

# 2019 Houston Regional Contest Information

**Saturday, February 9**  
**Prelims Begin 9 AM**  
**Finals Begin 6:15 PM**

**Facility** Klein Oak High School  
22063 Northcrest Drive  
Spring, TX 77389

**Emergency Contacts (day of show only)**  
Cody Crawford—864-554-8067  
Max Mullinix—404-909-6791

## Ticket Prices/Info

Prelims—\$15  
Finals—\$15  
Combo—\$25

Cash or credit, ONLY

Please contact the show sponsor ticket contact PRIOR to the show if you have any questions or have a special circumstance.

## Regional Contact Info

Contest Administrator—Cody Crawford  
864-554-8067  
cody@wgi.org

General & Practice - Max Mullinix  
404-909-6791  
Mullinix@gmail.com

## Judging Panels

Judge Panels are available in this packet.

Commentator—Carol Abohatab

## General Contest Info

**TO LISTEN TO JUDGES COMMENTARY:** Each director should be set up with an account through CompetitionSuite. This is the only way to receive judge's commentary for any WGI event. Instructions to do this are available [here](#).

**SOUND CHECK:** One hour prior to the start of the contest and during breaks at the discretion of the Contest Administrator. If you choose to use the new music upload feature available in CompetitionSuite, WGI suggests you still do a sound test. Information regarding music uploads is available in the Regional Reminders.

**WARM-UP AREA:** All maps are in this packet. If you wish to use music in warm up, you must be prepared to provide your own sound system.

**PRELIM SCORES:** Posted in the cafeteria

**CRITIQUE:** Critique is not being offered at this event.

**FINALS SCHEDULE:** The finals schedule will be available on WGI.org after it has been determined. SA Class is in rounds for this event.

All open and world class color guards must make qualifying score to progress to finals. Qualifying scores are listed in the regional reminders.

**VIDEOS:** No video cameras will be allowed in any contest venue and no authorized space will be provided for groups to record their performance. Any liability associated with unauthorized recordings will rest with the individual or organization making the recording. WGI does not condone, nor accept any liability for, any unauthorized recording during the event.

**PRACTICE SITES:** Color guards making practice arrangements through the Regional Committee must settle their invoice at check in upon arrival on Saturday.

**PLEASE NOTE:** WGI promotes and enforces a **NO SMOKING** policy at all WGI Regionals, including practice facilities.

Don't forget to review the [Regional Reminders!](#)



## Winter Guard International

2405 Crosspointe Drive, Dayton, OH 45342 Phone: 937-247-5919 Fax: 937-247-9212 Email: office@wgi.org <http://www.wgi.org>



## 2019 WGI Houston Color Guard Regional Judge Panels

### Prelims

	Equipment	Movement	Design Analysis	General Effect
<b>SRA</b>	Robert Solomon	Patty Beggy	Phil Madden	Michael Pavlock
<b>SA</b>	Adam Sage	Patty Beggy	Swaga Deb	Kyle Miller
<b>IA</b>	Robert Solomon	Patty Beggy	Swaga Deb	Kyle Miller
<b>SO</b>	Robert Solomon	Patty Beggy	Phil Madden	Adam Sage
<b>IO</b>	Robert Solomon	Patty Beggy	Phil Madden	Adam Sage
<b>SW</b>	Robert Solomon	Patty Beggy	Swaga Deb	Phil Madden
<b>IW</b>	Robert Solomon	Patty Beggy	Swaga Deb	Phil Madden

### Finals

	Equipment	Movement	Design Analysis	General Effect
<b>SRA</b>	Robert Solomon	Adam Sage	Swaga Deb	Phil Madden
<b>SA</b>	Robert Solomon	Adam Sage	Phil Madden	Kyle Miller
<b>IA</b>	Robert Solomon	Patty Beggy	Swaga Deb	Phil Madden
<b>SO</b>	Robert Solomon	Patty Beggy	Swaga Deb	Phil Madden
<b>IO</b>	Robert Solomon	Patty Beggy	Swaga Deb	Phil Madden
<b>SW</b>	Robert Solomon	Patty Beggy	Swaga Deb	Kyle Miller
<b>IW</b>	Robert Solomon	Patty Beggy	Swaga Deb	Kyle Miller

