

INDIANAPOLIS PERCUSSION REGIONAL CONTEST INFORMATION

SATURDAY, MARCH 4, 2023 – SUNDAY, MARCH 5, 2023



LOCATION

Franklin Central High School
6215 South Franklin Road
Indianapolis IN 46259

EMERGENCY CONTACTS (DAY OF SHOW ONLY)

Contest Administrator: Brian Johnson – 651.231.7799 / brianj@wgi.org

Event Partner: Evan Cooper – 317.362.9663 / evan.cooper@ftcsc.org

JUDGE PANEL

See Page 2.

COMPETITIONSUITE DETAILS

Accessing Your Group - <https://help.competitionsuite.com/article/16-accessing-your-group>

Adding Your Staff - <https://help.competitionsuite.com/article/61-adding-staff-members>

Accessing Commentary - <https://help.competitionsuite.com/article/17-accessing-commentary>

Score Summary Sheets are also located in your CompetitionSuite account with your overall score.

ADDITIONAL REGIONAL INFO

Prelims and Finals FINAL Schedules are located on the Indianapolis Percussion Event Page - https://wgi.org/individual-events/?single_event=indianapolis_regional_1024

No unfolded tarps allowed in parking lots. You may use, as long as space allows, without violating any fire codes, a practice tarp and it must be labeled "Practice". Violation of this policy is subject to penalty. This includes using your performance tarp in remote locations. This is in effect at all sites.

Regional Reminders - <https://wgi.org/wp-content/uploads/2023/01/2023-Perc-WindsRegionalReminders.pdf>

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INDIANAPOLIS PRELIMS JUDGE PANELS

Percussion Panel 1 – PSA, PIA, PIO, PSW

Effect-Music – Clif Walker
Effect-Visual – John Howell
Music – Peter Furnari
Visual – Kim Kuhn
T&P – Rob Keller
Perc Admin / Lead Judge – Chris Hestin
PSA and PIA Critique to begin at 2:30 PM.
PIO and PSW Critique to begin at 7:15 PM.

Percussion Panel 2 – All Concert Classes, PSO, PIW

Effect-Music – Chad Heiny
Effect-Visual – Mark Waymire
Music – Tom Rarick
Visual – Austin Greene
T&P – Marc Zirille
Perc Admin / Lead Judge – Chris Hestin
Concert and PSO Critique to begin at 5:00 PM.
PIW Critique to begin at 8:30 PM.

INDIANAPOLIS FINALS JUDGE PANELS

Percussion Panel 1 – All Concert Classes, PSO, PIW

Effect-Music – Clif Walker
Effect-Visual – John Howell
Music – Peter Furnari
Visual – Kim Kuhn
T&P – Rob Keller
Perc Admin / Lead Judge – Chris Hestin

