

visual analysis

Evaluate each caption based on the criteria reference. Composition (What) is inherent in the evaluation of the Achievement (How.) Criteria reference descriptors should have equal consideration and are not presented in order of importance.

composition

- Orchestration
 - Elements of Design
 - Principles of Design
 - Creativity
 - Use of Motion
- Interpretation of the Audio
- Simultaneous Responsibilities

score

100

achievement

- Spacing and Orientation
- Timing and Control
- Stylistic Accuracy
- Training, Detail and Nuance

score

100

visual analysis

composition

Class A Basic Concepts
Open Class Intermediate Concepts
World Class Advanced Concepts

Orchestration: To what extent is there a clear development and coordination over time of the visual composition?

- *Elements of Design* - Is there a purposeful use of line, shape, form, space, color, and texture?
- *Principles of Design* - Is there a purposeful use of balance, contrast, emphasis, unity, proportion, and variety?
- *Creativity* - Does the composition have originality, uniqueness, and imagination?
- *Use of Motion* - Is motion successfully used to connect events?

Interpretation of the Audio: Is there quality to the relationship of the visual to the audio composition?

Simultaneous Responsibilities: How well did the performers handle the layering of responsibilities?

	BOX 1	BOX 2	BOX 3	BOX 4	BOX 5
<i>Descriptors</i>	Never	Rarely	Sometimes	Frequently	Consistently
<i>Numerical Range</i>	0 to 49	50 to 59	60 to 79	80 to 89	90 to 100
<i>Learning Steps</i>	Experience	Discover	Know	Understand	Apply

achievement

Class A Basic Skills
Open Class Intermediate Skills
World Class Advanced Skills

Spacing and Orientation: How well did the performers achieve the visual orchestration over time?

Timing and Control: How well did the performers achieve the visual responsibilities over time?

Stylistic Accuracy: How well did the performers clearly achieve the chosen style over time?

Training, Detail and Nuance: How well did the performers achieve the range and depth of technique, choreography/movement, form, and equipment over time?

SUB-CAPTION SPREADS

Very Comparable	Minor Differences	Definitive Differences	Significant Differences
1 to 2 percentage points	3 to 4 percentage points	5 to 7 percentage points	8 and higher percentage points