<b>T&amp;P</b>	Michelle Hernandez
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<b>Lead Judge</b>	Phil Madden
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<b>Commentator</b>	Carol Abohatab
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## Accessing Judge Commentary

**You must have already activated your Competition Suite Account Profile in order for you to be able to listen to WGI judge commentary.**

### **From a Smart phone:**

Download the Commentary app:

- Apple: <https://itunes.apple.com/us/app/competitionsuite-commentary/id594112091?ls=1&mt=8>
- Android: <https://play.google.com/store/apps/details?id=com.competitionsuite.commentary>

### **From the website:**

1. Visit <http://competitionsuite.com/login/> and log in using the password you set up in your CompetitionSuite profile.
2. Click on "Performances" on the left side of the page under your group's name.
3. Click on the appropriate commentary file you'd like to download or listen to.

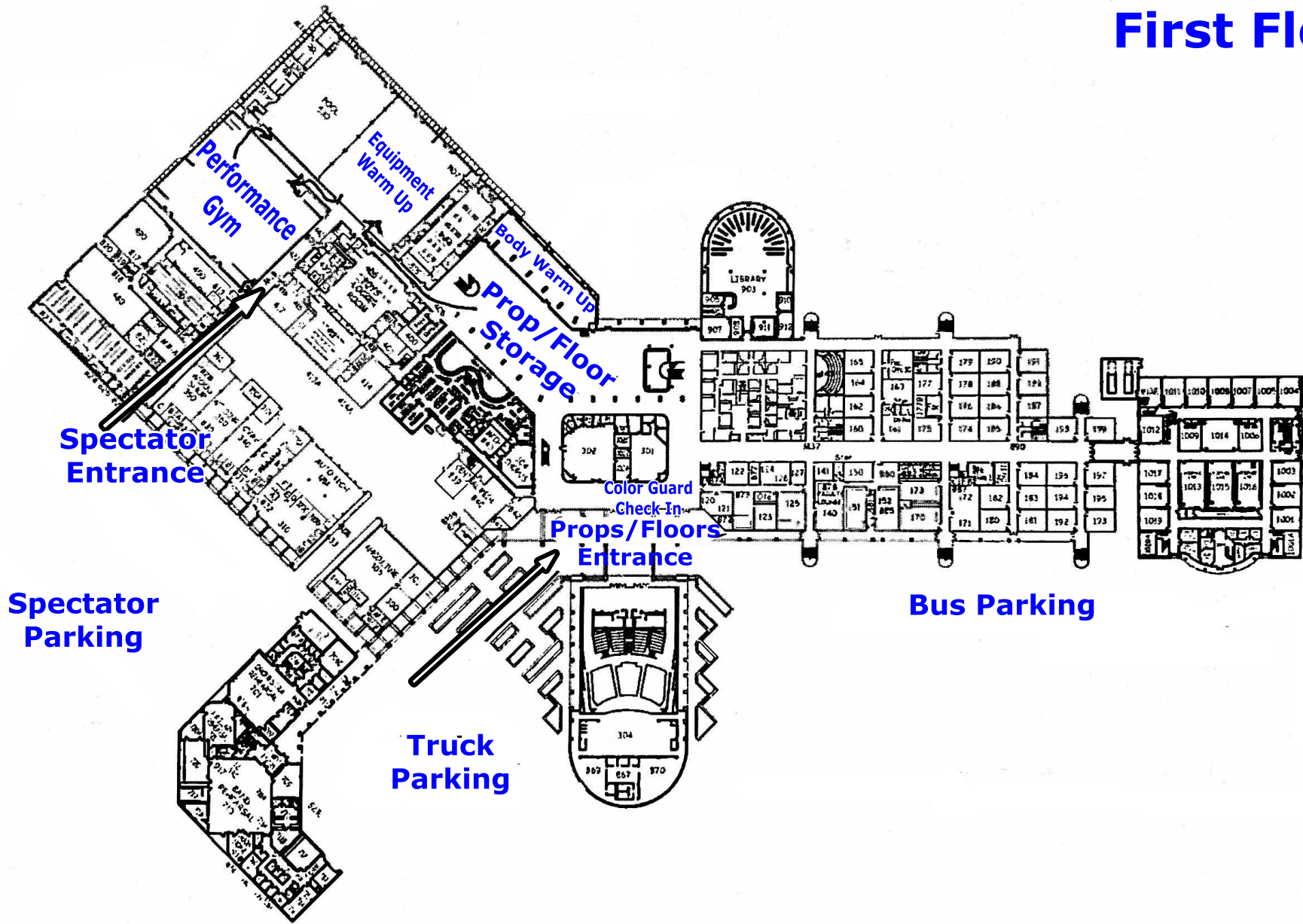
### **Support**

If you have questions, feel free to contact support at [help@competitionsuite.com](mailto:help@competitionsuite.com).

