

Week Two - Foundations of the Craft

Hello everyone,

With the first regionals completed, we have some reminders as we go into week two.

Pacing and Stamina - The days get longer. Please remember that each team may only receive the one file from you that day depending on the contest format. This means bringing your best self to the files and pacing yourself to be ready across all of the classes. Our work on "saying more with less" helps you here. Focus on scoring significant elements for each team.

Cover the Full Caption - In listening to files, we are doing well picking up on the team's strengths. Keep working to cover all points of comparison as that will ensure differentiation between the closer neighborhoods. Also, focusing on one point of comparison (especially when it is a problem) can affect your impression in the negative direction. Look for ways the teams can get points while letting them know the areas of opportunity.

Box 4 Clarification - Please take some time to read the descriptors on the back of the sheets for the top third of Box 4. Applying the class standards, consider the words "Frequently Understands" at the top of Box 4. Then use that to filter the points of comparison (POCs). For example, on the Open Sheet, you would ask how much the team "frequently understands good or well-developed [POC]" and then look for "frequently understands all of the POCs all of the time" for the top third of Box 4. A Class modifiers are "good and sound." Applying the class standards plus the adjectives and your expertise will set you up well.

Imaginative and Inventive - Be open to, and encouraging of, teams that are striving to take the activity in a new direction. This could be a phrase or a concept or a part of a show. Call it out and encourage it. While it may not reach its full scoring potential as yet, noticing and saying something will help the activity continue to grow.

Onward. Please let us know anything you need.

Beverly & William