

**Percussion Advisory Board Meeting**

**June 7-8, 2024**

**Las Vegas, Nevada**

**PROPOSALS FOR CONSIDERATION**



**Elected to Steering Committee:**

- Kevin Shah
- John Mapes
- Alan Barone

**Elected to Board of Directors:**

- Tony Nunez
- Kyle Winn

**Voting Results**

# WORLD CHAMPIONSHIPS

## Proposal #1 PASSED

**Change Percussion Scheduling Rule 8.3.5 Percussion World Championship Finals to the following:**

**Concert World, Open and A Classes will advance a maximum of twelve (12) percussion ensembles per class to Finals.**

*Submitted by Rob Sullens, Eagle High School*

No Response (00)	Yes (50)		No (5)
	Arcadia HS	George Mason University	Broken Arrow HS
	Atlanta Quest	Greenfield-Central HS	Catawba Ridge HS
	Avon HS	IMPACT Percussion	Center Grove HS
	Ayala HS	Infinity	RCC
	Ayala HS	Kettering Fairmont HS	Sparkman HS
	Boswell HS	Lake Effect Percussion	
	Bridgeland HS	M3	
	Broken City	Matrix	
	Brownsburg HS	Meraki	
	Burleson Centennial HS	Monarch Independent	
	Cap City	Music City Mystique	
	Cap City 2	North Star Independent	
	Centerville HS	Pearl HS	
	Charles Towne Percussion	POW Percussion	
	Chino Hills HS	Pulse Percussion	
	Civitas Independent	Q2	
	Clear Brook HS	Revelation	
	Clover HS	Rhythmic Force Percussion	
	ConneXus	Saratoga HS	
	Corinth Holders HS	Spring-Ford HS	
	Dartmouth HS	Timber Creek HS (FL)	
	Eagle HS	Tunstall HS	
	Fishers HS	United Percussion	
	Fort Zumwalt Combined Schools	Victor J. Andrew HS	
		Walled Lake Consolidated Schools	
		Zionsville Community HS	

# ADJUDICATION

## Proposal #2 PASSED

**Replace the current concert Artistry sheet with a new sheet.**

*Submitted by Percussion Steering Committee*

No Response (00)	Yes (53)		No (2)
	Arcadia HS	George Mason University	Clear Brook HS
	Atlanta Quest	Greenfield-Central HS	Fort Zumwalt Combined Schools
	Avon HS	IMPACT Percussion	
	Ayala HS	Infinity	
	Ayala HS	Kettering Fairmont HS	
	Boswell HS	Lake Effect Percussion	
	Bridgeland HS	M3	
	Broken Arrow HS	Matrix	
	Broken City	Meraki	
	Brownsburg HS	Monarch Independent	
	Burleson Centennial HS	Music City Mystique	
	Cap City	North Star Independent	
	Cap City 2	Pearl HS	
	Catawba Ridge HS	POW Percussion	
	Center Grove HS	Pulse Percussion	
	Centerville HS	Q2	
	Charles Towne Percussion	RCC	
	Chino Hills HS	Revelation	
	Civitas Independent	Rhythmic Force Percussion	
	Clover HS	Saratoga HS	
	ConneXus	Sparkman HS	
	Corinth Holders HS	Spring-Ford HS	
	Dartmouth HS	Timber Creek HS (FL)	
	Eagle HS	Tunstall HS	
	Fishers HS	United Percussion	
		Victor J. Andrew HS	
		Walled Lake Consolidated Schools	
		Zionsville Community HS	

**Proposal #3 (Amended) FAILED**

**Change the point allocations for Effect-Music to be 10% Overall Effect, 20% Music Effect, and for Effect-Visual to be 7% Overall Effect, 13% Visual Effect.**

*Submitted by TJ Choquette, Atlanta Quest*

No Response (00)	Yes (6)	No (49)
	Atlanta Quest	Arcadia HS
	Charles Towne Percussion	Avon HS
	Corinth Holders HS	Ayala HS
	Dartmouth HS	Ayala HS
	Q2	Boswell HS
	Sparkman HS	Bridgeland HS
		Broken Arrow HS
		Broken City
		Brownsburg HS
		Burleson Centennial HS
		Cap City
		Cap City 2
		Catawba Ridge HS
		Center Grove HS
		Centerville HS
		Chino Hills HS
		Civitas Independent
		Clear Brook HS
		Clover HS
		ConneXus
		Eagle HS
		Fishers HS
		Fort Zumwalt Combined Schools
		George Mason University
		Greenfield-Central HS
		IMPACT Percussion
		Infinity
		Kettering Fairmont HS
		Lake Effect Percussion
		M3
		Matrix
		Meraki
		Monarch Independent
		Music City Mystique
		North Star Independent
		Pearl HS
		POW Percussion
		Pulse Percussion
		RCC
		Revelation
		Rhythmic Force Percussion
		Saratoga HS
		Spring-Ford HS
		Timber Creek HS (FL)
		Tunstall HS
		United Percussion
		Victor J. Andrew HS
		Walled Lake Consolidated Schools
		Zionsville Community HS

**Proposal #4 (Withdrawn)**

**Add "Simultaneous Responsibility" to the considerations on the General Effect sheets**

*Submitted by John Mapes, Pulse Percussion and Chino Hills HS*

## Proposal #5 (Amended) FAILED

**Make judge commentary files from WGI Championships available for all groups within each respective class, from May 1 until June 1 of each year.**

