



## 2024 WGI Percussion World Championships

April 18-20, 2024

University of Dayton Arena

Dayton, Ohio

### CONTACT NUMBERS:

Headquarters Phone:	937-262-4659
Practice Site Desk:	937-203-4423
Ticket Line:	937-262-4652

### UD ARENA BOESCH LOUNGE HEADQUARTERS

#### HOURS OF OPERATION:

Wednesday, April 17	9:00 a.m. to 6:00 p.m.
Thursday, April 18	7:00 a.m. to 10:30 p.m.
Friday, April 19	7:00 a.m. to 10:15 p.m.
Saturday, April 20	7:00 a.m. to 9:00 p.m.

### BEFORE YOU ARRIVE

#### CONTEST SCHEDULES

- Please visit [www.wgi.org](http://www.wgi.org) for performance and logistical schedules. There will be no further changes to these schedules unless there is an emergency. If a group fails to show, their performance time will remain open.
- All semi-finals and finals schedules will be available approximately 90 minutes after the conclusion of the contest. A text message will be sent via CompetitionSuite to any staff members with numbers saved when schedules are available online.

#### COMPETITIONSUITE

- Each director should have an account through CompetitionSuite.
- Ensure that the Emergency Cell Phone - Day Of Event Contact is updated in your group's Competition Suite account. This can be found in Spiel Sheet Information under Organization Data.
- All judge commentary, scores, and round recaps will be available within your CompetitionSuite account.
- Please add your staff to the group's CompetitionSuite account.
- This is the ONLY way to receive judges' commentary.

#### PRACTICE SITE INFORMATION

- Practice time is reserved in advance of your arrival to championships. Once your group's requested hours are assigned, the time is your financial responsibility.
- There is a public Facebook Group called WGI World Championships Practice Exchange; please use this group to buy/sell/trade practice times during World Championships.
- Many facilities have asked that you do not play outdoors prior to your indoor practice time due to neighborhood noise ordinances. Groups in violation of this policy are subject to penalties per Rule 8.2 in the handbook.

- Staff at WGI Headquarters will not hold cash or checks for any other group with whom you may need to exchange payments.

### **SPIEL SHEETS**

- The information for your group's spiel sheet should be updated via CompetitionSuite. Please fill in all information in the "Spiel Sheet" section located under "Organization Data."
- You must do this prior to Sunday, April 14th to ensure your spiel sheet is read correctly.

### **ADJUDICATION ASSIGNMENTS**

- Judging assignments will be posted to the Director's Dashboard on Tuesday, April 16th.

### **KNOWN FREQUENCIES**

- The known frequencies at each venue will be posted to the Director's Dashboard the week of WGI Percussion World Championships.

## **ONCE YOU ARRIVE**

### **GROUP DIRECTOR CHECK-IN**

- Group directors must check in to verify marching members and receive participant wristbands. Directors may check in at any site on Thursday, April 18. Check in will begin two hours prior to the first performance at that site and conclude 30 minutes prior to the last group performance time.
- Groups that wish to check in early on Wednesday may do so at UD Headquarters on Wednesday, April 17th during operating hours.
- See the [World Championships Venue Page](#) for more detailed information about each site.

### **WRISTBANDS**

- Each group will receive participant wristbands for their performing members plus ten (10). If the PLUS Pass was previously purchased, the group will receive the above, plus an additional seven (7) wristbands.
- Wristbands MUST be visible on each performer's wrist or ankle. Please wear snugly so as not to interfere with equipment.
- Each participant must be wearing a wristband to enter a venue, even if they are in costume.
- Participant wristbands provide entry to all preliminary, semi-finals, A Class Finals, and Open Class Finals, and Concert Class Finals events. Please remind your students, staff, and volunteers not to remove their wristbands. WGI cannot provide replacement wristbands.
- Percussion participant wristbands will also provide access to Winds Prelims and Winds Finals events.

### **ENTRANCE TO VENUES**

- All individuals helping move equipment, props, floors, instruments, etc. onto the floor MUST have a participant or spectator wristband to enter the venue.

- For World Class Finals at UD Arena, mobile tickets must be scanned at a front-side entrance anytime on Saturday to receive your wristband. Mobile tickets cannot be scanned at the performers' entrance.

### **UNLOAD/LOADING**

- All venues - your group will receive a golden ticket upon arrival in the unload/load lot with the specific time your vehicles must be removed. Please be sure to move all buses and trucks from the unloading/loading lot by the designated time printed on your golden ticket.

