

VIRTUAL EVENTS

WGI VIRTUAL RECORDING TIPS

Location/Performance Space

- Select a performance space that allows you to safely move around, toss, & be socially distant (if necessary).
- Make sure the space has appropriate lighting.
- Minimize background visual distractions (examples of visual distractions: a playground or a busy road)

Groups

- Viewpoint should be from an elevated perspective.
 - Attempt to position the camera angle so that all four corners of the performance area are in view.
 - You may need to use a wide angle lens.
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Recording Equipment

- WGI does not require that you record your performance with a certain type of recording equipment.
 - Set up your recording device to film horizontally (sideways).
 - Stabilize your recording device by propping against a sturdy object (or with a tripod).
 - Acceptable file types are .MOV & .MP4
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Audio

- Secure an individual to read your [Starting Announcement](#)
 - *Groups:* Presenting their program, show title, WGI Sport of the Arts is proud to present Soloist Name / Small Ensemble / Group Name.
 - Ensure that the background noise is eliminated or at a minimum.
 - Percussion & Winds: Audio microphone placement is not restricted.
 - Color Guards: Make sure your audio source is close enough to the recording device to be heard or add audio feed to the video file.
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Recordings Must Be “One Take”

- Videos may not be edited. The beginning and/or end may be trimmed to remove portions of the video that you do not want include in your performance (*ie walking from the camera after starting the recording / final set up happening on the floor – please do not record your entire setup*).
 - If you have to encode your video, do not use Apple Pro Res when exporting your video.
- Zooming in or moving recording device is not permitted.
- PIP (picture in picture) is not permitted
- Videos will not be edited in any way after submission.