music

marching percussion ensembles

Credit the realization of compositional and performance excellence displayed by the members of the ensemble, both collectively and individually. Consider the orchestrational devices utilized, vocabulary exhibited, layered responsibilities presented, and degree of achievement demonstrated by the performers over time.

composition

- Orchestration
 - Elements of Design

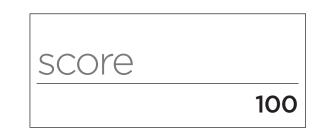
Melody - Harmony - Rhythm - Dynamics

- Range of Content
- Variety
- Continuity
- Clarity of Intent
- Simultaneous Responsibility

score 100

performance quality

- Sound Production
- Musicianship
- Rhythmic Clarity
- Uniformity
- Ensemble Cohesiveness





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music

Class A

Basic Concepts

Intermediate Concepts

Advanced Concepts

Open Class

World Class

Credit the realization of compositional and performance excellence displayed by the members of the ensemble, both collectively and individually. Consider the orchestrational devices utilized, vocabulary exhibited, layered responsibilities presented, and degree of achievement demonstrated by the performers over time.

composition

who had the greater understanding/achievement as it relates to...

Orchestration (Horizontal & Vertical): The arrangement and coordination of musical devices, both through time and in any one moment of time.

Elements of Design: The purposeful use of melody, harmony, rhythm, and dynamics within the program.
Range of Content: The purposeful use of musical and technical repertoire and vocabulary in the program.
Variety: The purposeful use of instrumentation, color, texture, timbre, intensity, and tempo utilized in the program.
Continuity: The successful combination of all elements used to present a unified flow and form of musical ideas.
Clarity of Intent: The presentation of compositional elements in a clear, accessible, and intelligible manner.

Simultaneous Responsibility: The layering of responsibilities placed upon the performers.

	BOX 1	BOX 2	BOX 3	BOX 4	BOX 5
Descriptors	Never	Rarely	Sometimes	Frequently	Consistently
Numerical Range	0 to 49	50 to 59	60 to 79	80 to 89	90 to 100
Learning Steps	Experience	Discover	Know	Understand	Apply

performance

Class A Basic Skills who had the greater understanding/achievement as it relates to ...

Sound Production: The ability of the performers to clearly present the composition through balance, blend, sonority, fidelity, and quality of sound.

Open Class Intermediate Skills

Rhythmic Clarity: The ability of the performers to accurately present rhythmic content.Uniformity: The consistent presentation of technique, phrasing, and quality of sound from performer to performer.

Musicianship: The ability of the performers to convey compositional intent and expressive qualities.

World Class Advanced Skills

Ensemble Cohesiveness: The ability of the ensemble to establish and maintain pulse control and rhythmic stability, including adaptation and recovery if necessary.

SUB-CAPTION SPREADS							
Very Comparable	Minor Differences	Definitive Differences	Significant Differences				
1 to 2 percentage points	3 to 4 percentage points	5 to 7 percentage points	8 and higher percentage points				



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