### **WARM UP AREAS**

- The warm up process will be regulated at all sites. Only percussion groups performing in that day's contest(s) will be allowed into the parking lot at their scheduled time.
- Warm up areas at all sites will be timed and controlled. Each group will receive 90 minutes of unload and warm up time before their performance; an additional 10 minutes will be afforded at Nutter Center, Truist Arena, and Hobart Arena for transit time. Tent schedules are incorporated into the logistical schedule. Each group may use the alphabet lot and/or warm up tents regardless of weather. Please see your logistical schedule for specific times.

### **LOT POLICIES**

- There is to be no playing in UD Arena, Nutter Center, Truist Arena, or Hobart Arena parking lots on Wednesday. All facilities have advised WGI that no percussion group can use any lot at any time on Wednesday for rehearsal.
- Noise ordinance - the performance schedule has been devised to ensure that no one is in the lot prior to the approved time for the venue. Groups may not play prior to their designated warm up time.
- No unfolded performance tarps are allowed in parking lots or remote locations. You may use, as long as space allows without violating any fire codes, a practice tarp and it must be labeled "Practice". Violation of this policy is subject to penalty. This is in effect at all sites.
- Groups are not permitted to run power from any building power access in any parking lots. Plan to use generators should you want power in warm up or loading. Do not bring these into the performance venue with you. Return them to your trucks prior to pushing into the venue.
- University police and WGI staff will be patrolling all parking lots and will be ticketing any groups who do not comply with the above policies. Please also know that groups not adhering to these policies endanger our long-standing relationship with all facilities and will be subject to penalties.

### **DRONE USAGE**

- Drones are not permitted at WGI events. Failure to comply with this policy will result in confiscation of equipment until the conclusion of all events.

## **JOLESCH PHOTOGRAPHY**

- Following each prelims performance, all groups will take an ensemble photo with a Jolesch photographer.
- Jolesch will email Directors the following week with a gift code to receive (1) complimentary 8x12 group photo.
- On Thursday, Jolesch will have a sales booth at UD Arena, Nutter Center, Truist Arena, and Hobart near the spectator entrance.
- After Thursday, any additional purchases will be available for pickup at the Jolesch booth in the concourse of UD Arena, regardless of their prelims location.
- Check out Jolesch's special director packages on their [website](#).

## **SCORES**

- All judge commentary, scores, and round recaps will be available within your CompetitionSuite account.
- Prelims and semi-finals scores will be posted online after round or class scores have been verified by the judges.

## **TIES**

- CompetitionSuite will randomly assign a number to each group for the purpose of breaking any ties in prelims or semi-finals. The lower of the number between the groups will break the tie for seeding purposes only. In finals, any ties stand as a tie and awards will be given accordingly.

## **PATCHES**

- Each group will receive participant, semi-finalist, or finalist patches for the total number of performers based on their final placement in competition.
- Finalist directors will pick up their group's patches when they check-in prior to their finals warmup. Marching groups will check in at headquarters at UD Arena and Concert groups will check in at the entry tunnel at the Nutter Center.
- All other patches (participant and semi-finalist) will be available at UD Headquarters once finalists have been determined.
- Any patches not picked up during UD Headquarters hours of operation will be mailed to the group director the week of May 1st.

## **WORLD CLASS FINALS SPECTATOR TICKETS**

- All tickets are mobile delivery and must be scanned to obtain a wristband prior to entering the arena.
- Avoid the line! World Class Finals tickets may be scanned at any time during the day on Saturday in the Connor Lobby or starting at 3:30 PM at the white tents outside of the North, East, and South entrances to receive wristbands for entry.
- Tickets may NOT be scanned at the tunnel entrance.

## **WORLD CLASS FINALS BACKSIDE SEATS**

- All World Class Finals backside tickets are mobile delivery and must be scanned to obtain a wristband prior to entering the arena.

- Avoid the line! World Class Finals tickets may be scanned at any time during the day on Saturday in the Connor Lobby or starting at 3:30 PM at the white tents outside of the North, East, and South entrances to receive wristbands for entry.
- Tickets may NOT be used for entry at the tunnel entrance.
- Groups who have not purchased backside seats may do so by calling the WGI Ticket Office or visiting UD Headquarters during hours of operation.

### **WORLD CLASS FINALS PARKING**

- Groups not performing on Saturday will not be permitted to park their truck at the UD Arena.