Percussion Panel 2 – PSA, PIA, PIO, PSW

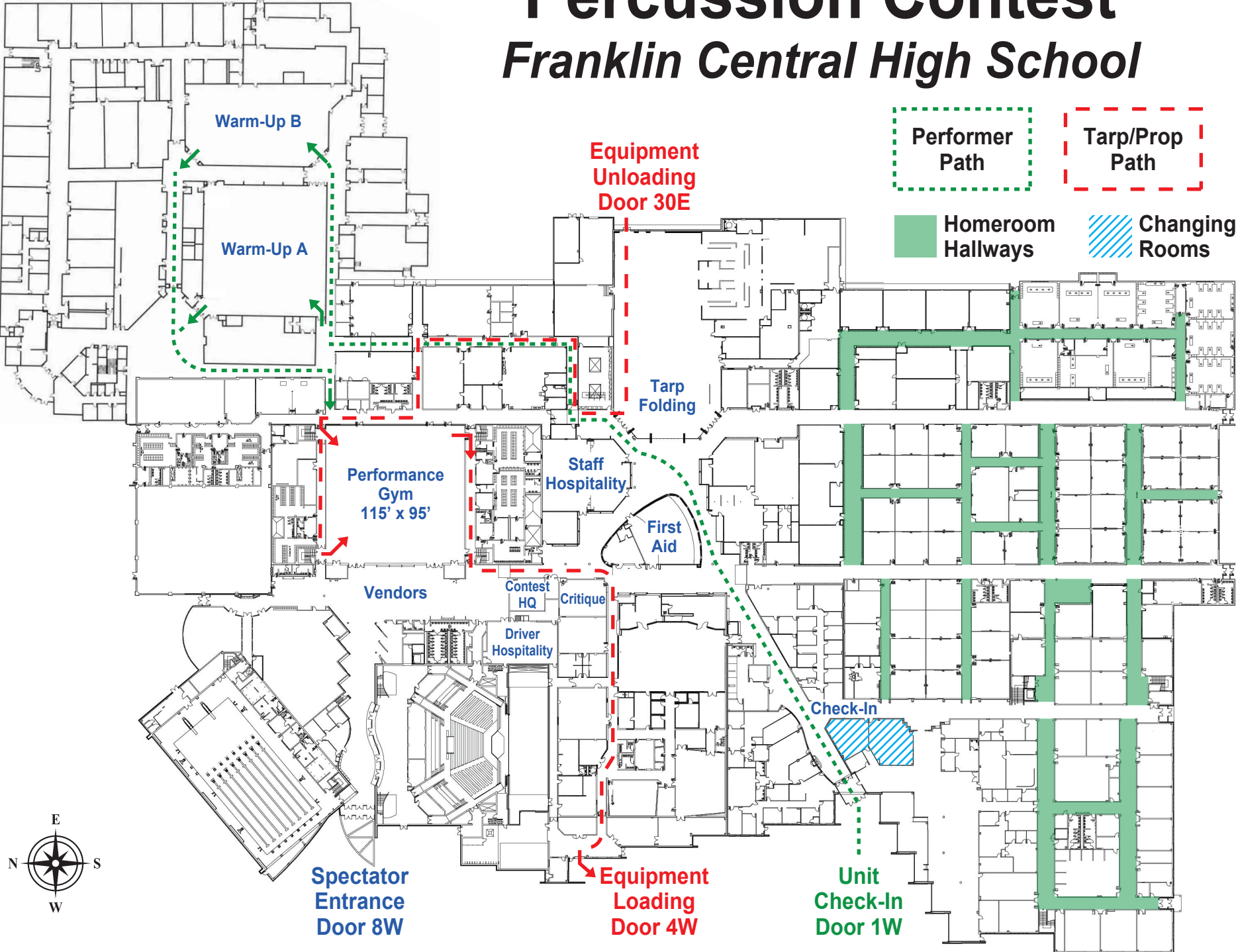
Effect-Music – Chad Heiny
Effect-Visual – Mark Waymire
Music – Tom Rarick
Visual – Austin Greene
T&P – Marc Zirille
Perc Admin / Lead Judge – Chris Hestin



**WGI INDIANAPOLIS REGIONAL
FRANKLIN CENTRAL HS | INDIANAPOLIS, IN**

Percussion Contest

Franklin Central High School



PERFORMANCE GYM LAYOUT

Backside Seating (for performers only)

Unit
Entrance

(groups may enter from either corner)

