FLINT COLOR GUARD REGIONAL CONTEST INFORMATION

UPDATED 3-2



SATURDAY, MARCH 4, 2023

LOCATION

Grand Blanc High School 12500 Holly Road Grand Blanc, MI 48439

EMERGENCY CONTACTS (DAY OF SHOW ONLY)

CONTEST ADMINISTRATOR: Michelle Wenink / 585-329-0735 / Michelle@wgi.org

EVENT PARTNER: Alicen Dub / 586-610-6191 / alicen.dub@gmail.com

JUDGE PANEL

EQ Doug Henderson MV Jennifer Oswald DA Scott Pizani

GE James Goodrich & Dale White (LJ)

T&P Phil Tanner

COMPETITIONSUITE DETAILS

Accessing Your Group - https://help.competitionsuite.com/article/16-accessing-your-group

ADDING YOUR STAFF - https://help.competitionsuite.com/article/61-adding-staff-members

Accessing Commentary - https://help.competitionsuite.com/article/17-accessing-commentary

Music UPLOADS - https://help.competitionsuite.com/article/74-uploading-performance-music

Score Summary Sheets are also located in your CompetitionSuite account with your overall score.

ADDITIONAL REGIONAL INFO

Draft schedules are no longer available. Please download the final schedule from the Flint Event Page.

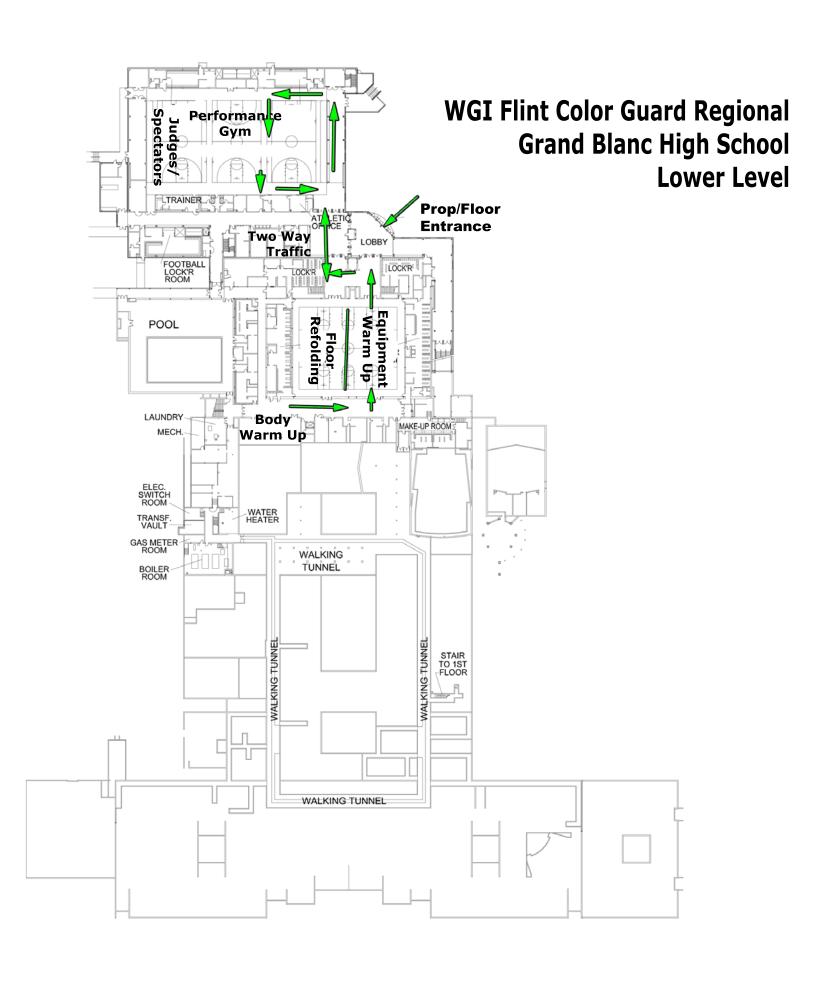
WARM UP AREAS – Music is permitted in both body and equipment warm up at moderate levels. You must provide your own sound system if you wish to use music.

