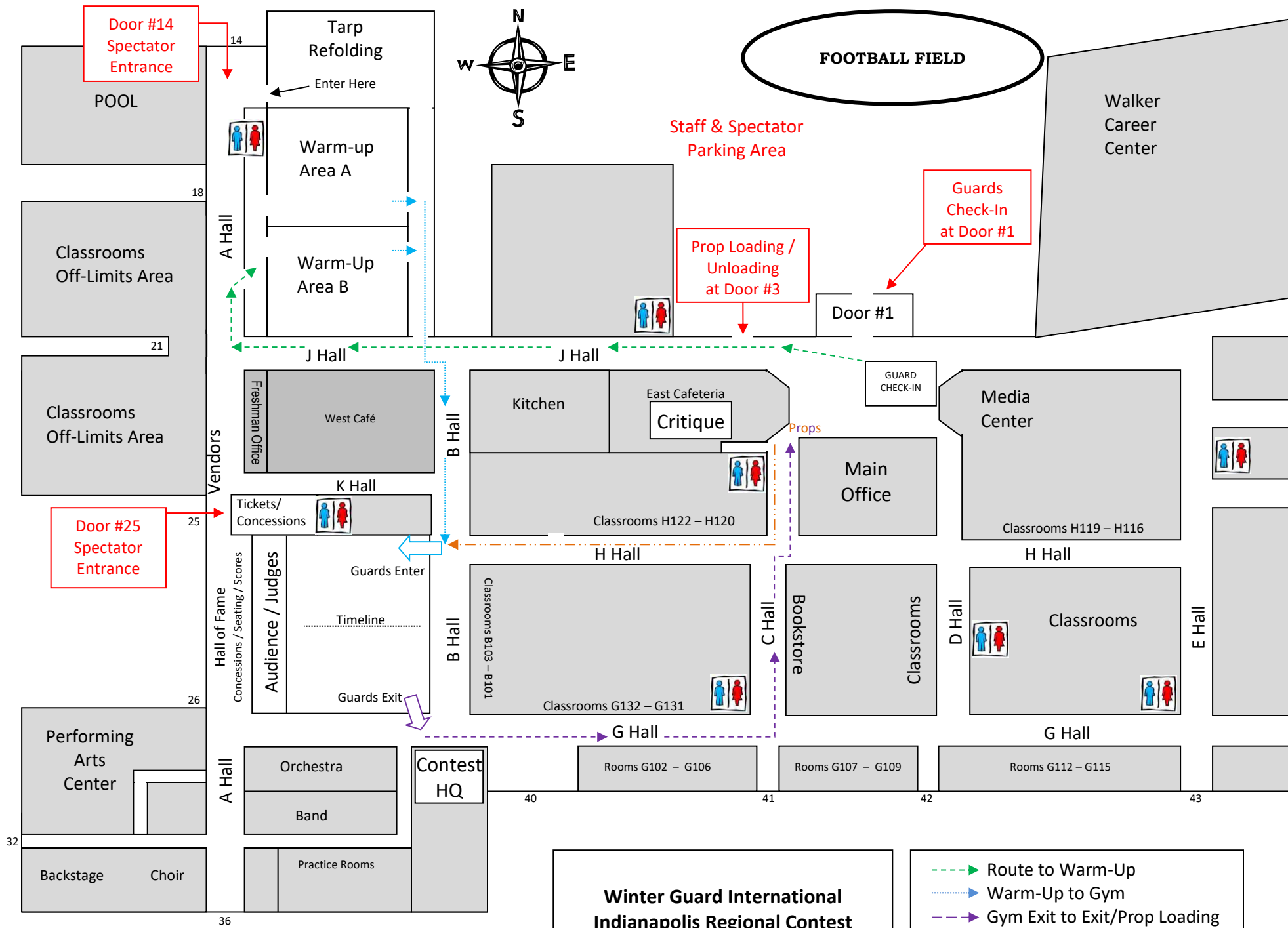
**RED — Guard Route & Parking**      **BLUE — Spectator Route & Parking**

