



2025 WGI Winds World Championships
April 12-13, 2025
Dayton, Ohio

CONTACT NUMBERS:

Headquarters Phone:	937-262-5919
Practice Site Desk:	937-203-4423
Ticket Line:	937-262-4652

UD ARENA BOESCH LOUNGE HEADQUARTERS

HOURS OF OPERATION:

Wednesday, April 9	9:00 a.m. to 6:00 p.m.
Thursday, April 10	7:00 a.m. to 11:00 p.m.
Friday, April 11	7:00 a.m. to 11:30 p.m.
Saturday, April 12	7:00 a.m. to 9:00 p.m.
Sunday, April 13	7:00 a.m. to 2:00 p.m.

BEFORE YOU ARRIVE

CONTEST SCHEDULES

- Visit www.wgi.org for performance and logistical schedules. There will be no further changes to these schedules unless there is an emergency. If a group fails to show, their performance time will remain open.
- Finals schedules will be available approximately 90 minutes after the conclusion of the contest. A text message will be sent via CompetitionSuite to any staff members with numbers saved when schedules are available online.

COMPETITIONSUITE

- Each director should have an account through CompetitionSuite and ensure that their phone number is listed under Settings > Personal Information.
- Verify that the Emergency Cell Phone - Day Of Event Contact is updated in your group's Competition Suite account. This can be found in Spiel Sheet Information under Organization Data.
- All judge commentary, scores, and round recaps will be available within your CompetitionSuite account.
- Please add your staff to the group's CompetitionSuite account.
- This is the ONLY way to receive judges' commentary.

PRACTICE SITE INFORMATION

- Practice time is reserved in advance of your arrival to championships. Once your group's requested hours are assigned, the time is your financial responsibility.
- Visit wgi-listings.org to buy/sell/trade practice times during World Championships. See instructional video [here](#) or document [here](#) for instructions on how to register, sell, and buy practice time.
- Many facilities have asked that you do not play outdoors prior to your indoor practice time due to neighborhood noise ordinances. Groups in violation of this policy are subject to penalties per Rule 8.2 in the handbook.
- Staff at WGI Headquarters will not hold cash or checks for any other group with whom you may need to exchange payments.

SPIEL SHEETS

- The information for your group's spiel sheet should be updated via CompetitionSuite. Please fill in all information in the "Spiel Sheet" section located under "Organization Data."
- You must do this prior to Sunday, April 14th to ensure your spiel sheet is read correctly.

PERFORMANCE ORDER AND FINALIST SELECTION

- Please refer to the section "Performance Order And Finalist Selection" on Page 48 of the 2025 WGI Winds Adjudication Manual and Rulebook for information on how groups are seeded and advanced in World Championship competitions.

ADJUDICATION ASSIGNMENTS

- Judging assignments will be posted to the Director's Dashboard on Tuesday, April 8th.

KNOWN FREQUENCIES

- The known frequencies at each venue will be posted to the Director's Dashboard the week of WGI Winds World Championships.

ONCE YOU ARRIVE

GROUP DIRECTOR CHECK-IN

- Group directors must check in to verify marching members and receive participant wristbands. Directors may check in at Truist Arena on Saturday, April 12th. Check in will begin two hours prior to the first performance at that site and conclude 30 minutes prior to the last group performance time.
- Groups that wish to check in early may do so at UD Headquarters during operating hours Wednesday, Thursday, or Friday.
- See the Site Information Packets linked on our [World Championships Venue Page](#) for more detailed information about each site.

WRISTBANDS

- Each group will receive participant wristbands for their performing members plus ten (10) to be used at the director's discretion for staff, chaperones, floor crew, etc. If the PLUS Pass was purchased at the time of registration, the group will receive the above, plus an additional seven (7) wristbands. Please note: the PLUS pass is not available to purchase at Championships.

- Any additional wristbands needed must be purchased at the venue box office.
- Each participant must be wearing a wristband to enter a venue, even if they are in costume.
- Wristbands MUST be visible on each performer's wrist or ankle. They should be worn snugly so as to not fall off or interfere with equipment.
- Participant wristbands provide entry to all winds preliminary and finals events. Please remind your students, staff, and volunteers not to remove their wristbands. WGI cannot provide replacement wristbands.
- Winds participant wristbands will also provide access to Percussion Prelims, Semi-Finals, A, Open, and Concert Finals events.

INSTRUMENT REPAIR AT WGI - No need to worry!

- Instrument repair is being provided by Hauer Music.
- Hours are as follows:

Saturday	8:00 am - 10:00 pm	Truist Arena - Loading Dock Area
Sunday	8:00 am - 4:00 pm	UD Arena - Top of Tunnel Area

ENTRANCE TO VENUES

- All individuals helping move equipment, props, floors, instruments, etc. onto the floor **MUST** have a participant or spectator wristband to enter the venue.
- For Percussion World Class Finals at UD Arena, mobile tickets must be scanned at a front-side entrance anytime on Saturday to receive your wristband. Mobile tickets cannot be scanned at the performers' entrance.

