THERE COULD BE DIFFERENT PROTOCOLS AT EACH WGI EVENT, PLEASE READ THROUGH ALL INFORMATION CAREFULLY.

HOUSTON PERCUSSION AND WINDS REGIONAL CONTEST INFORMATION

SATURDAY, MARCH 5, 2022



LOCATION

Klein Oak HS 22603 Northcrest Dr. Spring, TX 77389

EMERGENCY CONTACTS (DAY OF SHOW ONLY)

CONTEST ADMINISTRATOR: KENNETH COULTAS - 931.231.0486 / KENNETH@WGI.ORG EVENT PARTNER: MAX MULLINIX - 404.909.6791 / AMULLINIX1@KLEINISD.NET

JUDGE PANEL

See Pages 2 and 3

COMPETITIONSUITE DETAILS

Accessing Your Group - https://help.competitionsuite.com/article/16-accessing-your-group

ADDING YOUR STAFF - https://help.competitionsuite.com/article/61-adding-staff-members

Accessing Commentary - https://help.competitionsuite.com/article/17-accessing-commentary

Score Summary Sheets are also located in your CompetitionSuite account with your overall score.

ADDITIONAL REGIONAL INFO

Prelims Logistical Schedule - https://tinyurl.com/yurfvt2b

FINALS LOGISTICAL SCHEDULE - HTTPS://TINYURL.COM/HE3A2783

CRITIQUE - TWO (2) STAFF MEMBERS PER GROUP ARE ALLOWED IN THE CRITIQUE ROOM. MASKS ARE REQUIRED

RETREAT – EACH GROUP MAY DESIGNATE ONE INDIVIDUAL TO REPRESENT THE GROUP ON THE FLOOR DURING RETREAT. MASKS ARE RECOMMENDED. IF YOUR GROUP IS NOT ATTENDING RETREAT, PLEASE DESIGNATE ONE INDIVIDUAL (PARENT, STAFFER, OR DESIGNATED REPRESENTATIVE) TO STAY AND RETRIEVE YOUR AWARD AT THE CONCLUSION OF RETREAT. PLEASE INFORM THE CONTEST ADMINISTRATOR ON SITE IF YOUR GROUP WILL NOT BE ATTENDING RETREAT.

REGIONAL REMINDERS - https://wgi.org/wp-content/uploads/2022/01/2022-Perc-WindsRegionalReminders.pdf

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2022 HOUSTON JUDGE PANELS

PRELIMS

Winds

Overall Effect – Doug Casteen
Visual Analysis – Bob Chreste
Music Analysis – Beth Fabrizio
T&P – Jesse Hunter
Winds Critique to begin at 10:15 AM

Panel 1 – PSA, Concert

Effect-Music – Michael McIntosh

Effect-Visual – Blair Kuhn

Music – Peter Furnari

Visual – Austin Greene

T&P – Jesse Hunter

PSA and Concert Critique to begin at 2:15 PM

Panel 2 – PSO, PIO, PSW, PIW
Effect-Music – Julie Davila
Effect-Visual – Jim Dwyer
Music – Giff Howarth
Visual – Jay McArthur
T&P – Kim Moss

PSO, PIO, PSW, and PIW Critique to begin at 4:15 PM

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2022 HOUSTON JUDGE PANELS

FINALS

Winds

Overall Effect – Doug Casteen Visual Analysis – Bob Chreste Music Analysis – Beth Fabrizio T&P – Jesse Hunter

