



**2023 WGI Percussion World Championships
April 20-22, 2023
University of Dayton Arena
Dayton, Ohio**

CONTACT NUMBERS:

Headquarters Phone: 937-262-4659
Practice Site Desk: 937-203-4423
Ticket Line: 937-262-4652

UD ARENA BOESCH LOUNGE HEADQUARTERS HOURS OF OPERATION:

Wednesday, April 19	9:00 a.m. to 6:00 p.m.
Thursday, April 20	6:45 a.m. to 10:30 p.m.
Friday, April 21	6:45 a.m. to 11:00 p.m.
Saturday, April 22	6:45 a.m. to 9:00 p.m.

BEFORE YOU ARRIVE

CONTEST SCHEDULES

- Please visit www.wgi.org for performance and logistical schedules. There will be no further changes to these schedules unless there is an emergency. If a group fails to show, that performance time will remain open.
- All Semifinals and Finals schedules will be available approximately 90 minutes after the conclusion of the contest. A text message via CompetitionSuite will be sent when schedules are available online. Ensure that your cell phone contact is entered on the profile of CompetitionSuite for your group.

PRACTICE SITE INFORMATION

- Practice time is reserved in advance of your arrival to championships. Once your group's requested hours have been assigned, the time becomes your financial responsibility.
- There is a public Facebook Group called WGI World Championships Practice Exchange. Please use this group to buy/sell/trade your practice during World Championships.
- **Many facilities have asked that you do not play outdoors prior to your indoor practice time due to neighborhood noise ordinances. Groups in violation of this policy are subject to penalties per Rule 8.2 in the rulebook.**
- Staff at WGI Headquarters will not hold on to cash or checks for any other group with whom you may need to exchange payments.

DIRECTOR'S DASHBOARD

- Prior to arrival, fill in your emergency cell phone numbers on the Director's Dashboard by selecting the **Update Group Info** button.

SPIEL SHEETS

- The information for your group's spiel sheet can be updated via CompetitionSuite. Please fill in all information located under "**Spiel Sheet**".
- Spiel Sheets must be completed by **April 15th** to ensure your spiel is read correctly.

ADJUDICATION ASSIGNMENTS

- Judging assignments will be posted to the Director's Dashboard on Tuesday, April 18th.

KNOWN FREQUENCIES

- The known frequencies at each venue will be posted to the Director's Dashboard the week of WGI Percussion World Championships.

TRAFFIC INFORMATION

- For up to date traffic and road conditions, please check out:

<http://www.localconditions.com/weather-dayton-ohio/45401/traffic.php>

ONCE YOU ARRIVE

GROUP DIRECTOR CHECK-IN

- For the 2023 World Championships, group directors may check-in at UD Arena Boesch Lounge on Wednesday, April 19th from 9:00am to 6:00 p.m. to verify marching members and receive participant wristbands.
- Alternatively, group directors may check in at **any site** on Thursday, April 20th. Check-in will begin two hours prior to the first performance at that site and run until the end of the show.
- Director Check-In and Performance Check-In are in the same location for each venue except UD Arena. See the [World Championships Venue Page](#) for more detailed information for each site.

WRISTBANDS

- Each group will receive participant wristbands for their performing members plus ten (10). If the "PLUS Pass" was previously purchased, the group will receive an additional seven (7) passes.

- These **MUST** be visible on each performer's **wrist or ankle** to gain entrance to all Prelims, Semifinals, A Class Finals, Open Class Finals and Concert Class Finals event. Please wear snugly so as not to interfere with equipment.
- **Percussion participant wristbands will also provide access to Winds Prelims and Finals events.**

NON-FINALIST BACKSIDE SEATS

- All A, Open Class, and Concert Class groups may pick up pre-ordered backside seat tickets for Percussion World Class Finals at UD Arena Boesch Lounge headquarters during all operating hours.
- Groups that have not paid for their orders will be able to do so upon pickup.
- World Class Marching Groups may pick up orders Friday evening after finalists are announced
- Payments may be made in person by Check, Credit Card, or cash. Make checks out to "WGI Sport of the Arts".
- Credit Card payments for pre-ordered backside seats can be made at any time using this form:

[Group Credit Card Payment Form](#)

ENTRANCE TO VENUES

- All individuals helping move equipment, props, floors, instruments, etc. onto the floor **MUST** have a participant or spectator wristband to enter the venue.
- For World Class Finals at UD Arena, mobile tickets must be scanned at a front-side entrance anytime on Saturday to receive your wristband. Mobile tickets cannot be scanned at the performers' entrance.

