



2025 WGI Color Guard World Championships
April 3-5, 2025
Dayton, Ohio

CONTACT NUMBERS:

Headquarters Phone: 937-262-4659
Practice Site Desk: 937-203-4423
Ticket Line: 937-262-4652

UD ARENA BOESCH LOUNGE HEADQUARTERS

HOURS OF OPERATION:

Wednesday, April 2	9:00 a.m. to 6:00 p.m.
Thursday, April 3	7:30 a.m. to 11:00 p.m.
Friday, April 4	7:30 a.m. to 11:30 p.m.
Saturday, April 5	7:00 a.m. to 9:00 p.m.

BEFORE YOU ARRIVE

CONTEST SCHEDULES

- Visit www.wgi.org for performance and logistical schedules. There will be no further changes to these schedules unless there is an emergency. If a group fails to show, their performance time will remain open.
- All semi-finals and finals schedules will be available approximately 90 minutes after the conclusion of the contest. A text message will be sent via CompetitionSuite to any staff members with numbers saved when schedules are available online.

COMPETITIONSUITE

- Each director should have an account through CompetitionSuite and ensure that their phone number is listed under Settings > Personal Information.
- Verify that the Emergency Cell Phone - Day Of Event Contact is updated in your group's Competition Suite account. This can be found in Spiel Sheet Information under Organization Data.
- Please add your staff to the group's CompetitionSuite account.
- All judge commentary, scores, and round recaps will be available within your CompetitionSuite account.

PRACTICE SITE INFORMATION

- Practice time is reserved in advance of your arrival to championships. Once your group's requested hours are assigned, the time is your financial responsibility.
- Visit wgi-listings.org to buy/sell/trade practice times during World Championships. See instructional video [here](#) or document [here](#) for instructions on how to register, sell, and buy practice time.
- Staff at WGI Headquarters will not hold cash or checks for any other group with whom you may need to exchange payments.

MUSIC UPLOAD LOCK DOWN

- The Music Upload function available in CompetitionSuite must be completed by Sunday, March 30th at midnight, at which time CompetitionSuite will lock the uploaded performance music. No further uploads will be accepted and if your group has any changes, plan to use your own device at the event.

SPIEL SHEETS

- The information for your color guard's spiel sheet should be updated via CompetitionSuite. Please fill in all information in the "Spiel Sheet" section located under "Organization Data."
- You must do this prior to Sunday, March 30th to ensure your spiel sheet is read correctly.

ROUNDS AND SEEDING

- Please refer to the section "Rounds and Seeding for Performance Order" on Pages 116-117 of the 2025 WGI Color Guard Adjudication Manual and Rulebook for information on how color guards are seeded and advanced in World Championship competitions.

ADJUDICATION ASSIGNMENTS

- Judging assignments will be available at the bottom of the schedules by Tuesday, April 1st.

ONCE YOU ARRIVE

GROUP DIRECTOR CHECK-IN

- Group directors must check in to verify marching members and receive participant wristbands. Directors may check in at **any site** on Thursday, April 3. Check-in will begin two hours prior to the first performance at each site and conclude 30 minutes prior to the last group performance time.
- Groups that wish to check in early on Wednesday may do so at UD Headquarters on Wednesday during operating hours.
- Director Check-in and Performance Check-in are the same location for each venue except UD Arena. See the Site Information Packets linked on our [World Championships Venue Page](#) for more detailed information about each site.

WRISTBANDS

- Each group will receive participant wristbands for their performing members plus ten (10) to be used at the director's discretion for staff, chaperones, floor crew, etc. If the PLUS Pass was purchased at the time of registration, the group will receive the above, plus an additional seven (7) wristbands. Please note: the PLUS pass is not available to purchase at Championships.
- Any additional wristbands needed must be purchased at the venue box office.
- Each participant must be wearing a wristband to enter a venue, even if they are in costume.
- Wristbands must be visible on each performer's **wrist or ankle**. They should be worn snugly so as to not fall off or interfere with equipment.
- Participant wristbands provide entry to all preliminary, semi-finals, A Class Finals, and Open Class Finals events. **Please remind your students, staff, and volunteers not to remove their wristbands.** WGI cannot provide replacement wristbands.