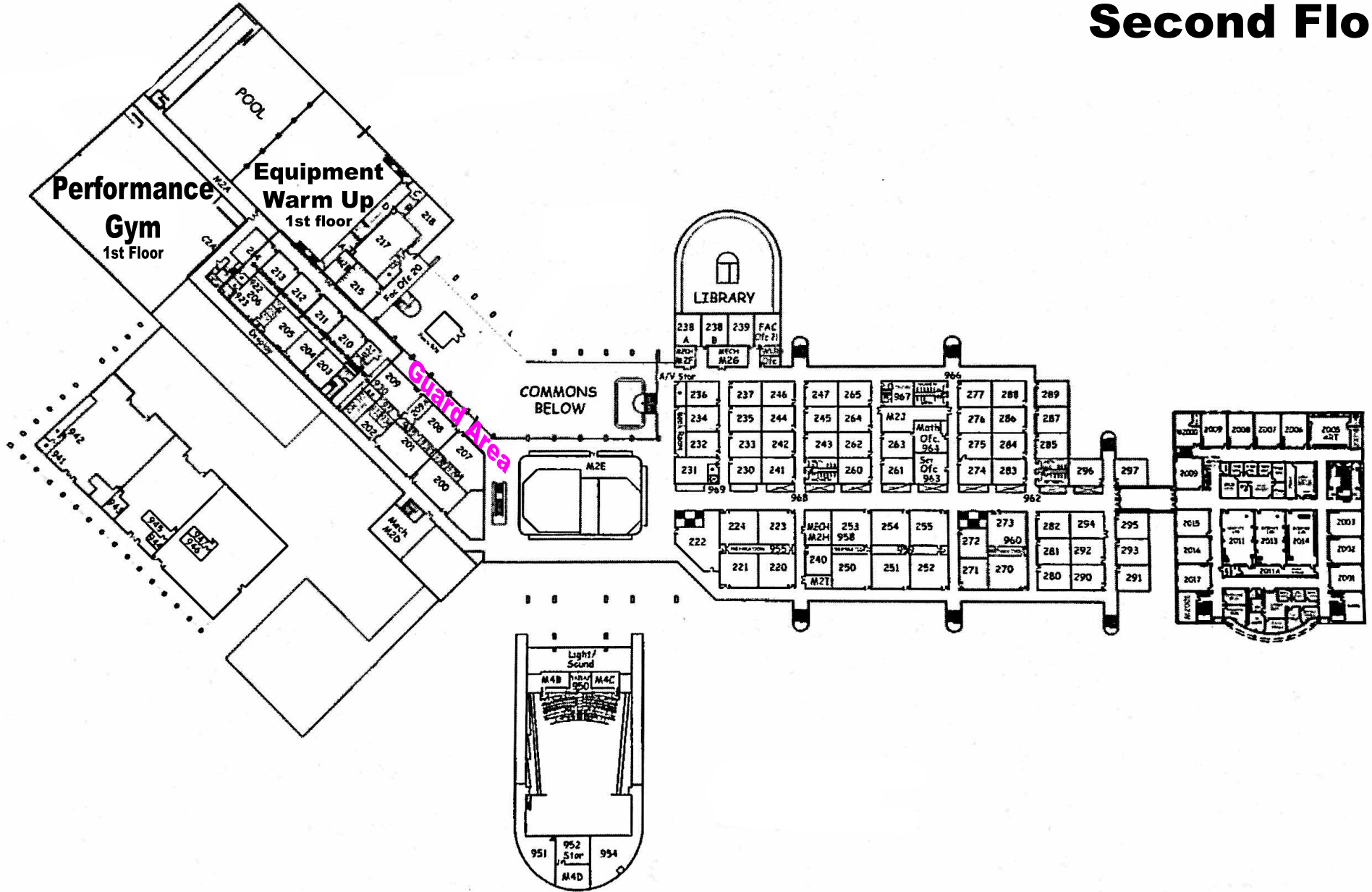


**WGI Houston Color Guard Regional  
Klein Oak High School**

# WGI Houston Color Guard Regional