

# AUSTIN COLOR GUARD REGIONAL CONTEST INFORMATION SATURDAY & SUNDAY, MARCH 4 & 5, 2023

UPDATED 3-2



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## LOCATION

Glenn High School  
1320 Collaborative Way  
Leander, TX 78641

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## EMERGENCY CONTACTS (DAY OF SHOW ONLY)

CONTEST ADMINISTRATOR: Kendra Whelchel / 303-946-3349 / [Kendra@wgi.org](mailto:Kendra@wgi.org)  
EVENT PARTNER: Courtney Spencer / 512-626-0522 / [courtneyspencer512@gmail.com](mailto:courtneyspencer512@gmail.com)

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## JUDGE PANEL

Judge panels are available in this packet.

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## COMPETITIONSUITE DETAILS

ACCESSING YOUR GROUP - <https://help.competitionsuite.com/article/16-accessing-your-group>

ADDING YOUR STAFF - <https://help.competitionsuite.com/article/61-adding-staff-members>

ACCESSING COMMENTARY - <https://help.competitionsuite.com/article/17-accessing-commentary>

MUSIC UPLOADS - <https://help.competitionsuite.com/article/74-uploading-performance-music>

*Score Summary Sheets are also located in your CompetitionSuite account with your overall score.*

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## ADDITIONAL REGIONAL INFO

Draft schedules are no longer available. Please download the most recent schedule on the [Austin Event Page](#).

**WARM UP AREAS** – Music is permitted at moderate levels in both body and equipment warm up. If you wish to use music you must provide your own sound system.

**CRITIQUE** – Critique will be available for the national classes at this event. The critique schedule is available in this packet. If your group signs up for critique and then does not attend, you may lose the privilege to attend critique again at a future WGI event.

**RETREAT** – Captains only. If your group is not attending retreat, please designate one individual (parent, staffer, or designated representative) to stay and retrieve your award at the conclusion of retreat. Please inform the Contest Administrator on site if your group will not be attending retreat.

**REGIONAL REMINDERS** – <https://wgi.org/wp-content/uploads/2022/12/2023CGRegionalReminders.pdf>



**WGI Austin Color Guard Regional  
Judge Panels**

**Prelims**

	<b>Equipment</b>	<b>Movement</b>	<b>Design Analysis</b>	<b>General Effect</b>	<b>General Effect</b>
<b>SA</b>	Alice Hays	Jaycee Clarke-Bentley	Brian Murphy	Kyle Miller	Michael Turner
<b>SRA</b>	John Fisher	Meghan McCourt	Eric Kitchenman	Sam Gervaise	Mike Stone
<b>IA</b>	John Fisher	Meghan McCourt	Eric Kitchenman	Sam Gervaise	Mike Stone
<b>SO</b>	John Fisher	Meghan McCourt	Eric Kitchenman	Sam Gervaise	Mike Stone
<b>IO</b>	John Fisher	Meghan McCourt	Eric Kitchenman	Sam Gervaise	Mike Stone
<b>SW</b>	John Fisher	Meghan McCourt	Eric Kitchenman	Sam Gervaise	Mike Stone
<b>IW</b>	John Fisher	Meghan McCourt	Eric Kitchenman	Sam Gervaise	Mike Stone

T&P - Will Torres  
Lead Judge - Mike Stone

**Finals**

	<b>Equipment</b>	<b>Movement</b>	<b>Design Analysis</b>	<b>General Effect</b>	<b>General Effect</b>
<b>All Classes</b>	Brian Murphy	Michael Turner	Mike Stone	Meghan McCourt	Kyle Miller

T&P - Will Torres  
Lead Judge - Mike Stone



## WGI Austin Regional Critique Schedule

Color Guard	Hometown	Class	Critique Time
Sachse HS	Sachse, TX	SA	1:55 PM
Round Rock HS	Round Rock, TX	SA	1:55 PM
Deer Park HS	Deer Park, TX	SA	1:55 PM
Lake Travis HS	Austin, TX	SA	1:55 PM
New Braunfels HS	New Braunfels, TX	SA	2:07 PM
Georgetown HS	Georgetown, TX	SA	2:07 PM
Pioneer HS	Mission, TX	SA	2:07 PM
Lockhart HS	Lockhart, TX	SA	2:07 PM
Hebron HS	Carrollton, TX	SA	2:19 PM
Jack C. Hays HS	Buda, TX	SA	2:19 PM
John B. Connally HS	Austin, TX	SA	2:19 PM
Clements HS	Sugar Land, TX	SA	2:19 PM
Mount Pleasant HS	Mount Pleasant, TX	SA	2:31 PM
Pearland HS	Pearland, TX	SA	2:31 PM
Edinburg HS	Edinburg, TX	SA	2:31 PM
Louis D. Brandeis HS	San Antonio, TX	SA	2:31 PM