ENTRANCE TO VENUES

- All individuals helping move equipment, props, floors, instruments, etc. onto the floor **MUST** have a participant or spectator wristband to enter the venue.
- For World Class Finals at UD Arena, mobile tickets must be scanned at a front-side entrance anytime on Saturday to receive your wristband. Mobile tickets cannot be scanned at the performers' entrance.

UNLOAD/LOADING

- Check out the Site Information Packet linked on our [World Championships Venue Page](#) for detailed information for each venue.
- At all venues, each color guard must designate a representative to stay with their floor/props prior to competition at all times.

MUSIC IN WARM UP AREAS

- **UD Arena** - Music is permitted in body and equipment warm up. *Music must be maintained at a moderate level and a WGI representative will monitor the sound level. Each group must provide their own system if they wish to use music.*
- **Wright State University's Nutter Center** - Music is **not** permitted in either body or equipment warm up as sound carries to the performance floor.
- **Truist Arena** - Music is **not** permitted in either body or equipment warm up as sound carries to the performance floor.
- **Cintas Center** - Music is permitted in body and equipment warm up. *Music must be maintained at a moderate level and a WGI representative will monitor the sound level. Each group must provide their own system if they wish to use music.*
- **Dayton Convention Center** - Music is not permitted in warm up as it is a shared space.

SOUND CHECKS

- Sound checks at each venue do not begin until the building opens.
- The sound operator will determine volume level along with the Chief Judge. The schedule for sound checks is below.

THURSDAY

Dayton Convention Center (IA)	9:00 am – 9:45 am
Cintas Arena (SA)	9:00 am – 9:45 am
Truist Arena (SA)	9:00 am – 9:45 am
Nutter Center (SO/IO)	8:30 am – 9:15 am
University of Dayton (IO / SW / IW)	8:00 am – 8:45 am

FRIDAY

Nutter Center (SA/IO)	7:30 am – 8:15 am
Truist Arena (IA/SO)	8:00 am – 8:45 am
University of Dayton Arena (SW/IW)	8:30 am – 9:15 am
University of Dayton Arena (IA Finals)	5:15 pm – 5:45 pm
University of Dayton Arena (SA Finals)	8:00 pm – 8:15 pm & 9:40 pm – 9:50 pm

SATURDAY

University of Dayton Arena (Open Class Finals)	8:00 am – 8:45 am
University of Dayton Arena (World Class Finals)	4:30 pm – 5:15 pm

- Sound checks may also be done during extended breaks as time permits, at the discretion of the Contest Administrator. It is highly recommended to do your sound check during the above times. Keep in mind that you will need credentials to enter the venue in order to sound check.
- Please review section 7.3.4 of the manual regarding Sound Policy, included at the end of this packet.

NEW THIS YEAR

- **Floor crew seating in UD Arena has been moved to side 2 in Section 111, Rows B and C. There are 18 seats available. Anyone involved with your group exiting the floor should plan to sit in this section.**
- **It is imperative that staff who choose to watch the performance from the Staff Viewing Area at any venue do not run down the stairs following their group's performance. Those staff members should not be crucial in time-sensitive elements of your group getting off the floor.**

DRONE USAGE

- **Drones are not permitted at WGI events.** Failure to comply with this policy will result in confiscation of equipment until the conclusion of all events.

JOLESCH PHOTOGRAPHY

- Following each prelims performance, all groups will take an ensemble photo with a Jolesch photographer.
- Jolesch will email Directors the following week with a gift code to receive (1) complimentary 8x12 group photo.
- On Thursday, Jolesch will have a sales booth at every site near the spectator entrance.
- After Thursday, any additional purchases will be available for pickup at the Jolesch booth in the concourse of UD Arena, regardless of their prelims location.
- Check out Jolesch's special director packages on their [website](#).

SCORES

- All judge commentary, scores, and round recaps will be available within your CompetitionSuite account.
- Prelims and semi-finals scores will be posted online after each round or class scores have been verified by the judges.

