

UPDATED 2/9

KNOXVILLE COLOR GUARD REGIONAL CONTEST INFORMATION

SATURDAY, FEBRUARY 11, 2023



LOCATION

Hardin Valley Academy
11345 Hardin Valley Road
Knoxville, TN 37932

EMERGENCY CONTACTS (DAY OF SHOW ONLY)

CONTEST ADMINISTRATOR: Tom Beresford – 914-456-9389 / TomB@wgi.org
EVENT PARTNER: Alex Rector – 865-438-4500 / alex.rector@knoxschools.org

JUDGE PANEL

EQ Jennifer Oswald (LJ)
MV Prelims: Meghan McCourt / Finals: Christine Clayton Fisher
DA Kelsey Gleason
GE Prelims: Shirl Chumley & Christine Clayton Fisher / Finals: Shirl Chumley & Meghan McCourt
T&P Brad Love

COMPETITIONSUITE DETAILS

ACCESSING YOUR GROUP - <https://help.competitionsuite.com/article/16-accessing-your-group>

ADDING YOUR STAFF - <https://help.competitionsuite.com/article/61-adding-staff-members>

ACCESSING COMMENTARY - <https://help.competitionsuite.com/article/17-accessing-commentary>

MUSIC UPLOADS - <https://help.competitionsuite.com/article/74-uploading-performance-music>

Score Summary Sheets are also located in your CompetitionSuite account with your overall score.

ADDITIONAL REGIONAL INFO

Draft schedules are no longer available. Final schedules are available on the [Knoxville Regional Event Page](#).

WARM UP AREAS – Music may be used at moderate levels in both body and equipment. Auxiliary cords will be provided, no CD.

CRITIQUE – Critique will be available for the national classes at this event. Groups must sign up for critique in CompetitionSuite. Critique Schedule is available in tis packet. If your group signs up for critique and then does not attend, you may lose the privilege to attend critique again at a future WGI event.

RETREAT – Captains only. If your group is not attending retreat, please designate one individual (parent, staffer, or designated representative) to stay and retrieve your award at the conclusion of retreat. Please inform the Contest Administrator on site if your group will not be attending retreat.

REGIONAL REMINDERS – <https://wgi.org/wp-content/uploads/2022/12/2023CGRegionalReminders.pdf>

Winter Guard International, Inc.

1994 Byers Road, Miamisburg, OH 45342/ Phone: 937-247-5919/ Email: office@wgi.org Web: <http://wgi.org>



WGI Knoxville Regional Critique Schedule

Group	City	State	Class	Critique Time
Seneca HS	Seneca	SC	Scholastic A	4:20 PM
George Rogers Clark HS	Winchester	KY	Scholastic A	4:20 PM
Patrick Henry HS	Roanoke	VA	Scholastic A	4:20 PM
First Baptist Academy	Powell	TN	Scholastic A	4:20 PM
Walton HS	Marietta	GA	Scholastic A	4:32 PM
McEachern HS	Powder Springs	GA	Scholastic A	4:32 PM
Lassiter HS	Marietta	GA	Scholastic A	4:32 PM
Hardin Valley Academy	Knoxville	TN	Scholastic A	4:32 PM
Heritage HS Varsity (TN)	Maryville	TN	Scholastic A	4:44 PM
Central Crossing HS	Grove City	OH	Scholastic A	4:44 PM
Emory and Henry Independent	Emory	VA	Independent A	4:44 PM
Eclipse A	Smyrna	TN	Independent A	4:44 PM
Visual Theater	Clarksville	TN	Independent A	4:56 PM
Seymour HS	Seymour	TN	Scholastic Open	4:56 PM
Toccata	Spartanburg	SC	Independent Open	4:56 PM
Eclipse	Murfreesboro	TN	Independent World	4:56 PM

Critique Concludes

5:08 PM

Please notify the Contest Administrator if you are unable to attend critique in a timely manner. Failure to do so may result in your color guard forfeiting critique opportunities for the remainder of the season.

Critique is only available for the National Classes (A, Open, World). To be eligible for critique, groups had to sign up on CompetitionSuite ahead of the event.