**16<sup>th</sup> Street  
Campus Entrance  
Spectators Only**

16<sup>th</sup> Street

← This Entry Open to Volunteers and Guard Staff ONLY

Spectator Parking



Door #25 Spectator Entrance

Door #14 Spectator Entrance

Guards Check-In at Door #1

Staff & Spectator Parking Area

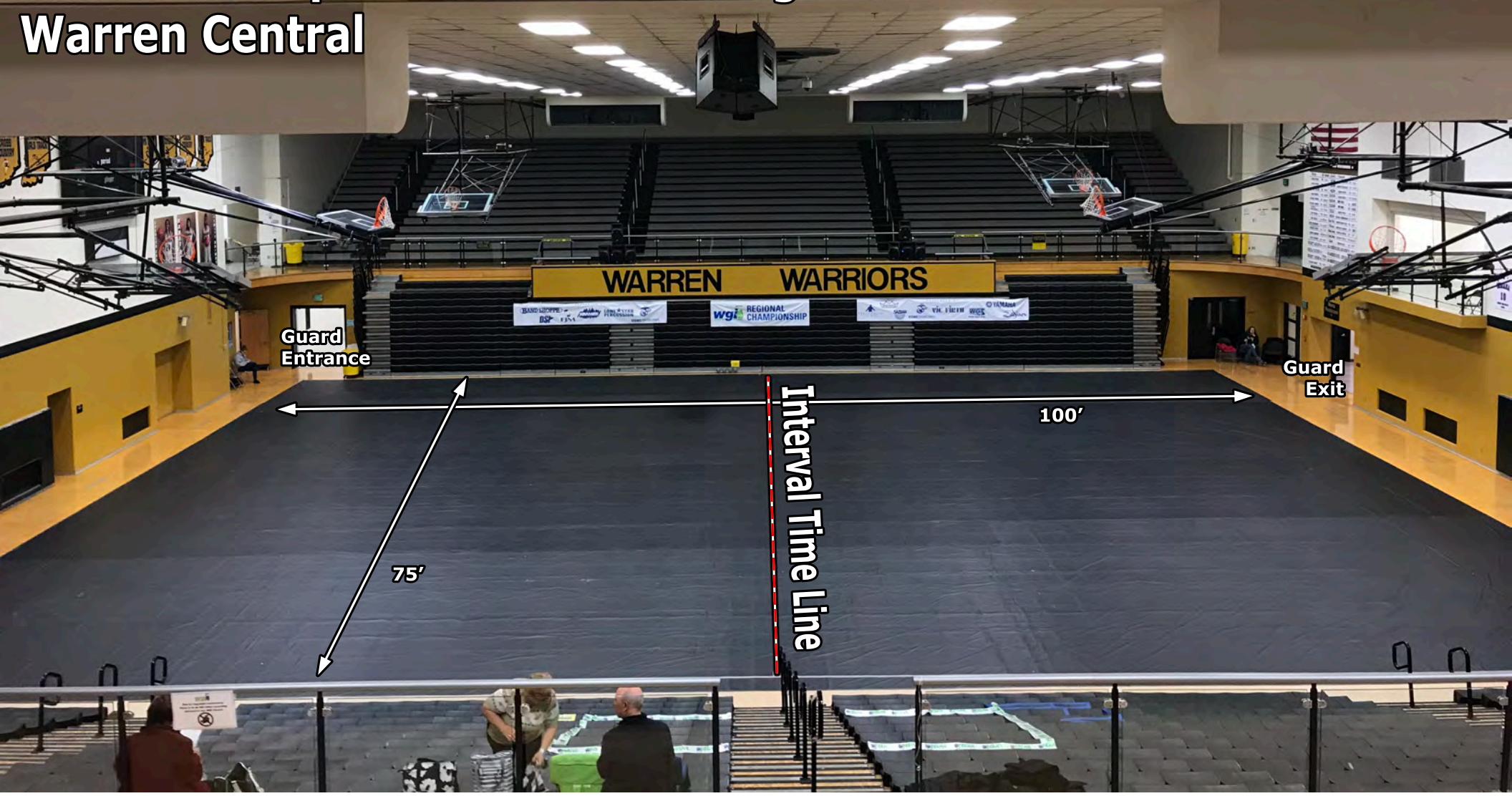
Prop Loading / Unloading at Door #3

**Winter Guard International  
Indianapolis Regional Contest  
at Warren Central High School**

- > Route to Warm-Up
- .-> Warm-Up to Gym
- .-> Gym Exit to Exit/Prop Loading
- .-> Prop Staging and Route
- Restrooms

← 16<sup>th</sup> Street →

# WGI Indianapolis Color Guard Regional Warren Central



Guard Entrance

Guard Exit

Interval Time Line

75'