TIES

- CompetitionSuite will randomly assign a number to each group for the purpose of breaking any ties in semi-finals. The lower of the number between the color guards will break the tie for seeding purposes in contests without rounds. In semi-finals contests with rounds color guards with identical scores will be assigned to the same round. In finals, any ties stand as a tie and awards will be given accordingly.

PATCHES

- Each group will receive participant, semi-finalist, or finalist patches for the total number of performers based on their final placement in competition.
- Finalist directors will pick up their group's patches when they report to UD Headquarters for check-in prior to their Finals performance at UD Arena.
- All other patches (participant and semi-finalist) will be available at UD Headquarters once finalists have been determined.
- Any patches not picked up during UD Headquarters hours of operation will be mailed to the group director the week of May 1st.

WORLD CLASS FINALS SPECTATOR & BACKSIDE TICKETS

- All tickets are mobile delivery and must be scanned to obtain a wristband prior to entering the arena.
- World Class Finals tickets may be scanned at any time during the day on Saturday. To avoid lines in the evening, visit the Connor Lobby or at the white tents outside of the North, East, and South entrances during the day to receive wristbands.
- Tickets may NOT be scanned at the tunnel entrance.
- If you have purchased tickets for a group, we recommend transferring tickets through your WGI Ticket Account to each individual prior to arrival. Alternatively, you may accompany the individuals to scan for a wristband. Please note: individuals must be present when their ticket is scanned to receive a wristband.
- There is no waitlist for backside seat tickets. Please visit World Championships Headquarters at Boesch Lounge after World Class Finalists are announced to inquire about any remaining backside seats. If available, those will be \$40 each, payable via credit card only.

WORLD CHAMPIONSHIP WEBCAST

- FloMarching is the official webcast provider of WGI! Every performance at all venues will be a part of our LIVE webcast. Please encourage parents and fans that cannot make the trip to Dayton to join the action at www.flomarching.com.
- FloMarching.com will rebroadcast (*with sound!*) all streams the following day. Rebroadcasts will start 24 hours after the original start time, meaning that if a broadcast starts at 2 pm on Saturday, the rebroadcast will begin at 2 pm on Sunday.

VENUE POLICIES

BAG POLICIES

- All venues prohibit large bags and/or backpacks into spectator entrances.
- Some venues may have a clear bag policy.
- See the Site Information Packets linked on our [World Championships Venue Page](#) for more detailed information about each venue's policies.

FOOD POLICIES

- Groups may not deliver and/or bring outside food into any venue. This includes practice sites and all parking lots. Violation of this rule may be subject to penalty under Rule 8.2.

WGI PHOTO POLICY (cont. on next page)

- As safety is paramount to all performers, any type of flash photography is strictly prohibited. Family, friends, and fans may take still photos of WGI events for personal use only. The images may not be sold or otherwise distributed without the written permission of WGI Sport of the Arts.
- Tripods or other similar equipment that may obstruct the view or path of travel of others in the stands are prohibited.
- The only media personnel allowed on the performance floor or in any taped-off areas at any time are WGI personnel and crew members.
- All photos must be gathered from a general admission seat in all venues during prelims and semis for all classes, as well as A and Open Class finals. No photography may be gathered without a ticketed seat in UD Arena on Saturday for World Class Finals.

VIDEO POLICY

- WGI has a no-recording policy for all events. Any liability associated with unauthorized recordings will rest with the individual or organization making the recording. In accordance with our FloMarching partnership, any publicly distributed videos are in violation of contract and liable for copyright infringement. WGI does not condone nor accept liability for any unauthorized recording during the event.

FINALIST INFO

- ALL class finalist directors must report to UD Headquarters prior to beginning warm-up rotation.
- Finalist groups must provide the name and contact information of a designated staff member that will accompany the group during finale setup and down to the arena floor entrance.
- World Class Finalists will have designated seating sections in the arena during finals. This information will be provided to World Class directors at check-in before finals.
- All class finales will be full color guards with no equipment.
- Please distribute all congratulatory gifts (flowers, stuffed animals, etc.) to your members prior to the end of the contest.
- No props from a group's competitive program, inflatables, or other miscellaneous items that may invade the personal space of others will be allowed in any finale ceremony.
- At the conclusion of the last finals performance, please proceed immediately to the retreat line-up in the white tent outside of the tunnel.
- Helium Balloons, party poppers, laser lights, or pyrotechnics are not permitted.
- If your group is in medal contention, please have your staff available to access the performance floor by the time the 4th place group is announced. Your staff will be asked to assist in the medallion ceremony.