**SA RD1&2 Critique Concludes 2:43 PM**

Color Guard	Hometown	Class	Critique Time
Pflugerville HS	Pflugerville, TX	SA	6:40 PM
United HS	Laredo, TX	SA	6:40 PM
Georgetown HS JV	Georgetown, TX	SA	6:40 PM
Klein Cain HS	Houston, TX	SA	6:40 PM
Cypress Woods HS	Cypress, TX	SA	6:52 PM
Rouse HS	Leander, TX	SA	6:52 PM
Mount Pleasant HS JV A	Mount Pleasant, TX	SA	6:52 PM
Vista Ridge HS	Cedar Park, TX	SA	6:52 PM
Dutchtown HS	Geismar, LA	SA	7:04 PM
Seven Lakes HS	Katy, TX	SA	7:04 PM
Jarrell HS	Jarrell, TX	SA	7:04 PM
Hendrickson HS	Pflugerville, TX	SA	7:04 PM
Round Rock HS JV	Round Rock, TX	SA	7:16 PM
Cedar Park HS	Cedar Park, TX	SA	7:16 PM

**SA RD3&4 Critique Concludes 7:28 PM**

Color Guard	Hometown	Class	Critique Time
ATX Winterguard	Austin, TX	IA	3:20 PM
Sam Houston State	Huntsville, TX	IA	3:20 PM
Anesidora A	Arvada, CO	IA	3:20 PM

**IA Critique Concludes 3:32 PM**

Color Guard	Hometown	Class	Critique Time
Cedar Ridge HS	Round Rock, TX	SO	9:35 PM
Ronald Reagan HS	San Antonio, TX	SO	9:35 PM
Dawson HS	Pearland, TX	SO	9:35 PM
James Bowie HS (Austin)	Austin, TX	SO	9:35 PM
McNeil HS	Austin, TX	SO	9:47 PM
Flower Mound HS	Flower Mound, TX	SO	9:47 PM
Winston Churchill HS	San Antonio, TX	SO	9:47 PM
Westlake HS (TX)	Austin, TX	SO	9:47 PM
Undaunted	Klein, TX	IO	9:59 PM
Redemption Guard	Houston, TX	IO	9:59 PM
Anesidora	Arvada, CO	IO	9:59 PM
ORIGINS Open	Austin, TX	IO	9:59 PM
The Woodlands HS	The Woodlands, TX	SW	10:11 PM
Moe and Gene Johnson HS	Buda, TX	SW	10:11 PM
ORIGINS	Austin, TX	IW	10:11 PM
Third Coast Independent	Houston, TX	IW	10:11 PM

**SO/IO/SW/IW Critique Concludes 10:23 PM**

*Please notify the Contest Administrator if you are unable to attend critique in a timely manner. Failure to do so will result in your color guard forfeiting critique opportunities for the remainder of the season.*

*Critique is only available for the National Classes (A, Open, World). To be eligible for critique, groups had to sign up on CompetitionSuite ahead of the event.*



