



CRITERIA FOR HALL OF FAME CANDIDATES

The WGI Hall of Fame recognizes individuals in the winter color guard (in odd numbered years) or winter percussion (in even years) activities that have contributed most significantly to the standards and direction of the Organization. Selection to the WGI Hall of Fame can be achieved as a designer, a director or other administrative position, an adjudicator or adjudication leadership, WGI employee or as a volunteer. The following criteria will be used when evaluating potential Hall of Fame members:

DESIGNERS

- Meritorious contributions
- Influence on the WGI activity
- Depth of service
- Length of service
- Program success
- Support of WGI educational programs and committees
- Service to Advisory Boards

WGI ADMINISTRATIVE OR UNIT DIRECTORS

- Meritorious contributions
- Influence on the WGI activity
- Depth of service
- Length of service
- Support of WGI educational programs and committees
- Service to Advisory Boards
- Service to WGI Board of Directors

ADIUDICATORS

- Meritorious contributions
- Influence on the WGI activity
- Depth of service
- Length of service
- Support of WGI educational programs and committees
- Service on WGI committees or boards
- Success in design or improvement of the judging system

VOLUNTEERS

- Meritorious contributions
- Influence on the WGI activity
- Depth of service
- Length of Service
- Support to WGI in all areas

WGI EMPLOYEE

- Meritorious contributions
- Influence on the WGI activity
- Depth of service
- Length of Service
- Support to WGI in all areas
- Success in program development

While listed in several areas of the criteria, it should be noted that length of service should be combined with other areas of achievement for an individual to be considered for selection to the WGI Hall of Fame. Individuals should be evaluated through time for their achievements. It is important to consider only the merits of the criteria.