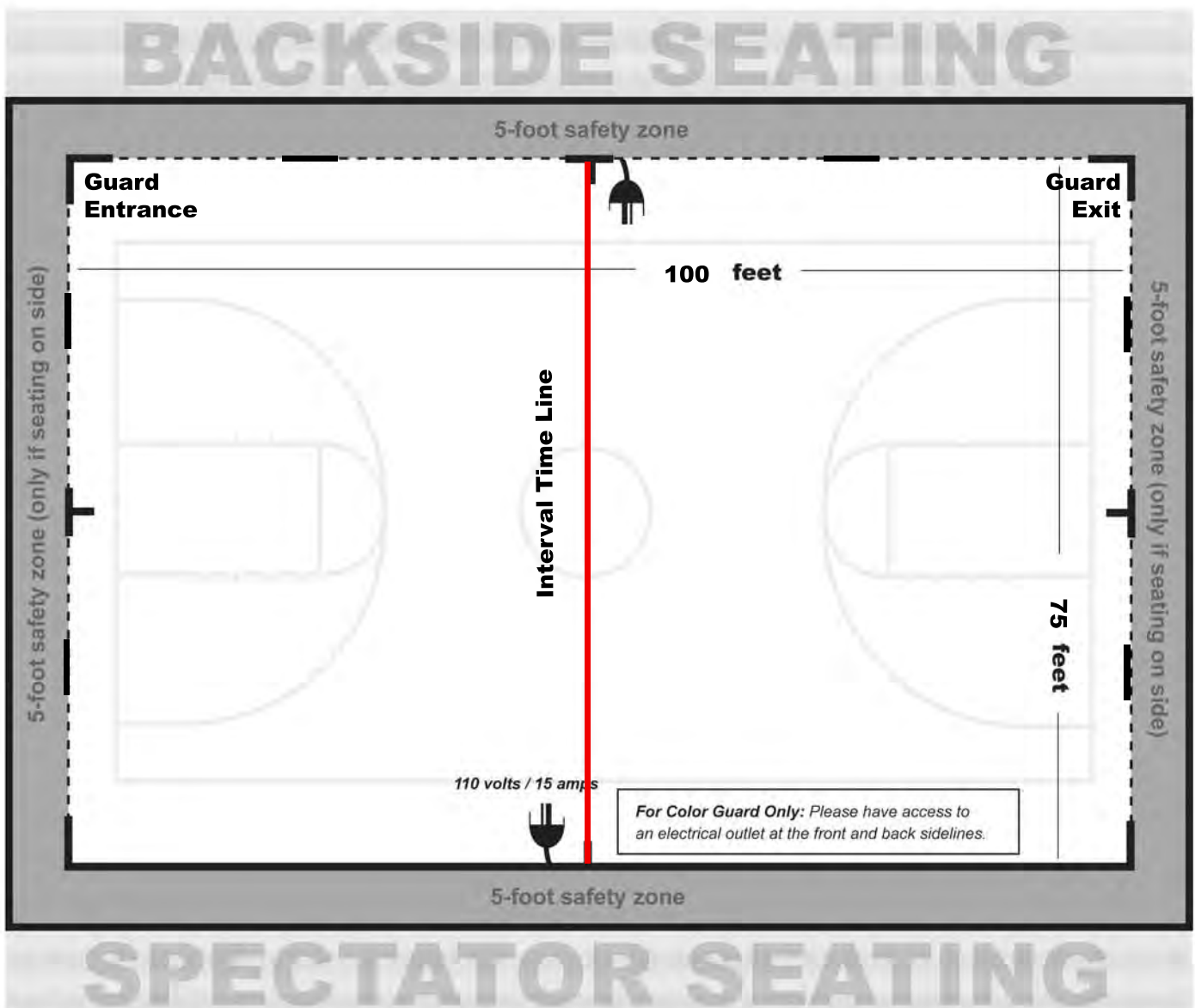
100'



## Indianapolis Regional Competition Area Warren Central High School, Indianapolis, IN

All WGI contest sites must have a minimum of seventy by one hundred feet (70' x 100') to accommodate a "safety zone" of five (5) feet from any spectator seating. If no spectators are seated on the left and right sides, then the safety zone will be eliminated on the left and right sides of the competition area and can extend to the maximum of 106'X 78'.