Klein Oak High School First Floor



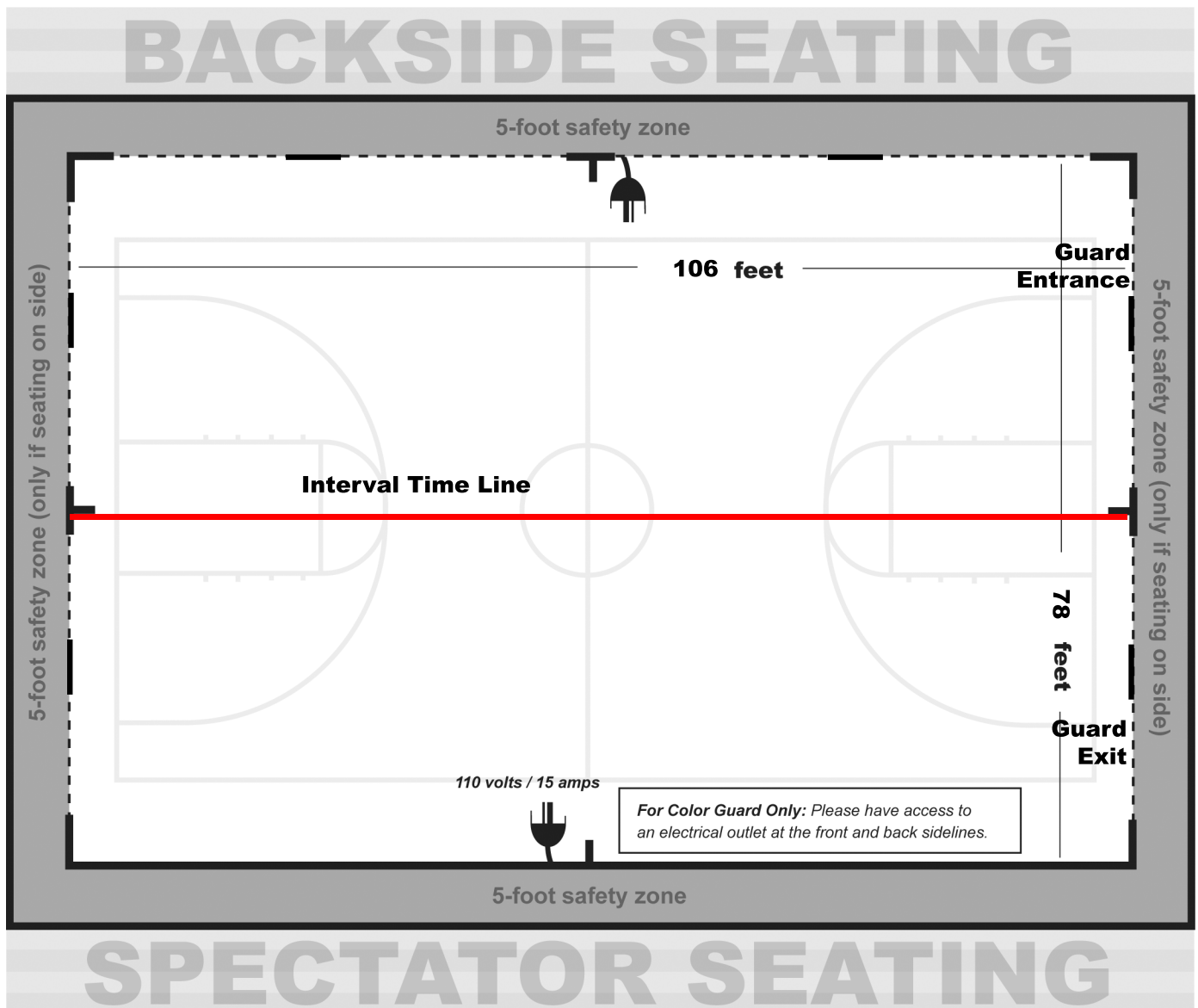
# WGI Houston Color Guard Regional Klein Oak HS Second Floor



