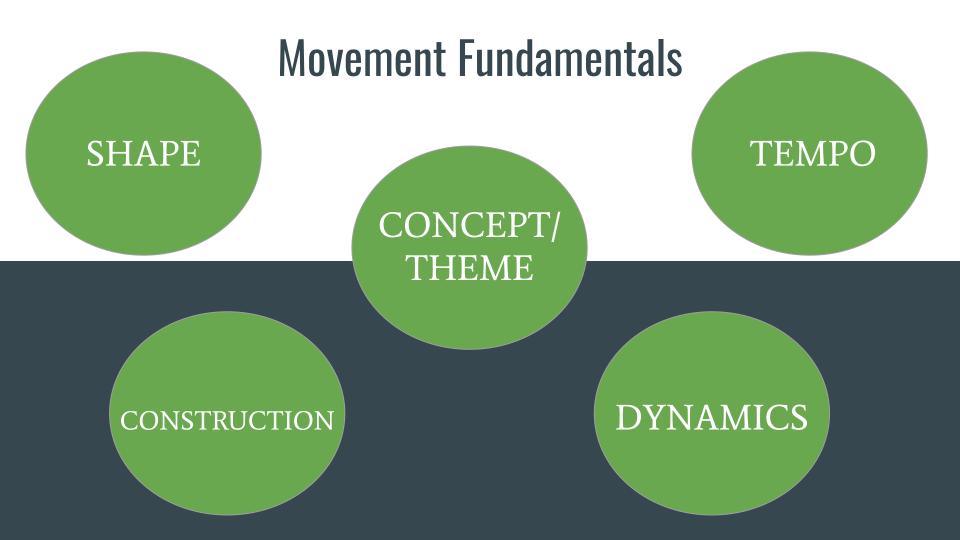


CLASS OBJECTIVES

- Vocabulary for describing and creating movement for a common language for designers, staff, students, and judges
- Develop skill of creating concept-specific choreography
- Do's and Don'ts of drumline choreography



SHAPE

Range of Motion

- Levels -Low/Mid/High
- Scale Small to Large
- Floor work
- Use of torso
- Variety

Transition

- Pathway from shape to shape
- Dimensionality
- Body facing
- Initiation of movement

Complexity

- Single body part vs.multi-body part(polycentric)
- Involvement of torso
- Angular vs. curvilinear
- Attention to detail/nuance



- Speed
 - Sustained
 - Quick
- Rhythm
- Syncopation
- Musicality
- Variety

DYNAMICS = Movement Textures

- Sharp Smooth
- Heavy Light
- Free Bound
- Direct Indirect

(and some modified vocabulary) of 'Laban Movement Analysis' if you are interested in further research.

The previous slides are a simplified version

CONCEPT / THEME

THEMATIC MOVEMENT	Use of shape, tempo, and dynamic to further develop concept through choreography
EXPRESSION	Communicating emotion/conceptual development through face and movement
PROPS	Use of props to support/develop theme
MOTIF	Recurrent and memorable movement phrase repeated thru show

Using instinctive emotional/physical reactions to create choreography around a theme

CREATIVITY

Originality

• Have I seen this movement before?

• Is the movement vocabulary unique to this show or could it fit into any drumline show?

CONSTRUCTION

- Continuity into and out of choreography
 - Taking drums on/off
 - Incorporating movement into drill and while playing
 - Seamless flow that utilized movement throughout
- Role of Vis Ensemble
 - Integration into drumline
 - Handling all choreographic needs?
 - Movement demand of drummers

CHOREOGRAPHY - DON'TS

• Try to make drummers into dancer

Unnecessary to include 'dance skills'

 Hire a choreographer and leave them unattended



CHOREOGRAPHY - DO'S

- Communicate/Collaborate with visual team
 - Counts, accents to emphasize, etc
- Consider limitations/opportunities wearing drums
- Create movement that the performers can buy into
 - Develop trust by coaching members thru movement and making changes where needed

Thank you for coming!

