WGI VIRTUAL RECORDING TIPS

Location/Performance Space
- Select a performance space that allows you to safely move around, toss, & be socially distant.
- Make sure the space has appropriate lighting.
- Minimize background visual distractions (examples of visual distractions: a playground or a busy road)

Soloists
- Position the recording device so that you are in the frame for the entire performance.
    - Set the recording device up to use all the space in your camera frame.
    - Do a test run to ensure your camera is not too far away from the performer.

Recording Equipment
- WGI does not require that you record your performance with a certain type of recording equipment.
- Set up your recording device to film horizontally (sideways).
- Stabilize your recording device by propping against a sturdy object (or with a tripod).
- Acceptable file types are .MOV & .MP4

Audio
- Secure an individual to read your [Starting Announcement](#)
    - *Soloists:* "Hello, my name is <u>first name, last name</u>, and I am proud to present my <u>type of solo</u> *(i.e. Rifle, Snare Drum, Flute)* solo, <u>Title of Music/Show Title</u>."
- Ensure that the background noise is eliminated or at a minimum.
- Percussion & Winds: Audio microphone placement is not restricted.
- Color Guards: Make sure your audio source is close enough to the recording device to be heard or add audio feed to the video file.

Recordings Must Be "One Take"
- Videos may not be edited. The beginning and/or end may be trimmed to remove portions of the video that you do not want include in your performance *(ie walking from the camera after starting the recording / final set up happening on the floor – please do not record your entire setup).*
    - If you have to encode your video, do not use Apple Pro Res when exporting your video.
- Zooming in or moving recording device is not permitted.
- PIP (picture in picture) is not permitted
- Videos will not be edited in any way after submission.