Unit
Entrance

↓ **HORIZONTAL** ↓

↓ **TIMELINE** ↓

Unit Exit

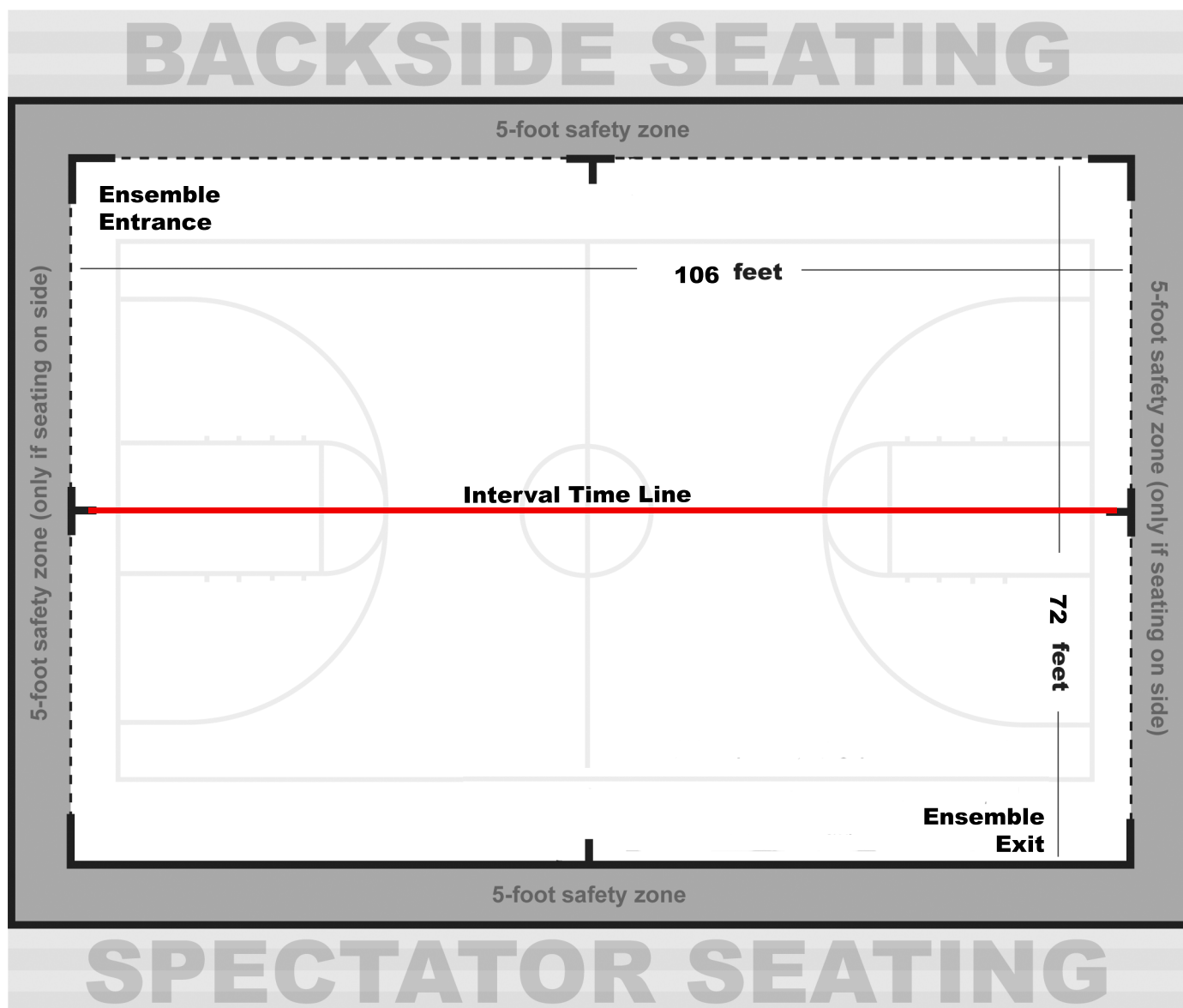
Spectator Seating



Indianapolis Regional Competition Area Franklin Central High School, Indianapolis, IN

All WGI contest sites must have a minimum of seventy by one hundred feet (70' x 100') to accommodate a "safety zone" of five (5) feet from any spectator seating. If no spectators are seated on the left and right sides, then the safety zone will be eliminated on the left and right sides of the competition area and extend to the wall.

The "competition area" at this event measures 72'X106'. All performing groups must be prepared to perform within that area. Floors (tarps) may not extend into the safety zones per rules found in the WGI Adjudication Manual and Rulebook





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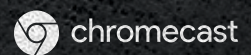
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