## Houston Color Guard Regional Competition Area Klein Oak High School, Spring, TX

All WGI contest sites must have a minimum of seventy by one hundred feet (70' x 100') to accommodate a "safety zone" of five (5) feet from any spectator seating. If no spectators are seated on the left and right sides, then the safety zone will be eliminated on the left and right sides of the competition area and can extend to a maximum of 106'X 78'.

The "competition area" at this event measures 106'X 78'. All performing groups must be prepared to perform within that area. Floors (tarps) may not extend into the safety zones per rules found in the WGI Adjudication Manual and Rulebook.



## ***From the 2019 WGI Policy Manual***

### **4.120 Sound Policy (Color Guard)**

- All color guards should do a sound check at the designated times provided in the contest information packet to ensure the playability of any device or CD. Color guards should check the soundtrack at multiple places in the music to verify playability of any device
- Color guards should still do a sound check if they are using the WGI Music Upload in CompetitionSuite to ensure everything is correct.
- Color guard is responsible for providing the method that the music will be played, e.g. CD, MP3, computer, etc. Each color guard should have two methods to play their soundtrack in the event one does not work.
- Color guard must provide their music in a timely manner to the designated sound operator. Any delay in providing music is the responsibility of the color guard.
- Color guards using the Music Upload process through CompetitionSuite should have a backup using another device type such as an MP3 player, iPhone, or CD.
- Color guard must have a designated person at the sound table to operate any device provided to play music such as MP3 players or computers. Guard's representative is responsible to set up and play device. If a CD is provided, the color guard representative must instruct the sound operator as to what track or other relevant information is needed to start the music when directed by the contest Timing and Penalty judge or after the color guard's introduction.
- If the color guard has an issue with the music such as music is too soft, it begins in the wrong place or skips, the color guard's representative must make the decision to stop the music and tell the operator to stop the music. If the color guard representative chooses not to stop and the color guard completes their performance, the color guard will not be offered an opportunity to perform again.
- Interval timing will continue as the color guard resets and begins again. The Contest Administrator has the sole discretion in waiving any timing penalty due to the restart. If the stoppage is due to faulty sound equipment, operator error or an unexplained reason, overtime penalty may be waived.
- Issues related to the equipment provided by the color guard, quality of the CD or the color guard's representative error (using wrong playlist on MP3, etc.) will result in the actual interval timing being used and penalties, if any, being assessed.
- Volume direction must come from the color guard representative at the sound table. Direction will not be taken from the audience viewing area or across the floor. Final volume discretion is given to the sound operator based on their equipment and the Chief Judge who ultimately determines an appropriate volume level.
- The color guard representative may provide direction to the sound operator during the performance regarding equalization.
- It is the responsibility of the color guard to provide their music for each performance and to ensure that their soundtrack is working appropriately. CDs may not be left at sound table between performances.
- Under no circumstances will verbal abuse of the sound operator be tolerated. Penalties will be assessed per current WGI rules