### **WORLD CHAMPIONSHIP WEBCAST**

- FloMarching is the official webcast provider of WGI! Every performance at all venues will be a part of our LIVE webcast. Please encourage parents and fans that cannot make the trip to Dayton to join the action at [www.flomarching.com](http://www.flomarching.com).
- FloMarching.com will rebroadcast (*with sound!*) all streams the following day. Rebroadcasts will start 24 hours after the original start time, meaning that if a broadcast starts at 2 pm on Saturday, the rebroadcast will begin at 2 pm on Sunday.

## **VENUE POLICIES**

### **BAG POLICIES**

- All venues prohibit large bags and/or backpacks into spectator entrances.
- Some venues may have a clear bag policy.
- Check out the [World Championships Venue Page](#) for more detailed information about each venue's policies under Site Information Packet.

### **FOOD POLICIES**

- Groups may not deliver and/or bring outside food into any venue. This includes practice sites and all parking lots.

### **WGI PHOTO POLICY**

- As safety is paramount to all performers, any type of flash photography is strictly prohibited. Family, friends, and fans may take still photos of WGI events for personal use only. The images may not be sold or otherwise distributed without the written permission of WGI Sport of the Arts.
- Tripods or other similar equipment that may obstruct the view or path of travel of others in the stands are prohibited.

### **VIDEO POLICY**

- There is no video recording permitted at any WGI event. Any liability associated with unauthorized recordings will rest with the individual organization making the recording. WGI does not condone, nor accept liability for, any unauthorized recording during the event.

## FINALIST INFO

- NEW THIS YEAR:
  - ALL class finalist directors must report to UD Headquarters prior to performance check-in.
  - Finalist groups must provide name and contact information of a designated staff member that will accompany the group during finale setup and down to the arena floor entrance.
  - No props from a group's competitive program, inflatables, or other miscellaneous items that may invade the personal space of others will be allowed in any finale ceremony.
- World Class Finalists will have designated seating sections in the arena during finals. This information will be provided to World Class directors at check-in before finals.
- All class finales will be full groups with no instruments.
- Please distribute all congratulatory gifts (flowers, stuffed animals, etc.) to your members prior to the end of the contest.
- At the conclusion of the last finals performance, please proceed immediately to the retreat area.
- Helium Balloons, party poppers, laser lights, or pyrotechnics are not permitted.
- If your group is in medal contention, please have your staff available to access the performance floor by the time the 4th place group is announced. Your staff will be asked to assist in the medallion ceremony.

## CODE OF CONDUCT

- **The Code of Conduct is always in force, including prohibiting the use of alcohol and controlled substances at any WGI event.**
- **General conduct of good manners, courtesy, and common sense are generally all that is required to ensure appropriate conduct and behavior. Conduct or language by any participant, staff, or volunteer of any group that a reasonable person could perceive as rude, inappropriate, abusive, disorderly, derogatory, immoral, or threatening will not be tolerated.**
- **Failure of any group to follow prescribed behavior guidelines may result in the denial of any group to participate in competitions or ceremonies. Extreme examples of inappropriate behavior may result in immediate or retroactive disqualification as appropriate. The WGI Board of Directors will decide on any such disciplinary action.**

## **FINAL NOTE**

Our ability to host championship events at these facilities rests in no small part on the conduct of the students, staff, and support personnel of the groups that participate in this event. Please remember that directors and staff are responsible for the behavior of all the people connected with their organization at all WGI contest sites and practice facilities. Instruction regarding proper conduct and expectations should be a part of the overall educational and preparation process. It is crucial that WGI can confidently host this World Championship in these facilities without fear of damage to the building, disrespect for their property or other inappropriate behavior.

We would like to remind all directors, managers, instructors, and performers that during this time of increased security everyone should comply with all directives of any University of Dayton Arena, Wright State University's Nutter Center, Dayton Convention Center, Cintas Arena, and Truist Arena personnel. If building personnel instruct you or your performers to do something, please follow their instructions. If that is something contrary to information you have received, please seek WGI staff to resolve the situation.

**AFTER AN EXCITING REGIONAL SEASON, WE'RE SURE THE 2024 WGI WORLD CHAMPIONSHIPS WILL CONCLUDE WITH AN UNBELIEVABLE DISPLAY OF CREATIVITY, PASSION, AND EXCELLENCE. ON BEHALF OF EVERYONE AT WGI, WE'D LIKE TO EXTEND OUR BEST WISHES FOR A SAFE JOURNEY TO DAYTON. WE'LL SEE YOU ON THE FLOOR!**