WGI Knoxville Regional Hardin Valley Academy

**Prop
Unloading/
Loading**

**Optional
Color Guard
Entrance** →

**Color Guard
Entrance** ←

**Body
Warm Up**

**Equipment
Warm Up**

**Performance
Gym**

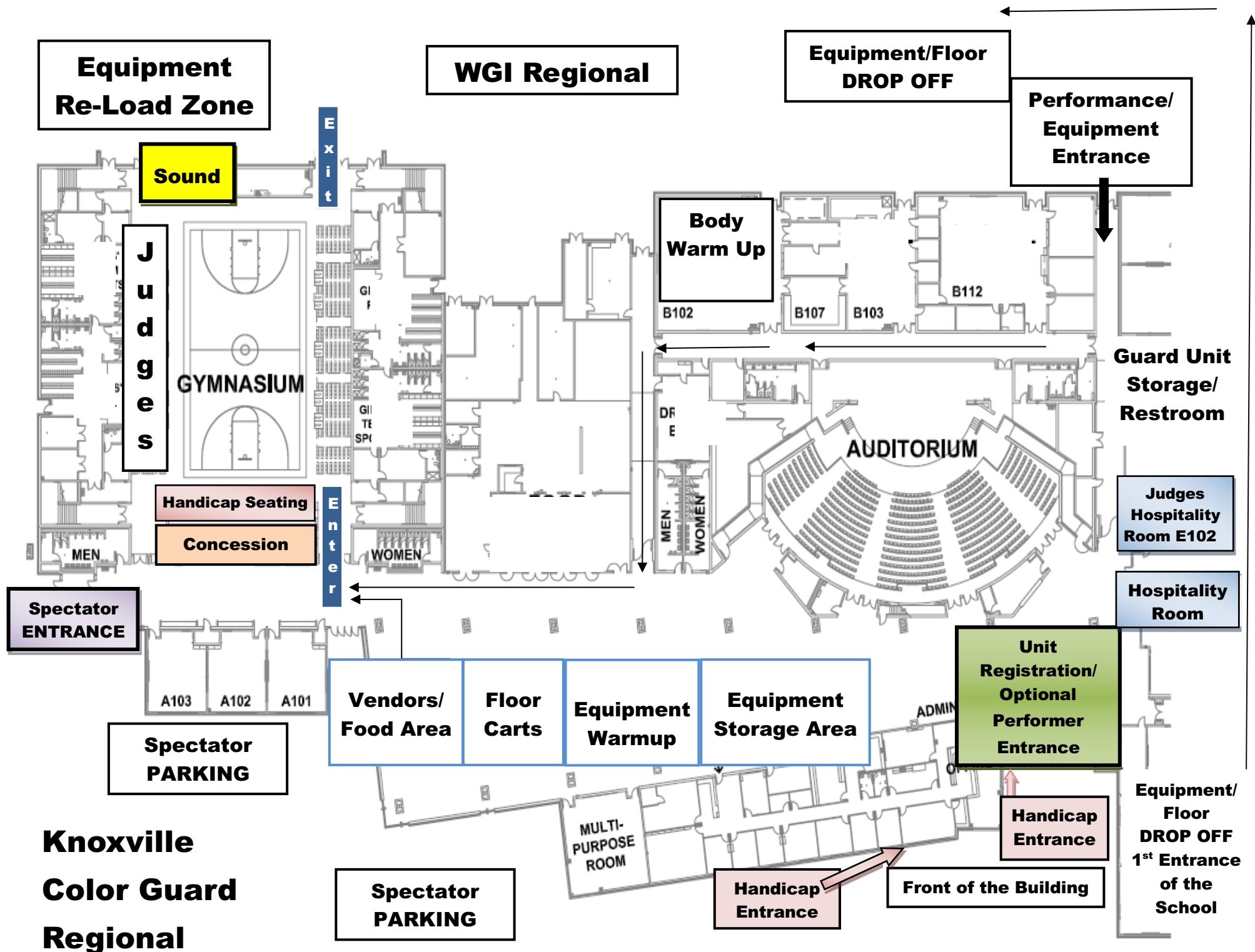
**Spectator
Entrance**

Hardin Valley Academy

**Spectator
Parking**

**Bus/Truck
Parking**

Hardin Valley Rd



**Knoxville
Color Guard
Regional**

WGI Knoxville Color Guard Regional Hardin Valley Academy Performance Gym

Guard
Exit

Guard
Entrance

106'

75'