The "competition area" at this event measures 100'X 75'. All performing groups must be prepared to perform within that area. Floors (tarps) may not extend into the safety zones per rules found in the WGI Adjudication Manual and Rulebook.





**SA ONLY**

Greenfield

Central HS

Site Maps &

Performance

Area Info



# WGI Indianapolis Color Guard Regional SA Prelims and Semi Finals ONLY Greenfield Central High School



Bus Parking  
(after performance)

Spectator  
Parking

Greenfield-Central High School

Spectator  
Entrance

Performance  
Gym

Warm Up  
Gym

Props/Floors  
Unloading/  
Loading

Guard  
Check In

Bus Parking  
(prior to performance)

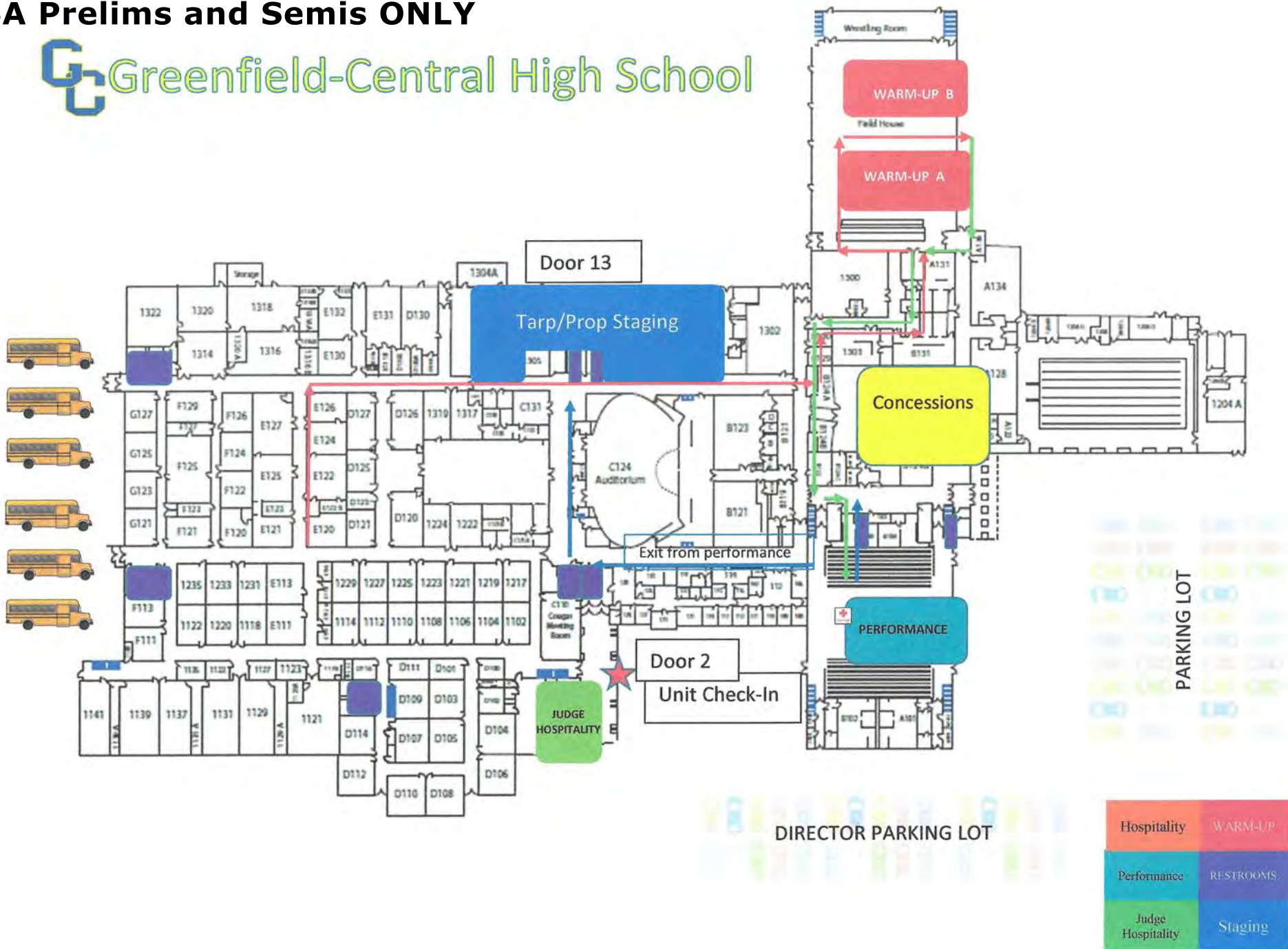
Franklin Ct

N Franklin St



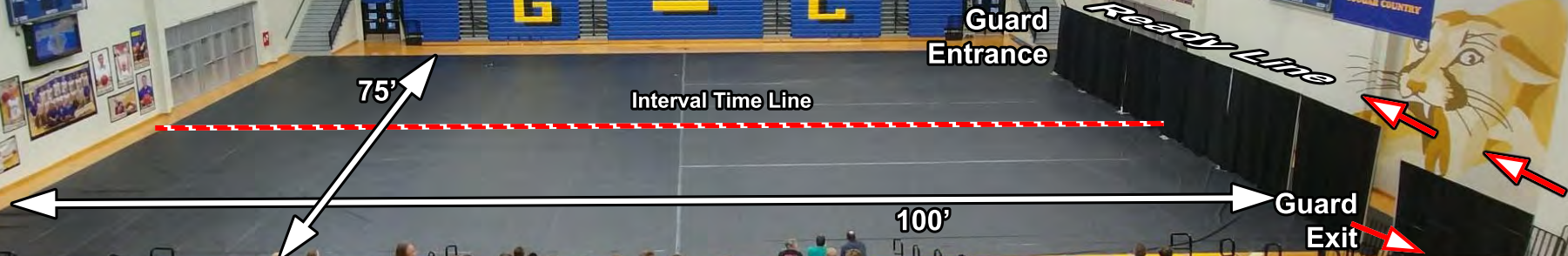
# WGI Indianapolis Color Guard Regional SA Prelims and Semis ONLY