Bus Parking  
Entrance/Exit

Bus Unload/Load  
Entrance

Guard Pick Up

Prop Truck  
Entrance

Bus & Truck  
Overflow Parking

Guard Drop Off

Check In & Guard  
Entrance/Exit

Bus & Truck  
Parking

GYM

Prop  
Unload/Load

Spectator  
Entrance

Spectator  
Parking

Spectator  
Entrance

Glenn High School  
1320 Collaborative Way  
Leander, TX 78641

**WGI Austin Regional**  
Tom Glenn High School  
School Map - EXTERNAL





**WGI Austin Regional**  
Tom Glenn High School

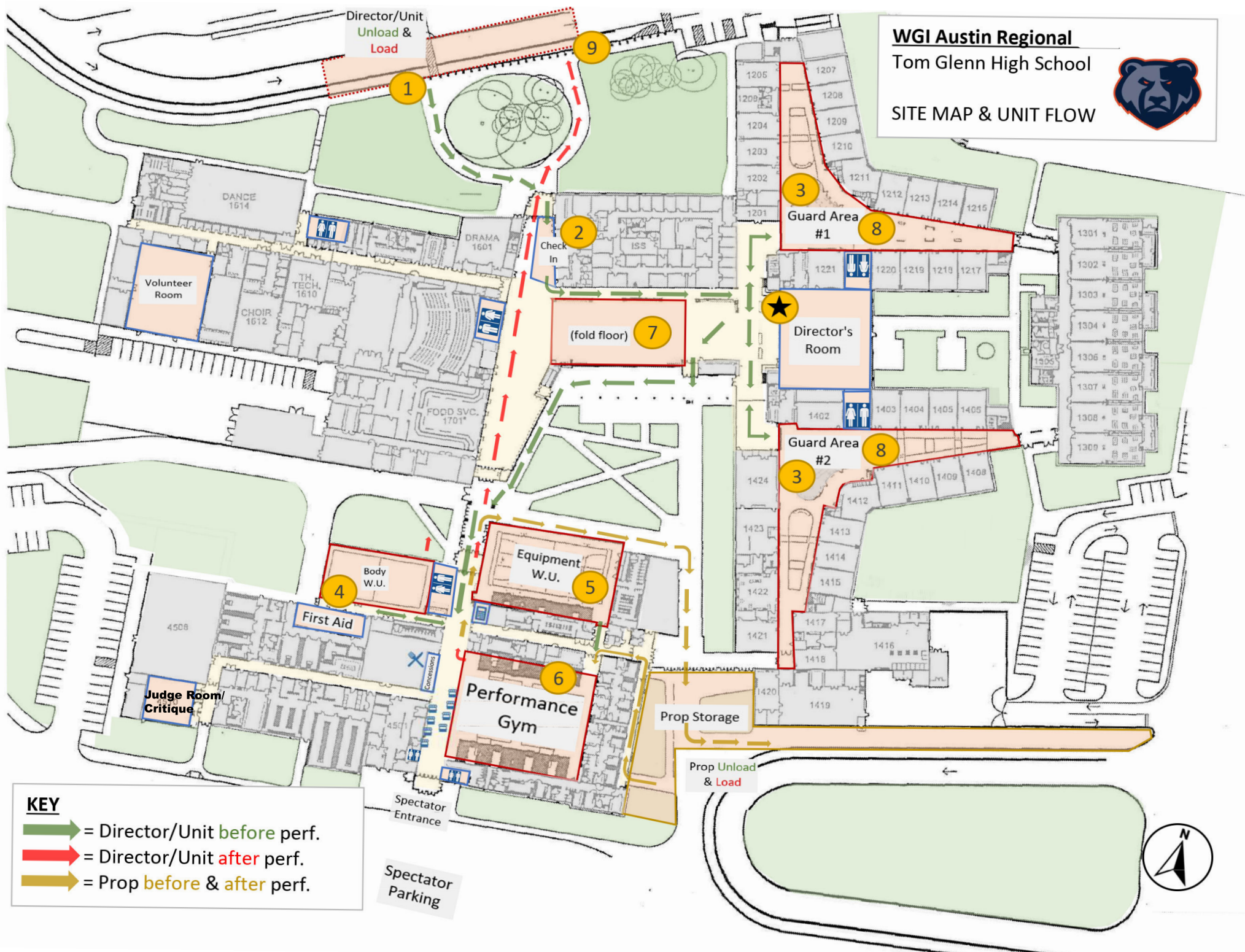


**Parking Flow - Zoom In**

-  = Parking Volunteer
-  = BUS Drop Off & Pick Up Entrance
-  = TRUCK Drop Off & Pick Up Entrance
-  = BUS & TRUCK Parking Entrance
-  = Spectator Parking Entrance/Exit

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**WGI Austin Regional**  
**Tom Glenn High School**  
**SITE MAP & UNIT FLOW**



**KEY**

- = Director/Unit **before** perf.
- = Director/Unit **after** perf.
- = Prop **before & after** perf.