Interval Time Line

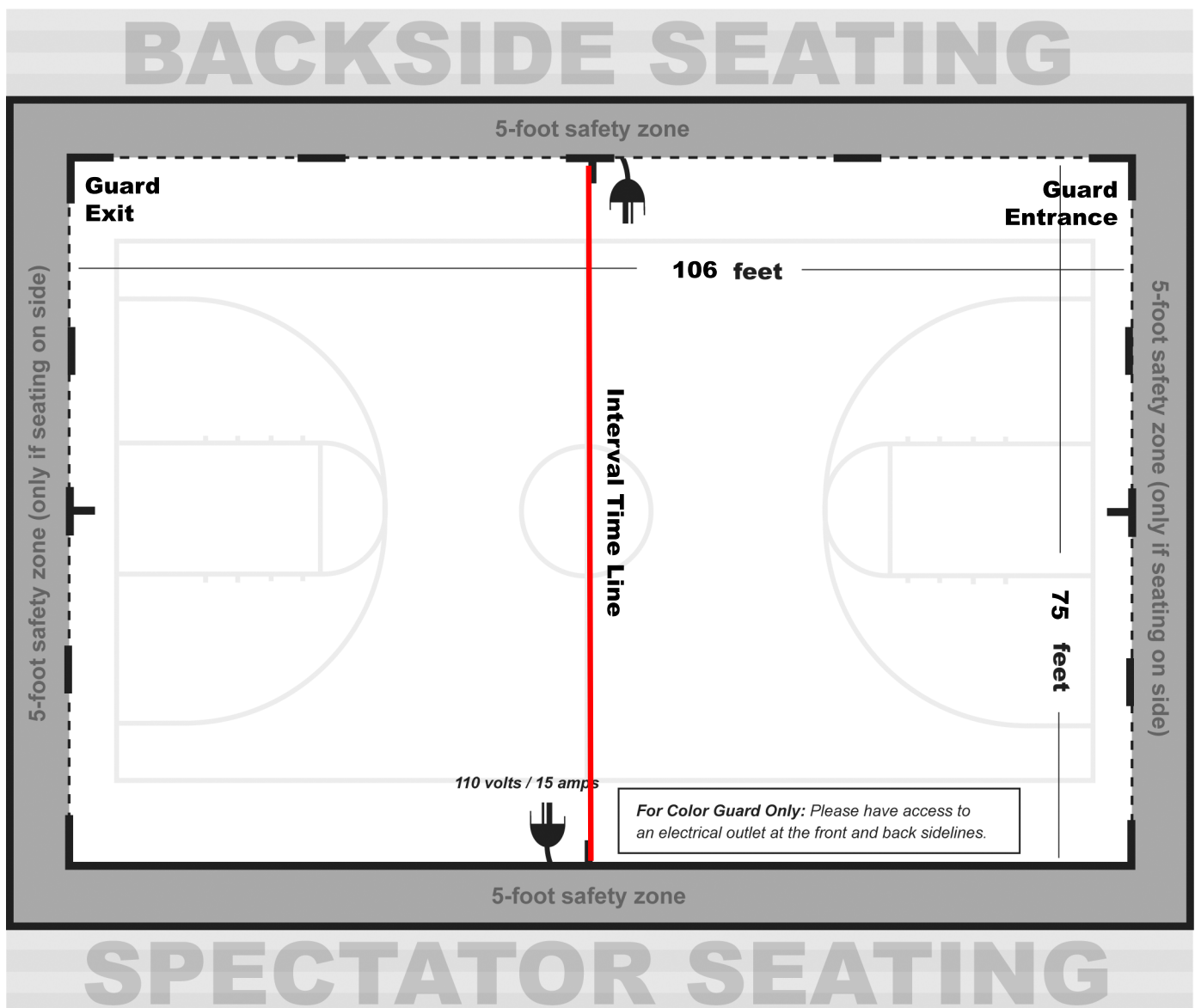




Knoxville Competition Area Hardin Valley Academy, Knoxville, TN

All WGI contest sites must have a minimum of seventy by one hundred feet (70' x 100') to accommodate a "safety zone" of five (5) feet from any spectator seating. If no spectators are seated on the left and right sides, then the safety zone will be eliminated on the left and right sides of the competition area and can extend to the maximum of 106'X 78'.

The "competition area" at this event measures 106'X 75'. All performing groups must be prepared to perform within that area. Floors (tarps) may not extend into the safety zones per rules found in the WGI Adjudication Manual and Rulebook.



7.3.4 Sound Policy (Color Guard)

- Color Guards must have a designated person at the sound table to provide the method for the soundtrack to be played via smartphone, MP3 player, laptop computer, or music uploaded in CompetitionSuite. The designated person is responsible for setting up and playing the device, and it is strongly recommended to have a backup option in the event of a malfunction.
- It is recommended to do a sound check at the designated times provided in the contest information to ensure the playability of any device used by checking the soundtrack at multiple intervals in the music.
- Color Guard must provide their music in a timely manner to the sound operator. Any delay in providing music is the responsibility of the group.
- If there is an issue with the music such as music is too soft, begins in the wrong place or skips, the designated person must make the decision to stop the music and tell the operator to stop the music. If the choice is made to complete the program, the group will not be offered an opportunity to repeat their performance.
- Interval timing will continue as the group resets and begins again. The Contest Administrator has the sole discretion in waiving any timing penalty due to the restart. If the stoppage is due to faulty sound equipment, operator error or other unexplained reason, overtime penalty may be waived.
- Issues related to the equipment provided by the group or error by the designated person (using wrong playlist on MP3, etc.) will result in the actual interval timing being used and penalties, if any, being assessed.
- Volume direction must come from the designated person at the sound table. Direction will not be taken from the audience viewing area or across the floor.
- Final volume discretion is given to the sound operator based on their equipment and the Chief Judge who ultimately determines an appropriate volume level. Sound decibel levels for each performance venue will be measured from the area designated for the General Effect judges.
- The designated representative may provide direction to the sound operator during the performance regarding equalization.
- Under no circumstances will verbal abuse of the sound operator be tolerated. Penalties will be assessed per current WGI rules.



WATCH




LIVE ON

FLOMARCHING



WATCH LIVE ALL SEASON LONG AND RELIVE YOUR
FAVORITE MOMENTS WITH SOUND BY CATCHING THE
FLOMARCHING REBROADCAST THE FOLLOWING DAY

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 chromecast

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There.*