THE COLD	124 I SAN FRANC	SALONS 8-9	SALON 7	SALONS 3-6	NOB HILL A-D	SALONS 10-13	SALONS 14-15
	3.00 pm		HEL	LOJ			6:00PM: WGI COLOR GUA JUDGE MEETING Closed Session
	7:00 pm	REGISTRATION & EXPO	WELCOME TO WGICON!				3,000 000,000
	7:30 pm	M.	Caleb Rothe BREAK	BREAK	BREAK	BREAK	BREAK
RIDAY	7:45 pm		FROM CONCEPT TO CANVAS: CRAFTING ENGAGING COLOR GUARD SOUNDTRACKS Rick Subel & Cynthia Robbins	A PERFECT MARRIAGE: ORCHESTRATION & SOUND DESIGN Kevin Shah (Sponsored by Pageantry Innovations)	GENERAL EFFECT FOR ALL Wayne Dillon	AI POWERED PRECISION: ELEVATING COLOR GUARD ORGANIZATIONAL MANAGEMENT Gabrielle Vita	WGI CONTEST ADMINISTRATOR ROUND TABLE Closed Session
ш	8:45 pm	BREAK	BREAK	BREAK	BREAK	BREAK	BREAK
	9:00 pm		KEYNOTE: WHEN EXCITEMENT BECOMES ANXIETY - CONQUERING THE PERFORMANCE ROLLER COASTER Shirley Dorritie	b)			WGI CHIEF JUDGE/DIVIS DIRECTOR MEETING Closed Session
	10:00 pm	RECEPTION (Light Hors-d'oeuvres and Cash Bar)		8'			
Г	8:15 am	EXPO & COFFEE		HM		A	-3(4)
	9:00 am		TECHNIQUE TALK: MAXIMIZING YOUR TRAINING PROGRAM FOR EFFICIENCY & CARRYOVER Robby Jacobson	MAXIMIZING EDUCATION WITH TECHNOLOGY John Arevalo		SUCCESS WITH BASIC SKILLS Paul Weber	WGI ALL WINDS JUDGE INFO SESSION Closed Session
4	10:00 am	BREAK	BREAK	BREAK	BREAK	BREAK	BREAK
TURD	10:15 am		PRACTICAL SKILLS FOR PARTICIPANT PROTECTION Dr. Will Frankenberger			WGI COLOR GUARD JUDGE INFO SESSION Closed Session	WGI WINDS MUSIC & VIS ANALYSIS JUDGE SESSI Closed Session
S A	11:15 am	BREAK	BREAK	BREAK	BREAK	BREAK	BREAK
	11:30 am	PERCUSSION/WINDS SPEED NETWORK WITH WGI BOARD MEMBERS	LET'S MOVE! Jennifer Hinshaw		THE SECRET BEHIND SOUND Matt Harloff	IT TAKES TWO TO TANGO! Rob Ferguson, Chad Heiny, Bobby Jones	WGI CONTEST ADMINISTRATOR SALESFORCE TRAININ Closed Session
	12:30 pm	LUNCH PROVIDED & EXPO					CON

		SALONS 8-9	SALON 7	SALONS 3-6	NOB HILL A-D	SALONS 10-13	SALONS 14-15
	2:00pm	BAM	"DO YOU SEE WHAT I SEE" (Karl Lowe & Curtis Costanza	CREATING & USING SUCCESSFUL BACKING TRACKS Andrew Markworth	MARCHING TO SUCCESS: MARKETING STRATEGIES FOR NON-PROFIT ARTS ORGANIZATIONS Christopher Tanner (Sponsored by Digital Performance Gear)	PERCUSSION ANNUAL ADJUDICATION MEETING FOR ALL TO ATTEND	OFFICE HOURS WITH DR. WILL FRANKENBERGER (Participant Safety Support)
	3:00 pm	BREAK	BREAK	BREAK	BREAK	BREAK	BREAK
(continued)	3:15 pm		CHOREOGRAPHY FOR DRUMLINE Rochelle Mapes	GENDER IDENTITY & INCLUSIVITY Emily Yraceburu	GETTING FROM A 2 B Eddie Dalton (Sponsored by Music Travel Consultants)	LET'S TALK ABOUT CRITIQUE Andy Toth & Michael Shapiro	WGI WINDS GENERAL EFFECT JUDGE SESSION Closed Session
nti	4:15 pm	BREAK	BREAK	BREAK	BREAK	BREAK	BREAK
Α×	4:30 pm		LET'S OBSERVE! Heather Graham & Michael James	BALANCING LIFE IN OUR CRAZY WORLD Matt/Susie Harloff	CONTINUING EXCELLENCE THROUGH RECLASSIFICATION Zack Novicki & Stephen Alia	INDOOR PERCUSSION PANEL DISCUSSION Julie Davila, Austin Greene, John Mapes, Donnie Ross	WGI CONTEST ADMINISTRATOR SAFETY TRAINING Closed Session
JRD	5:30 pm	DINNER ON YOUR OWN					
SATU	7:00 pm			ZERO TO HERO: PAGEANTRY DESIGN FOR THE LEFT BEHIND Tony Lymon	LET'S START AT THE BEGINNING: HOW TO DEVELOP AND MAINTAIN A MIDDLE SCHOOL FEEDER PROGRAM Ruth Ann Medworth & Susie Harloff	DESIGNING ON "A" DIME Becca Anderson	WGI COLOR GUARD JUDGE SESSION REVIEW Closed Session
	8:00 pm	BREAK	BREAK	BREAK	BREAK	BREAK	BREAK
	8:15 pm		KEYNOTE: THE ART OF EXPLORATION Deanna Marsigliese				
	9:00 am	COLOR GUARD SPEED NETWORK WITH WGI BOARD MEMBERS	IT'S TIME TO CLEAN Jessica Byrne	GI P	BUILDING MENTAL WELL-BEING IN TODAY'S PERFORMERS Shirley Dorritie	INDOOR PERCUSSION OFFICE HOURS Mark Thurston, Chris Hestin, & Caleb Rothe	INCORPORATION SUPPORT with Ron Nankervis
A	10:00 am	BREAK	BREAK	BREAK	BREAK	o BREAK	BREAK
SUNDA	10:15 am		WGI GAME CHANGERS PART 2 INSPIRATION FROM WGI HISTORY Rosie Queen & Rick Subel	FOSTERING A DIVERSE ENSEMBLE Wardell King & Kristina Haney (Sponsored by Pearl)		IT TAKES A VILLAGE Olivia Spell & Jose Antonio Montes III	WGI CONTEST ADMINISTRATOR 2025 GENERAL INFO SESSION Closed Session
	11:15 am	BREAK	BREAK	BREAK	BREAK	BREAK	BREAK
	11:30 am 12:00 pm	J. J	CLOSING REMARKS			<u> </u>	
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