# WGI Austin Color Guard Regional Glenn High School Performance Gym

**Guard  
Exit**

**Guard  
Entrance**

**100'**

**64'**

**Interval Time Line**

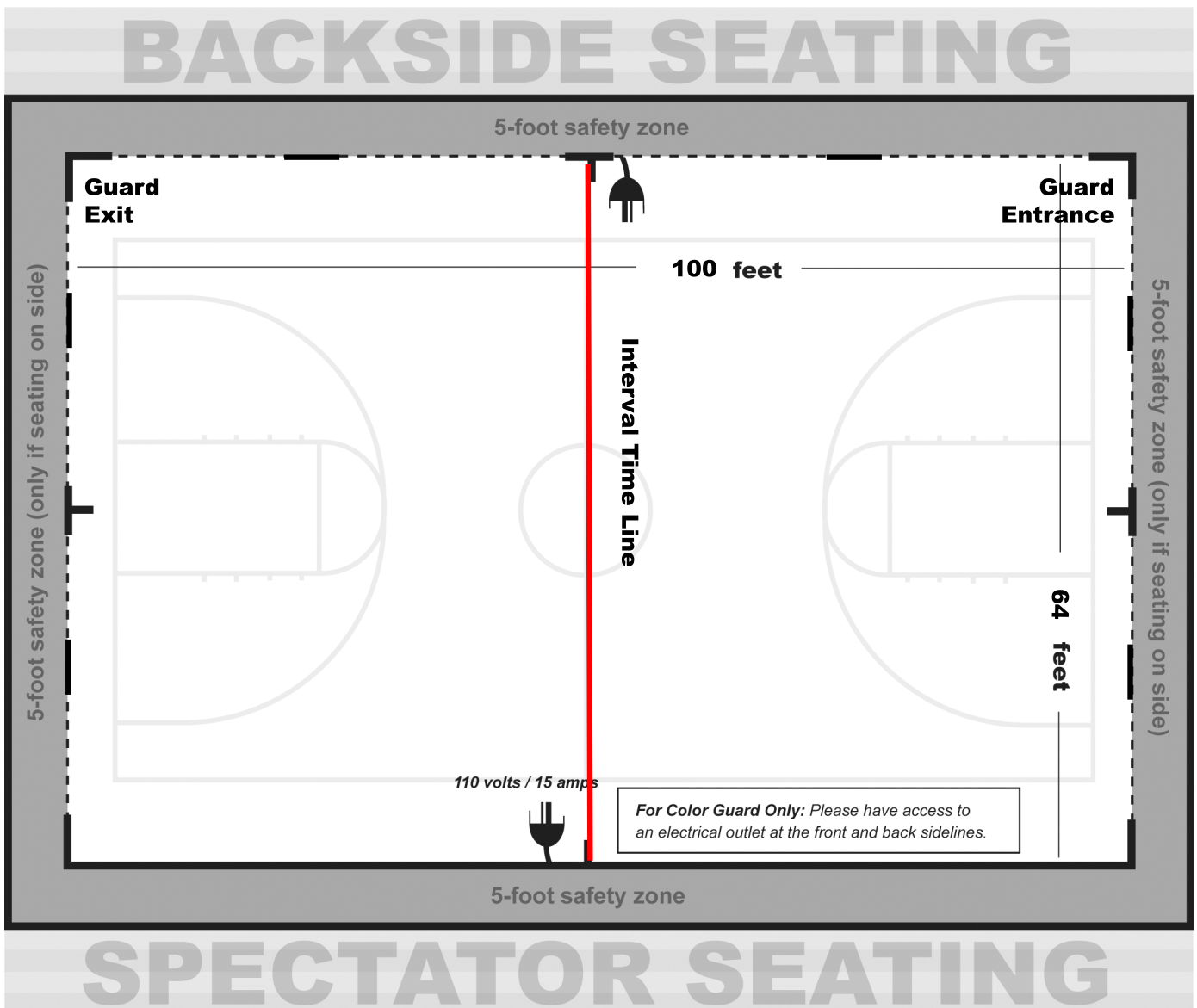




## WGI Austin Regional Competition Area Glenn High School, Leander, TX

All WGI contest sites must have a minimum of seventy by one hundred feet (70' x 100') to accommodate a "safety zone" of five (5) feet from any spectator seating. If no spectators are seated on the left and right sides, then the safety zone will be eliminated on the left and right sides of the competition area and can extend to a maximum of 106'X 78'.

The "competition area" at this event measures 100'X 64'. All performing groups must be prepared to perform within that area. Floors (tarps) may not extend into the safety zones per rules found in the WGI Adjudication Manual and Rulebook.





### 7.3.4 Sound Policy (Color Guard)

- Color Guards must have a designated person at the sound table to provide the method for the soundtrack to be played via smartphone, MP3 player, laptop computer, or music uploaded in CompetitionSuite. The designated person is responsible for setting up and playing the device, and it is strongly recommended to have a backup option in the event of a malfunction.
- It is recommended to do a sound check at the designated times provided in the contest information to ensure the playability of any device used by checking the soundtrack at multiple intervals in the music.
- Color Guard must provide their music in a timely manner to the sound operator. Any delay in providing music is the responsibility of the group.
- If there is an issue with the music such as music is too soft, begins in the wrong place or skips, the designated person must make the decision to stop the music and tell the operator to stop the music. If the choice is made to complete the program, the group will not be offered an opportunity to repeat their performance.
- Interval timing will continue as the group resets and begins again. The Contest Administrator has the sole discretion in waiving any timing penalty due to the restart. If the stoppage is due to faulty sound equipment, operator error or other unexplained reason, overtime penalty may be waived.
- Issues related to the equipment provided by the group or error by the designated person (using wrong playlist on MP3, etc.) will result in the actual interval timing being used and penalties, if any, being assessed.
- Volume direction must come from the designated person at the sound table. Direction will not be taken from the audience viewing area or across the floor.
- Final volume discretion is given to the sound operator based on their equipment and the Chief Judge who ultimately determines an appropriate volume level. Sound decibel levels for each performance venue will be measured from the area designated for the General Effect judges.
- The designated representative may provide direction to the sound operator during the performance regarding equalization.
- Under no circumstances will verbal abuse of the sound operator be tolerated. Penalties will be assessed per current WGI rules.



WATCH




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