CODE OF CONDUCT

- **The Code of Conduct is always in force, including the right to participate in an environment free of alcohol, drugs, and other substances. The only time alcohol is allowable is at specifically sanctioned events, as determined by WGI.**
- **General conduct of good manners, courtesy, and common sense are generally all that is required to ensure appropriate conduct and behavior. Conduct or language by any participant, staff, or volunteer of any group that a reasonable person could perceive as rude, inappropriate, abusive, disorderly, derogatory, immoral, or threatening will not be tolerated.**
- **Failure of any group or individual to follow prescribed behavior guidelines may result in the denial of any group to participate in competitions or ceremonies. Extreme examples of inappropriate behavior may result in immediate or retroactive disqualification as appropriate. The WGI Board of Directors will decide on any such disciplinary action.**

FINAL NOTE

Our ability to host championship events at these facilities rests in no small part on the conduct of the students, staff, and support personnel of the color guards that participate in this event. Please remember that directors and staff are responsible for the behavior of all the people connected with their organization at all WGI contest sites and practice facilities. Instruction regarding proper conduct and expectations should be a part of the overall educational and preparation process. It is crucial that WGI can confidently host this World Championship in these facilities without fear of damage to the building, disrespect for their property or other inappropriate behavior.

We would like to remind all directors, managers, instructors, and performers that during this time of increased security everyone should comply with all directives of any University of Dayton Arena, Wright State University's Nutter Center, Dayton Convention Center, Cintas Arena, and Truist Arena personnel. If building personnel instruct you or your performers to do something, please follow their instructions. If that is something contrary to information you have received, please seek the Contest Director at your location to resolve the situation.

AFTER AN EXCITING REGIONAL SEASON, WE ARE SURE THE 2025 WGI WORLD CHAMPIONSHIPS WILL CONCLUDE WITH AN UNBELIEVABLE DISPLAY OF CREATIVITY, PASSION, AND EXCELLENCE. ON BEHALF OF EVERYONE AT WGI, WE'D LIKE TO EXTEND OUR BEST WISHES FOR A SAFE JOURNEY TO DAYTON. WE'LL SEE YOU ON THE FLOOR!

7.3.4 Sound Policy (Color Guard)

- Color Guards must have a designated person at the sound table to provide the method for the soundtrack to be played via smartphone, MP3 player, laptop computer, or music uploaded in CompetitionSuite. The designated person is responsible for setting up and playing the device, and it is strongly recommended to have a backup option in the event of a malfunction.
- It is recommended to do a sound check at the designated times provided in the contest information to ensure the playability of any device used by checking the soundtrack at multiple intervals in the music.
- Color Guard must provide their music in a timely manner to the sound operator. Any delay in providing music is the responsibility of the group.
- If there is an issue with the music such as music is too soft, begins in the wrong place or skips, the designated person must make the decision to stop the music and tell the operator to stop the music. If the choice is made to complete the program, the group will not be offered an opportunity to repeat their performance.
- Interval timing will continue as the group resets and begins again. The Contest Administrator has the sole discretion in waiving any timing penalty due to the restart. If the stoppage is due to faulty sound equipment, operator error or other unexplained reason, overtime penalty may be waived.
- Issues related to the equipment provided by the group or error by the designated person (using wrong playlist on MP3, etc.) will result in the actual interval timing being used and penalties, if any, being assessed.
- Volume direction must come from the designated person at the sound table. Direction will not be taken from the audience viewing area or across the floor.
- Final volume discretion is given to the sound operator based on their equipment and the Chief Judge who ultimately determines an appropriate volume level. Sound decibel levels for each performance venue will be measured from the area designated for the General Effect judges.
- The designated representative may provide direction to the sound operator during the performance regarding equalization.
- Under no circumstances will verbal abuse of the sound operator be tolerated. Penalties will be assessed per current WGI rules.