Panel 1 – PSA, Concert

Effect-Music – Michael McIntosh

Effect-Visual – Blair Kuhn

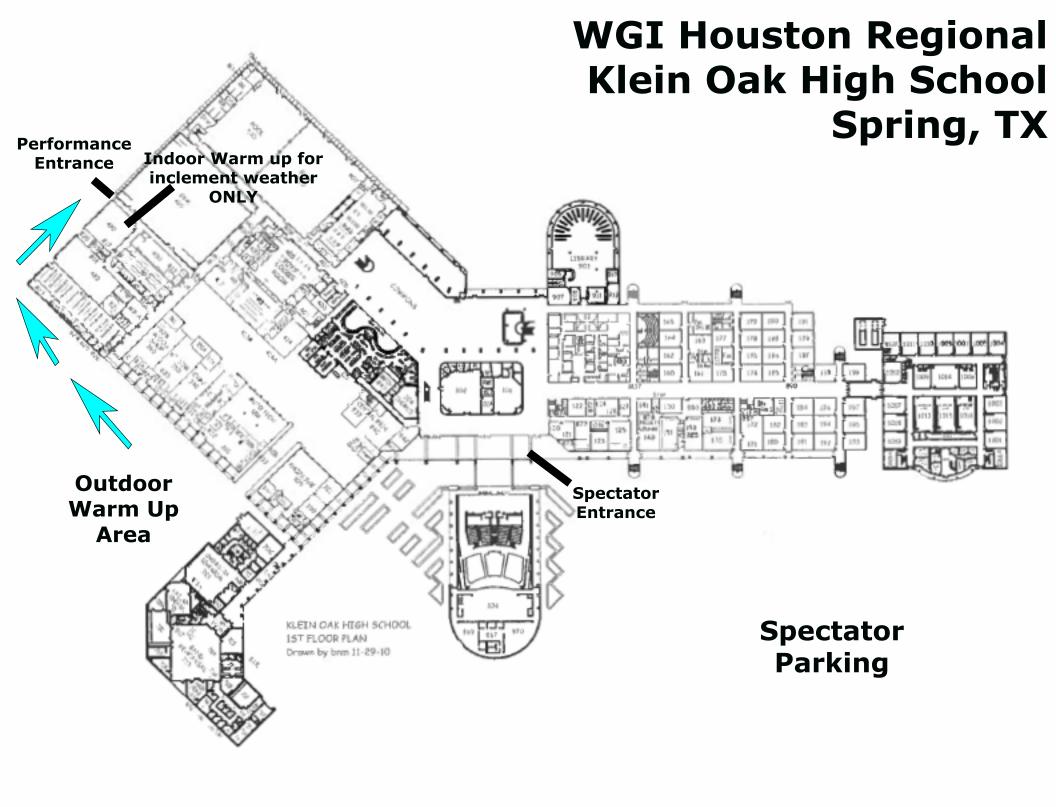
Music – Peter Furnari

Visual – Austin Greene

T&P – Jesse Hunter

Panel 2 – PSO, PIO, PSW, PIW
Effect-Music – Julie Davila
Effect-Visual – Jim Dwyer
Music – Giff Howarth
Visual – Jay McArthur
T&P – Kim Moss





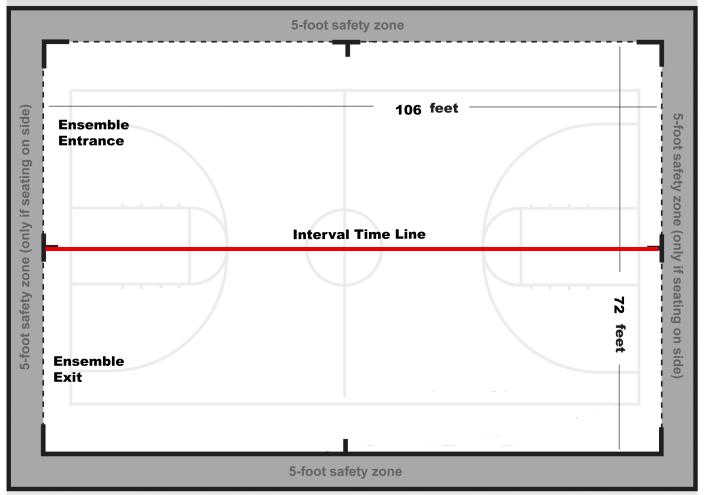


Houston Regional Competition Area Klein Oak HS, Spring, TX

All WGI contest sites must have a minimum of seventy by one hundred feet (70' x 100') to accommodate a "safety zone" of five (5) feet from any spectator seating. If no spectators are seated on the left and right sides, then the safety zone will be eliminated on the left and right sides of the competition area and extend to the wall.

The "competition area" at this event measures 72'X106'. All performing groups must be prepared to perform within that area. Floors (tarps) may not extend into the safety zones per rules found in the WGI Adjudication Manual and Rulebook

BACKSIDE SEATING



SPECTATOR SEATING