



SUCCESS WITH BASIC SKILLS

Paul Weber

WHAT GROUP(S) HAVE
INFLUENCED OR INSPIRED
THE WAY YOU DESIGN,
WRITE, OR EDUCATE?





Objectives

1. Identify elements that are misprioritized by basic groups

2. Identify alternate priorities that are more appropriate

3. Describe how to apply those priorities



Overprioritized Element #1

1. Vocabulary as a vehicle to success

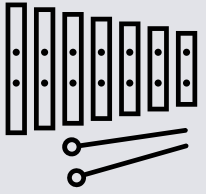
- Challenges:
 - *Does not meet needs of students*
 - *Is not appropriate for class*
 - *Can be difficult to succeed at vocabulary*
 - Clarity
 - Quality: Blend, Balance, Touch
- *Uneven student levels*



Replacing Vocabulary as a Vehicle to Success

- **Replace Vocabulary with Training**
- ~~“Wow check out those notes”~~
- *“Wow, those students are really well trained”*

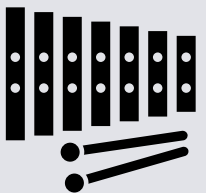




Beginning Percussion Ensemble



- **What does it look like?**
- *Good basic technique*
- *Appropriate touch/good sounds*
- *Tempo control*
- *Dynamics*
- *Playing together (ensemble cohesiveness)*
- *General maturity/confidence*
- **Would be less impressive with more vocab**
- *Giving away something for nothing*
- *Same tradeoff made by A (and Open) groups*



Applying a Model Based on Training



1. Predetermine Skills
2. Align Skills with Training
3. Invest the Time
4. Write to Display Training
5. Manage Demand

	BOX 1	BOX 2	BOX 3	BOX 4	BOX 5
<i>Descriptors</i>	Never	Rarely	Sometimes	Frequently	Consistently
<i>Numerical Range</i>	0 to 49	50 to 59	60 to 79	80 to 89	90 to 100
<i>Learning Steps</i>	Experience	Discover	Know	Understand	Apply

Overprioritized Element #2



2. Big ideas/production as a vehicle to success

- Challenges:
- *Can be difficult pull off*
- *Incorrect Priorities (what-how-why)*



REPLACING BIG
PRODUCTION/IDEAS AS
A VEHICLE TO SUCCESS

Replace with
Nuts and Bolts

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9th Grade Paper

- What does the teacher care about?
- Content is less important
- Can be opposite for more advanced writers



Musical Nuts and Bolts

- Direction and Dynamics (every phrase)
- Development and Pacing
- Melody
- Balance





Visual Nuts and Bolts

- Good Staging
 - Good Flow
 - Logical Progression
 - Good Transitions
 - Represents Music
 - Basic Production Quality
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- Never make bad nuts and bolts creating an effect
 - Good nuts and bolts can create the effect



DOES THIS
ALL WORK?

Questions

or

Comments?

DrumPaulW@aol.com

DrumPaulW@gmail.com

Paul Weber on Facebook