

### **Week Three - Centered Approach**

Hello everyone,

This weekend there will be many more regionals and more of you will be judging. Here are some reminders as we go into week three.

**Who, What, How** - Please remember and apply our approach to sampling for equipment and movement. From the rule book, "*Analyze the INDIVIDUAL performer, section, or small group and credit what is written and how it is performed. Identify who you are sampling, what they are doing and how well they are achieving.*" It is easy to venture beyond these smaller samples and that becomes more ensemble excellence. The teams want to know where you are looking and what you are crediting. Scan and look for where the team can earn points.

**Range of Vocabulary** - For movement and equipment, continue to note when the vocabulary expands the range, or when it may be repetitive. It takes noticing the vocabulary and the range to be able to credit it and to speak to its expansion. Dynamics are a key aspect here along with the settings in which the skills are performed.

**Class Standards** - Last week we mentioned Box 4 criteria and its application to scoring. A major way to understand the class expectations is through the words intermediate, advanced, and virtuosic. These speak to the design and choreographic levels applied by class AND they reference the maturity and skill level of the performers. Regardless of your caption, these words are a window into recognizing and rewarding the training, development, achievement, range, and depth of the performers in each class.

Process and synthesize ahead of your contests. Be focused and open during the contests.

Please let us know anything you need.

Beverly & William