UNLOAD/LOADING

- All venues - your group will receive a golden ticket upon arrival in the unload/load lot with the specific time your vehicles must be removed. Please be sure to move all buses and trucks from the unloading/loading lot by the designated time printed on your golden ticket.
- Check out the Site Information Packet linked on our [World Championships Venue Page](#) for detailed information for each venue.

WARM UP AREAS

- The warm up process will be regulated at all sites. Only winds groups performing in that day's contest(s) will be allowed into the parking lot at their scheduled time.
- Warm up areas at all sites will be timed and controlled. Each group will receive 90 minutes of unload and warm up time before their performance; an additional 10 minutes will be afforded at Nutter Center, Truist Arena, and Hobart Arena for transit time. Tent schedules are incorporated into the logistical schedule. Each group may use the alphabet lot and/or warm up tents regardless of weather. Please see your logistical schedule for specific times.

LOT POLICIES

- Noise ordinance - the performance schedule has been devised to ensure that no one is in the lot prior to the approved time for the venue. Groups may not play prior to their designated warm up time.
- No unfolded performance tarps are allowed in parking lots or remote locations. You may use, as long as space allows without violating any fire codes, a practice tarp and it must be labeled "Practice". Violation of this policy is subject to penalty. This is in effect at all sites.

- Groups are not permitted to run power from any building power access in any parking lots. Plan to use generators should you want power in warm up or loading.
- University police and WGI staff will be patrolling all parking lots and will be ticketing any groups who do not comply with the above policies. Please also know that groups not adhering to these policies endanger our long-standing relationship with all facilities and will be subject to penalties.

FLOOR CREW & STAFF SEATING

- **Floor crew seating in UD Arena is located on side 1 in Section 113, Rows B and C, Seats 4-16. There are 26 seats available. Anyone involved with your group exiting the floor should plan to sit in this section.**
- **It is imperative that staff who choose to watch the performance from the Staff Viewing Area at any venue do not run down the stairs following their group's performance. Those staff members should not be crucial in time-sensitive elements of your group getting off the floor.**

DRONE USAGE

- Drones are not permitted at WGI events. Failure to comply with this policy will result in confiscation of equipment until the conclusion of all events.

JOLESCH PHOTOGRAPHY

- Following each prelims performance, all groups will take an ensemble photo with a Jolesch photographer.
- Directors will provide their email address to the photographer and will be emailed information to receive one (1) complimentary photo per group.
- On Saturday, Jolesch will have a sales booth at UD Arena and Truist Arena near the spectator entrances.
- On Sunday, all group photos will be available for pickup at the Jolesch booth in the concourse of UD Arena regardless of their prelims location.
- Check out Jolesch's special director packages on their [website](#).

SCORES

- All judge commentary, scores, and round recaps will be available within your CompetitionSuite account.
- Scores will be posted online after each round or class scores have been verified by the judges.

TIES

- CompetitionSuite will randomly assign a number to each group for the purpose of breaking any ties in prelims or semi-finals. The lower of the number between the groups will break the tie for seeding purposes only. In finals, any ties stand as a tie and awards will be given accordingly.

PATCHES

- Each group will receive participant or finalist patches for the total number of performers based on their final placement in competition.
- Finalist directors will pick up their group's patches when they report to UD Headquarters for check-in prior to their Finals performance at UD Arena.

- All other patches (participant and semi-finalist) will be available at UD Headquarters once finalists have been determined.
- Any patches not picked up during UD Headquarters hours of operation will be mailed to the group director the week of May 1st.

WATCH AND SUPPORT

- One of the hallmarks of WGI is the camaraderie and cooperation of all the participants and instructors, and we certainly want to continue this tradition in the WGI Winds Division. We urge you to bring your groups back into the venue after your performance and equipment pack up.

PERCUSSION WORLD CLASS FINALS SPECTATOR & BACKSIDE TICKETS

- All tickets are mobile delivery and must be scanned to obtain a wristband prior to entering the arena.
- World Class Percussion Finals tickets may be scanned at any time during the day on Saturday. To avoid lines in the evening, visit the Connor Lobby or at the white tents outside of the North, East, and South entrances during the day to receive wristbands.
- Tickets may NOT be scanned at the tunnel entrance.
- If you have purchased tickets for a group, we recommend transferring tickets through your WGI Ticket Account to each individual prior to arrival. Alternatively, you may accompany the individuals to scan for a wristband. Please note: individuals must be present when their ticket is scanned to receive a wristband.
- There is no waitlist for backside seat tickets. Please visit World Championships Headquarters at Boesch Lounge after World Class Percussion Finalists are announced to inquire about any remaining backside seats. If available, those will be \$40 each, payable via credit card only.