UNLOADING / LOADING

- **All Venues** – Your group will receive a golden ticket upon arrival in the unload/load lot with the specific time your vehicles must be removed. Please be sure to move all buses and trucks from the unloading/loading lot by the designated time printed on your golden ticket.

WARM UP AREAS

- The warm up process will be regulated at all sites. **Only percussion groups performing in that day's contests will be allowed into the parking lot at their scheduled time.**
- Warm up areas at all sites will be timed and controlled. Each group will receive **90 minutes** of unload and warm up before their performance; an additional 10 minutes will be afforded at Nutter Center, Truist Arena, and Hobart Arena for transit time. Tent schedules are incorporated into the logistical schedule. **Each group may use the alphabet lot and/or warm-up tents regardless of weather. Please see your logistical schedule for specific times.**

LOT POLICIES

- **There is to be no playing in UD Arena, Nutter Center, Truist Arena or Hobart Arena parking lots on Wednesday.** All facilities have advised WGI that no percussion group can use any lot at any time on Wednesday for rehearsal.
- **Noise ordinance.** The performance schedule has been devised to ensure that no one is in the lot prior to the approved time for the venue. Groups may not play prior to their designated warm-up time.
- **No unfolded performance tarps allowed in parking lots or remote locations.** You may use, as long as space allows without violating any fire codes, a practice tarp and it must be labeled "**Practice**". Violation of this policy is subject to penalty. **This is in effect at all sites.**
- Groups are not permitted to run power from any building power access in any parking lots. Plan to use generators should you want power in warm up or loading. **Do not bring these into the performance venue with you.** Return them to your trucks prior to pushing into the venue.
- **University police and WGI staff will be patrolling all parking lots and will be ticketing those groups who do not comply with the above policies.** Please also know that groups not adhering to these policies endanger our long-standing relationship with all facilities and **will be subject to penalties.**

DRONE USAGE

- **Drones are not permitted at WGI events.** WGI, UD Arena, Nutter Center, Truist Arena, and Hobart Arena will be enforcing a strict "No Drone" flying policy at WGI Percussion World Championships. Failure to comply with this policy will result in confiscation of equipment until the conclusion of the events of all events.

JOLESCH PHOTOGRAPHY

- Following each Prelims performance, all groups will take a group photo with a Jolesch photographer. Directors will receive one (1) complimentary copy per group. Photos will be available for pickup 30 minutes after the photos are taken.
- Jolesch will have a sales booth at UD Arena, Nutter Center, and Truist Arena on Thursday near the spectator entrance. The director's copy, along with all other group photo purchases, can be made, printed, and picked up at these locations.
- Groups performing at **Hobart Arena** may pick up their director's copy from Jolesch at the UD Arena Jolesch sales booth Friday evening or all day on Saturday.
- After Thursday, all group photos will be available for pickup at UD Arena **regardless of their prelims location.**

COMPETITIONSUITE

- All judge commentary, scores, and round recaps will be available within your CompetitionSuite account.

SCORES & COMMENTARY

- Scores will be posted on wgi.org after judges have verified scores for each round or class.
- All judge commentary will be available within your CompetitionSuite account.
- Staff members can view contest recaps within their CompetitionSuite account at the end of each round or class.

TIES

- CompetitionSuite will randomly assign a number to each group for the purpose of breaking any ties in Prelims or Semifinals. The lower of the number between the groups will break the tie for seeding purposes only. In Finals, any ties stand as a tie and awards will be given accordingly.

FINALES

- All finales will be full groups with no instruments. **Balloons will not be permitted at finale. Please inform your boosters and parents of this policy.**
- Concert Finale will be held at the Nutter Center Friday evening.