 Greenfield-Central High School





# WGI Indianapolis Color Guard Regional Greenfield Central High School



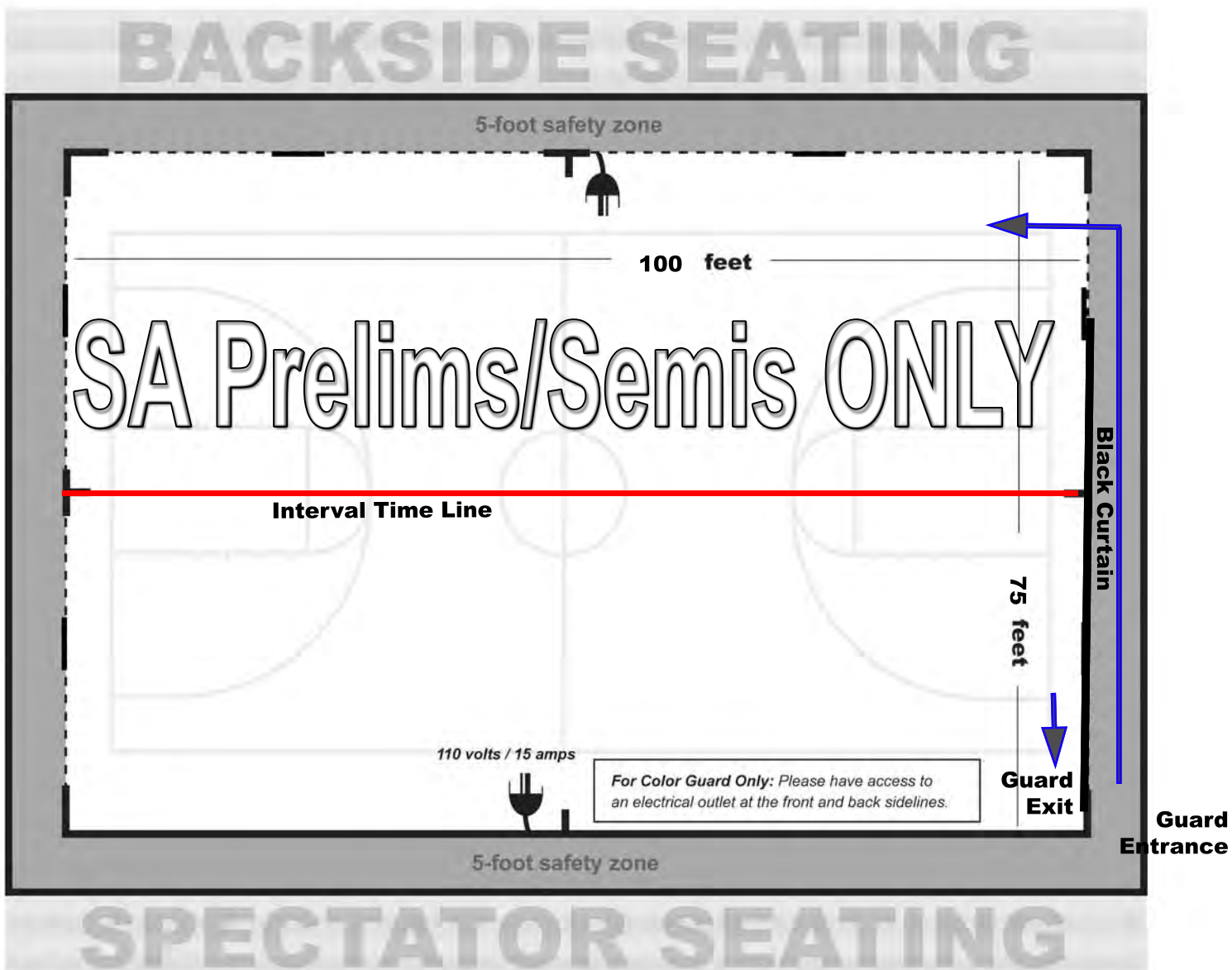
SA Prelims/Semis ONLY



**WGI Indianapolis Color Guard Regional Competition Area  
Greenfield Central HS, Greenfield, IN  
SA Prelims/Semis ONLY**

All WGI contest sites must have a minimum of seventy by one hundred feet (70' x 100') to accommodate a "safety zone" of five (5) feet from any spectator seating. If no spectators are seated on the left and right sides, then the safety zone will be eliminated on the left and right sides of the competition area and can extend to the maximum of 106'X 78'.

The "competition area" at this event measures 100'X 75'. All performing groups must be prepared to perform within that area. Floors (tarps) may not extend into the safety zones per rules found in the WGI Adjudication Manual and Rulebook.



## ***From the 2019 WGI Policy Manual***

### **4.120 Sound Policy (Color Guard)**

- All color guards should do a sound check at the designated times provided in the contest information packet to ensure the playability of any device or CD. Color guards should check the soundtrack at multiple places in the music to verify playability of any device
- Color guards should still do a sound check if they are using the WGI Music Upload in CompetitionSuite to ensure everything is correct.
- Color guard is responsible for providing the method that the music will be played, e.g. CD, MP3, computer, etc. Each color guard should have two methods to play their soundtrack in the event one does not work.
- Color guard must provide their music in a timely manner to the designated sound operator. Any delay in providing music is the responsibility of the color guard.
- Color guards using the Music Upload process through CompetitionSuite should have a backup using another device type such as an MP3 player, iPhone, or CD.