WORLD CHAMPIONSHIP WEBCAST

- FloMarching is the official webcast provider of WGI! Every performance at all venues will be a part of our LIVE webcast. Please encourage parents and fans that cannot make the trip to Dayton to join the action at www.flomarching.com.
- FloMarching.com will rebroadcast (*with sound!*) all streams the following day. Rebroadcasts will start 24 hours after the original start time, meaning that if a broadcast starts at 2 pm on Saturday, the rebroadcast will begin at 2 pm on Sunday.

VENUE POLICIES

BAG POLICIES

- All venues prohibit large bags and/or backpacks into spectator entrances.
- Some venues may have a clear bag policy.
- Check out the [World Championships Venue Page](#) for more detailed information about each venue's policies under Site Information Packet.

FOOD POLICIES

- Groups may not deliver and/or bring outside food into any venue. This includes practice sites and all parking lots.

WGI PHOTO POLICY

- As safety is paramount to all performers, any type of flash photography is strictly prohibited. Family, friends, and fans may take still photos of WGI events for personal use only. The images may not be sold or otherwise distributed without the written permission of WGI Sport of the Arts.
- Tripods or other similar equipment that may obstruct the view or path of travel of others in the stands are prohibited.
- The only media personnel allowed on the performance floor or in any taped-off areas at any time are WGI personnel and crew members.
- All photos must be gathered from a general admission seat in all venues during prelims and semis for all classes, as well as A and Open Class finals. No photography may be gathered without a ticketed seat in UD Arena on Saturday for World Class Finals.

VIDEO POLICY

- There is no video recording permitted at any WGI event. Any liability associated with unauthorized recordings will rest with the individual organization making the recording. WGI does not condone, nor accept liability for, any unauthorized recording during the event.

FINALIST INFO

- ALL class finalist directors must report to UD Headquarters **during your unload time.**
- Finalist groups must provide the name and contact information of a designated staff member that will accompany the group during finale setup and down to the arena floor entrance.
- World Class Finalists will have designated seating sections in the arena during finals. This information will be provided to World Class directors at check-in before finals.
- All class finales will be full groups with no instruments.
- Please distribute all congratulatory gifts (flowers, stuffed animals, etc.) to your members prior to the end of the contest.
- No props from a group's competitive program, inflatables, or other miscellaneous items that may invade the personal space of others will be allowed in any finale ceremony.
- At the conclusion of the last finals performance, please proceed immediately to the retreat area.
- Helium Balloons, party poppers, laser lights, or pyrotechnics are not permitted.
- If your group is in medal contention, please have your staff available to access the performance floor by the time the 4th place group is announced. Your staff will be asked to assist in the medallion ceremony.

CODE OF CONDUCT

- **The Code of Conduct is always in force, including the right to participate in an environment free of alcohol, drugs, and other substances. The only time alcohol is allowable is at specifically sanctioned events, as determined by WGI.**
- **General conduct of good manners, courtesy, and common sense are generally all that is required to ensure appropriate conduct and behavior. Conduct or language by any participant, staff, or volunteer of any group that a reasonable person could perceive as rude, inappropriate, abusive, disorderly, derogatory, immoral, or threatening will not be tolerated.**
- **Failure of any group or individual to follow prescribed behavior guidelines may result in the denial of any group to participate in competitions or ceremonies. Extreme examples of inappropriate behavior may result in immediate or retroactive disqualification as appropriate. The WGI Board of Directors will decide on any such disciplinary action.**

FINAL NOTE

Our ability to host championship events at these facilities rests in no small part on the conduct of the students, staff, and support personnel of the color guards that participate in this event. Please remember that directors and staff are responsible for the behavior of all the people connected with their organization at all WGI contest sites and practice facilities. Instruction regarding proper conduct and expectations should be a part of the overall educational and preparation process. It is crucial that WGI can confidently host this World Championship in these facilities without fear of damage to the building, disrespect for their property or other inappropriate behavior.

We would like to remind all directors, managers, instructors, and performers that during this time of increased security everyone should comply with all directives of any University of Dayton Arena, Wright State University's Nutter Center, Dayton Convention Center, Cintas Arena, and Truist Arena personnel. If building personnel instruct you or your performers to do something, please follow their instructions. If that is something contrary to information you have received, please seek the Contest Director at your location to resolve the situation.

AFTER AN EXCITING REGIONAL SEASON, WE'RE SURE THE 2025 WGI WORLD CHAMPIONSHIPS WILL CONCLUDE WITH AN UNBELIEVABLE DISPLAY OF CREATIVITY, PASSION, AND EXCELLENCE. ON BEHALF OF EVERYONE AT WGI, WE'D LIKE TO EXTEND OUR BEST WISHES FOR A SAFE JOURNEY TO DAYTON. WE'LL SEE YOU ON THE FLOOR!