PATCHES

- Each group will receive participant, semifinalist or finalist patches for the total number of performers based on final placement in competition.
- A, Open, and all Concert finalist patches will be distributed at the parking lot check-in for their Finals performance at each arena.
- World Class finalists patches will be distributed with their finalist wristbands (see below).
- All other patches (participant and semifinalist) will be available at UD Headquarters.
- Any patches not picked up will be mailed to the group director the week of May 1st.

WORLD CLASS FINALIST WRISTBANDS

- World Class finalists will need to get their finalist wristbands at UD Arena Boesch Lounge anytime Saturday during operating hours.
- Concert World Class finalists groups will receive their finalist wristbands with their patches at the parking lot check-in for their Finals performance at the Nutter Center.

WORLD CLASS FINALS SPECTATOR TICKETS

- Be sure to arrive early! To avoid long lines for entry Saturday evening it is important to plan ahead. All tickets must be scanned to obtain a wristband before going through security to enter the arena.
- Percussion World Class Finals spectator tickets (front and backside) may be scanned at any time during the day on Saturday in the Connor Lobby or an hour before the event at the outside tents (look for signs) to receive wristbands for entry.

FINALS PARKING

- Groups not performing on Saturday will not be permitted to park their truck at the UD Arena.

WORLD CHAMPIONSHIP WEBCAST

- FloMarching.com is the official webcast provider of WGI! Every performance at all venues will be a part of our LIVE webcast. Please encourage parents and fans that cannot make the trip to Dayton to join the action at www.flomarching.com.
- FloMarching.com will rebroadcast (*with sound!*) all streams the following day. Rebroadcasts will **start 24 hours after the original start time**, meaning that if a broadcast starts at 2 pm on Saturday, the rebroadcast will begin at 2 pm on Sunday.

VENUE POLICIES

VENUE BAG POLICY

- All venues discourage bringing large bags and/or backpacks into spectator entrances.
- Check out the [World Championships Venue Page](#) for detailed information about each venue in the Site Information Packets.

VENUE FOOD POLICY

- Outside food is prohibited from being delivered and/or brought into any venue. That includes practice sites as well as all parking lots.

WGI PHOTO POLICY

- As safety is paramount to all performers, any type of flash photography is strictly prohibited. Family, friends and fans may take still photos of WGI events for personal use only. The images may not be sold or otherwise distributed or publicly displayed without the written permission of WGI Sport of the Arts. WGI defines public display as a web site, printed publication or physical location where the public at large can gain access to one or more images of a WGI participating group in performance.
- Tripods or other similar equipment that may obstruct the view or path of travel of others in the stands are **not** allowed.
- WGI media credentials are restricted to recognized local and national media. Only WGI will issue credentials to working media pursuant to WGI's media credentialing policies.

VIDEO POLICY

- No video cameras will be allowed in any contest venue and "authorized space" and/or "video passes" will not be provided for groups to record their performances. Any liability associated with unauthorized recordings will rest with the individual or organization making the recording. WGI does not condone, nor accept any liability for, any unauthorized recording during the event.

FINAL NOTE

Our ability to host championship events at these facilities rests in no small part on the conduct of the students, staff and support personnel of the groups that participate in this event. Please remember that directors and staff are responsible for the behavior of all the people connected with their organization at all WGI contest sites and practice facilities. Instruction regarding proper conduct and expectations should be a part of the overall educational and preparation process. It is crucial that WGI can confidently host this World Championship in these facilities without fear of damage to the building, disrespect for their property or other inappropriate behavior.

We would like to remind all managers, instructors and performers that, during this time of increased security, everyone should comply with all directives of any University of Dayton Arena, Nutter Center, Truist Arena, or Hobart Arena personnel. If an instance occurs where building personnel instruct you or your performers to do something, please follow their instructions. If that is something contrary to information you have received, please seek WGI staff to resolve the situation.

After an exciting regional season, we're sure that the WGI World Championships will conclude with an unbelievable display of creativity, passion, and excellence. On behalf of everyone at WGI, we'd like to extend our best wishes for a safe journey to Dayton. We'll see you on the floor!