- Color guard must have a designated person at the sound table to operate any device provided to play music such as MP3 players or computers. Guard's representative is responsible to set up and play device. If a CD is provided, the color guard representative must instruct the sound operator as to what track or other relevant information is needed to start the music when directed by the contest Timing and Penalty judge or after the color guard's introduction.
- If the color guard has an issue with the music such as music is too soft, it begins in the wrong place or skips, the color guard's representative must make the decision to stop the music and tell the operator to stop the music. If the color guard representative chooses not to stop and the color guard completes their performance, the color guard will not be offered an opportunity to perform again.
- Interval timing will continue as the color guard resets and begins again. The Contest Administrator has the sole discretion in waiving any timing penalty due to the restart. If the stoppage is due to faulty sound equipment, operator error or an unexplained reason, overtime penalty may be waived.
- Issues related to the equipment provided by the color guard, quality of the CD or the color guard's representative error (using wrong playlist on MP3, etc.) will result in the actual interval timing being used and penalties, if any, being assessed.
- Volume direction must come from the color guard representative at the sound table. Direction will not be taken from the audience viewing area or across the floor. Final volume discretion is given to the sound operator based on their equipment and the Chief Judge who ultimately determines an appropriate volume level.
- The color guard representative may provide direction to the sound operator during the performance regarding equalization.
- It is the responsibility of the color guard to provide their music for each performance and to ensure that their soundtrack is working appropriately. CDs may not be left at sound table between performances.
- Under no circumstances will verbal abuse of the sound operator be tolerated. Penalties will be assessed per current WGI rules