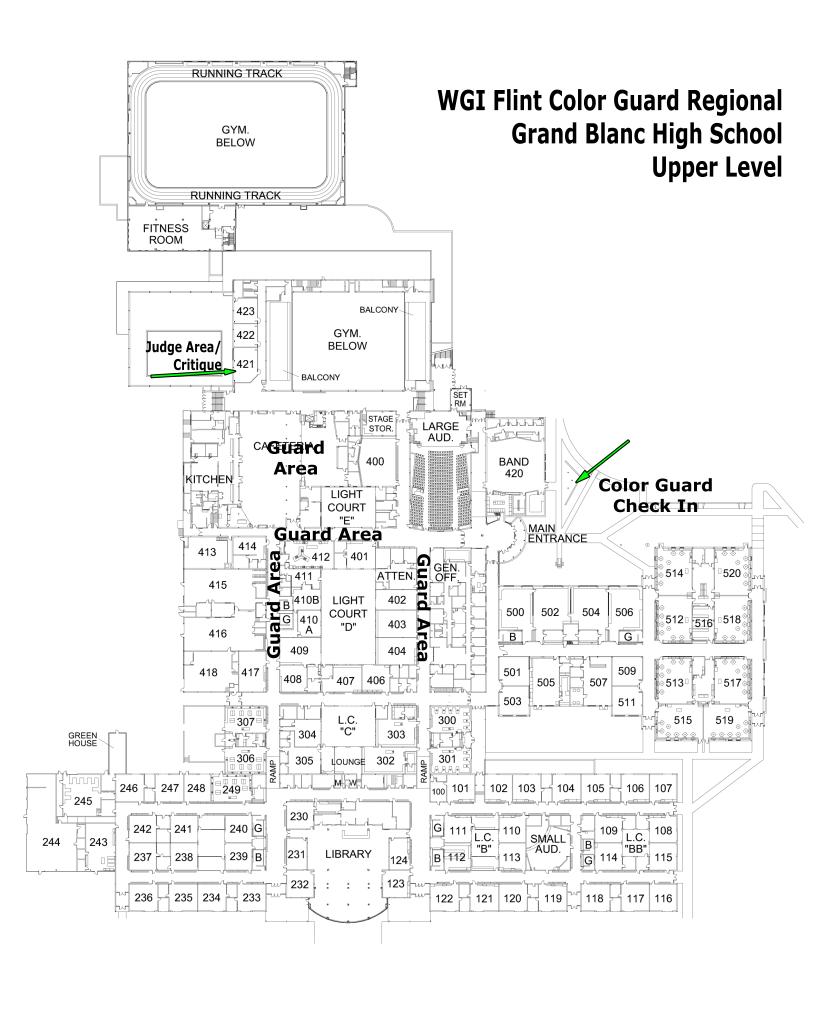
Critique – **Due** to the delayed start we have eliminated critique.

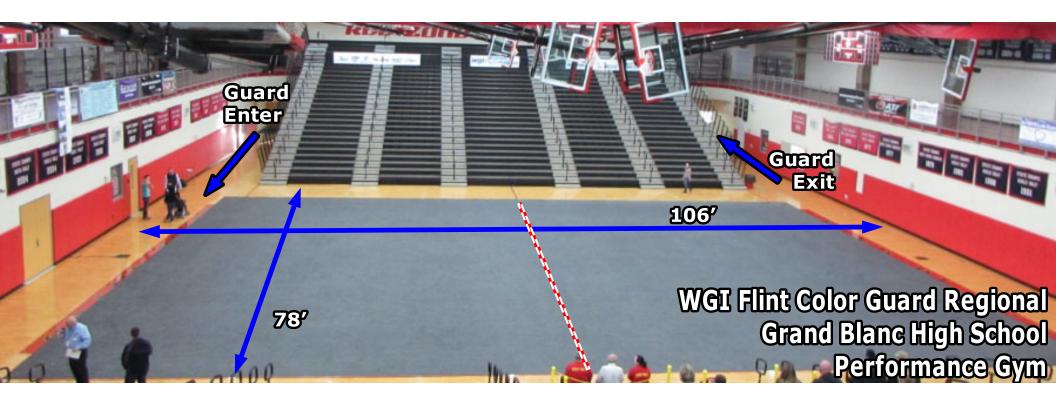
RETREAT – Captains only. If your group is not attending retreat, please designate one individual (parent, staffer, or designated representative) to stay and retrieve your award at the conclusion of retreat. Please inform the Contest Administrator on site if your group will not be attending retreat.