*Submitted by Travis Peterman, George Mason University*

No Response (00)	Yes (11)	No (44)	
	Atlanta Quest	Arcadia HS	Lake Effect Percussion
	Brownsburg HS	Avon HS	M3
	Catawba Ridge HS	Ayala HS	Matrix
	ConneXus	Ayala HS	Meraki
	Dartmouth HS	Boswell HS	Monarch Independent
	Eagle HS	Bridgeland HS	Music City Mystique
	Fishers HS	Broken Arrow HS	North Star Independent
	Fort Zumwalt Combined Schools	Broken City	Pearl HS
	George Mason University	Burleson Centennial HS	POW Percussion
	Q2	Cap City	Pulse Percussion
	Victor J. Andrew HS	Cap City 2	RCC
		Center Grove HS	Revelation
		Centerville HS	Rhythmic Force Percussion
		Charles Towne Percussion	Saratoga HS
		Chino Hills HS	Sparkman HS
		Civitas Independent	Spring-Ford HS
		Clear Brook HS	Timber Creek HS (FL)
		Clover HS	Tunstall HS
		Corinth Holders HS	United Percussion
		Greenfield-Central HS	Walled Lake Consolidated Schools
		IMPACT Percussion	Zionsville Community HS
		Infinity	
		Kettering Fairmont HS	

## POLICIES & PROCEDURES

### Proposal #6 (Withdrawn)

**Create an Electronics Calamity Clause. This would be a World Championships one-time-use mechanism for the T&P judge to have the option to forgive a time interval overage if an electronics/sound system calamity or failure occurs. The staff would have to show that they are proceeding rapidly and effectively to address the issue, in the eyes of the T&P judge. This would be eligible to be used for only one performance round at World Championships.**

*Submitted by Josh Peterson and Matt Hahn, IMPACT Percussion*

**Proposal #7 FAILED**

**One staff member per ensemble shall be allowed to check the provided power's voltage during competition breaks.**

*Submitted by Rob Halpner, Avon High School*

No Response (00)	Yes (10)	No (45)	
	Avon HS	Arcadia HS	Greenfield-Central HS
	Brownsburg HS	Atlanta Quest	IMPACT Percussion
	Centerville HS	Ayala HS	Infinity
	Dartmouth HS	Ayala HS	Kettering Fairmont HS
	M3	Boswell HS	Lake Effect Percussion
	Matrix	Bridgeland HS	Meraki
	Pearl HS	Broken Arrow HS	Monarch Independent
	Saratoga HS	Broken City	Music City Mystique
	Sparkman HS	Burleson Centennial HS	North Star Independent
	Zionsville Community HS	Cap City	POW Percussion
		Cap City 2	Pulse Percussion
		Catawba Ridge HS	Q2
		Center Grove HS	RCC
		Charles Towne Percussion	Revelation
		Chino Hills HS	Rhythmic Force Percussion
		Civitas Independent	Spring-Ford HS
		Clear Brook HS	Timber Creek HS (FL)
		Clover HS	Tunstall HS
		ConneXus	United Percussion
		Corinth Holders HS	Victor J. Andrew HS
		Eagle HS	Walled Lake Consolidated Schools
		Fishers HS	
		Fort Zumwalt Combined Schools	
		George Mason University	

# RULES

## Proposal #8 PASSED

**Rule 1.3: No percussion ensemble may compete with less than five (5) performers on the floor of competition at any time including the student conductor (optional). (For discussion purposes only)**

*Submitted by the Governance Committee*

No Response (00)	Yes (54)		No (1)
	Arcadia HS	Greenfield-Central HS	Music City Mystique
	Atlanta Quest	IMPACT Percussion	
	Avon HS	Infinity	
	Ayala HS	Kettering Fairmont HS	
	Ayala HS	Lake Effect Percussion	
	Boswell HS	M3	
	Bridgeland HS	Matrix	
	Broken Arrow HS	Meraki	
	Broken City	Monarch Independent	
	Brownsburg HS	North Star Independent	
	Burleson Centennial HS	Pearl HS	
	Cap City	POW Percussion	
	Cap City 2	Pulse Percussion	
	Catawba Ridge HS	Q2	
	Center Grove HS	RCC	
	Centerville HS	Revelation	
	Charles Towne Percussion	Rhythmic Force Percussion	
	Chino Hills HS	Saratoga HS	
	Civitas Independent	Sparkman HS	
	Clear Brook HS	Spring-Ford HS	
	Clover HS	Timber Creek HS (FL)	
	ConneXus	Tunstall HS	
	Corinth Holders HS	United Percussion	
	Dartmouth HS	Victor J. Andrew HS	
	Eagle HS	Walled Lake Consolidated Schools	
	Fishers HS	Zionsville Community HS	
	Fort Zumwalt Combined Schools		
	George Mason University		

## Proposal #9 (Withdrawn)

**Reduce the maximum performance time (Rule 5.1) in all classes by 1 minute**

*Submitted by Mark Thurston, Caleb Rothe and Chris Hestin (WGI Percussion administration)*

**Proposal #10 (Amended) PASSED**

**Steering Committee to refine final rule book language. Staff members shall be allowed to operate soundboards, sound software, and audio electronics software wirelessly.**

*Submitted by Rob Halpner, Avon High School*

No Response (00)	Yes (54)		No (1)
	Arcadia HS	George Mason University	Walled Lake Consolidated Schools
	Atlanta Quest	Greenfield-Central HS	
	Avon HS	IMPACT Percussion	
	Ayala HS	Infinity	
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	Eagle HS	United Percussion	
	Fishers HS	Victor J. Andrew HS	
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**Proposal #11 (Received no second)**

**The two provided power sources dedicated for ensemble use should operate on separate circuits.**

*Submitted by Rob Halpner, Avon High School*