

WGI 2025 Completion of Skills

Completion of Skills

Goal: New term applied to the areas of compatibility and choices emphasizing the achievement of range, value, and variations versus isolated events.

For all captions, this encourages a discussion of the training required to complete individual events while demonstrating a consistent level of training and compatibility over time to complete all elements asked of the performers. This factors into choices of the designers and proofs of the training, stamina, and concentration required to demonstrate a range of elements in a variety of settings.

This also refers to overall challenges that are present and achieved across the range of effects, composition, and choreography as well as the training required to deliver on the range presented. This is to remind judges and instructors alike that it is the finish of the skill that helps to define the skill itself as well as the achievement associated with the skill. The completion of the skill is inherent to the skill.

Performance effectiveness can be limited based on the lack of achievement, especially if there is a safety risk or compatibility risk to the performers. This should be stated as part of sharing the emotional and engagement response of the judge.

Completion of Skills is more overarching and an outcome of the totality of choices and achievement. The proof of completion of skills comes over time. The ability of the performer(s) to complete the phrase through recovery, training, and stamina should be more significant than, and in spite of, the isolated timing error, break, or flaw within the phrase.

Verbiage in the manual:

Consistent technique issues will certainly be a red flag that will call the judge's attention to the potential of training problems. They should not, however, be the isolated basis upon which the judge assigns the score.

Judges must recognize and balance the considerations between the training process, the degree of development and fulfillment of the vocabulary, and the "isolated errors" which are bound to occur with even the most mature of our performers.

Most importantly, the judge must first recognize fully all the layers of skills within the vocabulary.