REGIONAL REMINDERS - https://wgi.org/wp-content/uploads/2022/12/2023CGRegionalReminders.pdf









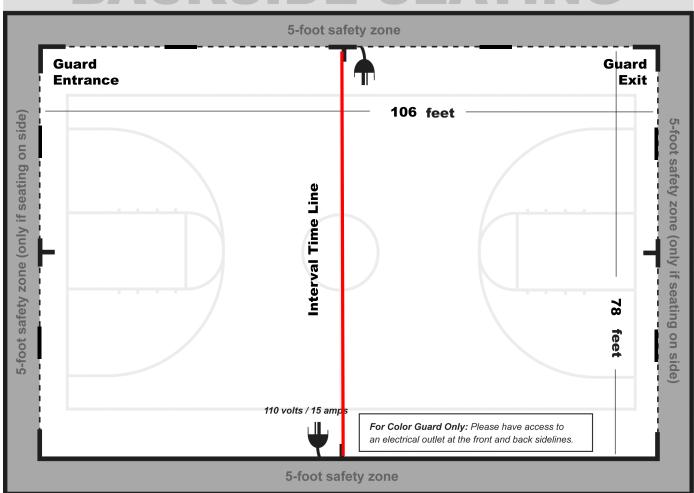


Flint Color Guard Regional Competition Area Grand Blanc High School, Grand Blanc, MI

All WGI contest sites must have a minimum of seventy by one hundred feet $(70' \times 100')$ to accommodate a "safety zone" of five (5) feet from any spectator seating. If no spectators are seated on the left and right sides, then the safety zone will be eliminated on the left and right sides of the competition area and can extend to the maximum of 106'X 78'.

The "competition area" at this event measures 106'X 78'. All performing groups must be prepared to perform within that area. Floors (tarps) may not extend into the safety zones per rules found in the WGI Adjudication Manual and Rulebook.

BACKSIDE SEATING



SPECTATOR SEATING

7.3.4 Sound Policy (Color Guard)

- Color Guards must have a designated person at the sound table to provide the
 method for the soundtrack to be played via smartphone, MP3 player, laptop
 computer, or music uploaded in CompetitionSuite. The designated person is
 responsible for setting up and playing the device, and it is strongly recommended
 to have a backup option in the event of a malfunction.
- It is recommended to do a sound check at the designated times provided in the contest information to ensure the playability of any device used by checking the soundtrack at multiple intervals in the music.
- Color Guard must provide their music in a timely manner to the sound operator.
 Any delay in providing music is the responsibility of the group.
- If there is an issue with the music such as music is too soft, begins in the wrong
 place or skips, the designated person must make the decision to stop the music
 and tell the operator to stop the music. If the choice is made to complete the
 program, the group will not be offered an opportunity to repeat their performance.
- Interval timing will continue as the group resets and begins again. The Contest
 Administrator has the sole discretion in waiving any timing penalty due to the
 restart. If the stoppage is due to faulty sound equipment, operator error or other
 unexplained reason, overtime penalty may be waived.
- Issues related to the equipment provided by the group or error by the designated person (using wrong playlist on MP3, etc.) will result in the actual interval timing being used and penalties, if any, being assessed.
- Volume direction must come from the designated person at the sound table.
 Direction will not be taken from the audience viewing area or across the floor.
- Final volume discretion is given to the sound operator based on their equipment and the Chief Judge who ultimately determines an appropriate volume level.
 Sound decibel levels for each performance venue will be measured from the area designated for the General Effect judges.
- The designated representative may provide direction to the sound operator during the performance regarding equalization.
- Under no circumstances will verbal abuse of the sound operator be tolerated.
 Penalties will be assessed per current WGI rules.



FLOMARCHING



WATCH LIVE ALL SEASON LONG AND RELIVE YOUR FAVORITE MOMENTS WITH SOUND BY CATCHING THE FLOMARCHING REBROADCAST THE FOLLOWING DAY

SUBSCRIBE TODAY AT FLOMARCHING.COM

android 🚵





Roku





chromecast

