



**2023 WGI Color Guard World Championships  
April 13-15, 2023  
University of Dayton Arena  
Dayton, Ohio**

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***CONTACT NUMBERS:***

Headquarters Phone: 937-262-4659  
Practice Site Desk: 937-203-4423  
Ticket Line: 937-262-4652

***UD ARENA BOESCH LOUNGE HEADQUARTERS HOURS OF OPERATION:***

Wednesday, April 12	9:00 a.m. to 6:00 p.m.
Thursday, April 13	7:00 a.m. to 11:30 p.m.
Friday, April 14	7:30 a.m. to 11:30 p.m.
Saturday, April 15	7:00 a.m. to 9:00 p.m.

**BEFORE YOU ARRIVE**

***CONTEST SCHEDULES***

- Please visit [www.wgi.org](http://www.wgi.org) for performance and logistical schedules. There will be no further changes to these schedules unless there is an emergency. If a group fails to show, that performance time will remain open.
- All semi finals and finals schedules will be available approximately 90 minutes after the conclusion of the contest. A text message via CompetitionSuite will be sent when schedules are available online. Ensure that your cell phone contact is entered on the profile of CompetitionSuite for your color guard.

***PRACTICE SITE INFORMATION***

- Practice time is reserved in advance of your arrival to championships. Once your group's requested hours have been assigned, the time becomes your financial responsibility.
- There is a public Facebook Group called WGI World Championships Practice Exchange. Please use this group to buy/sell/trade your practice during World Championships.
- Staff at WGI Headquarters will not hold on to cash or checks for any other group with whom you may need to exchange payments.

## ***MUSIC UPLOAD LOCK DOWN***

- The Music Upload function available in CompetitionSuite must be completed by Sunday, April 9<sup>th</sup> at 11:00 p.m. EST. at which time CompetitionSuite will lock the uploaded performance music. No further uploads will be accepted and if your group has any changes, plan to use your own device at the event.

## ***SPIEL SHEETS***

- The information for your color guard's spiel sheet can be updated via CompetitionSuite. Please fill in all information located under "**Spiel Sheet**".
- You must do this prior to Sunday, April 9<sup>th</sup> to ensure your spiel is read correctly.

## ***TOURNAMENT ROUNDS AND SEEDING***

- Please refer to the section "Tournament Rounds and Seeding for Performance Order" on Pages 108-109 of the WGI Color Guard Adjudication Manual and Rulebook on how color guards are seeded and advance in world championship competitions.

## ***ADJUDICATION ASSIGNMENTS***

- Judging assignments will be available at the bottom of the schedules by Tuesday, April 11<sup>th</sup>.

## ***TRAFFIC INFORMATION***

- For up to date traffic and road conditions, please check out:

<http://www.localconditions.com/weather-dayton-ohio/45401/traffic.php>

## **ONCE YOU ARRIVE**

### ***GROUP DIRECTOR CHECK-IN***

- For the 2023 World Championships, group directors must check in to verify marching members and receive participant wristbands. Directors may check-in at **any site** on Thursday, April 13<sup>th</sup>. Check-in will begin two hours prior to the first performance at that site and conclude 30 minutes prior to the last group performance time.
- Group directors that wish to check in early on Wednesday may do so at UD Arena Boesch Lounge on Wednesday, April 12<sup>th</sup> from 9:00 a.m. to 6:00 p.m.
- Director Check-In and Performance Check-In are in the same location for each venue except UD Arena. See the [World Championships Venue Page](#) for more detailed information for each site.

## WRISTBANDS

- Each Color Guard group will receive participant wristbands for their performing members plus ten (10). If the "PLUS Pass" was previously purchased, the group will receive an additional seven (7) passes.
- These MUST be visible on each performer's **wrist or ankle** to gain entrance to all preliminary, semi-finals, A Class Finals & Open Class Finals events. Please wear snugly so as not to interfere with equipment.

## NON-FINALIST BACKSIDE SEATS

- All A and Open Class groups may pick up pre-ordered backside seat tickets for World Class Finals at UD Arena Boesch Lounge headquarters during all operating hours.
- Groups that have not paid for their orders will be able to do so upon pickup.
- World Class Groups may pick up orders Friday evening after finalists are announced
- Payments may be made in person by Check, Credit Card, or cash. Make checks out to "WGI Sport of the Arts".
- Credit Card payments for pre-ordered backside seats can be made at any time using this form:

[Group Credit Card Payment Form](#)

## UNLOAD / LOADING

- Check out the [World Championships Venue Page](#) for detailed information about each venue in the Site Information Packets.
- At all venues, each color guard must designate a representative to stay with floor/props prior to competition at all times.

## MUSIC IN WARM UP AREAS

- **UD Arena** – Music is permitted in body and equipment warm up. *Music must be maintained at a moderate volume and a WGI representative will monitor the sound level. Each group must provide their own system if they wish to use music.*
- **Wright State University's Nutter Center** – Music is **not** permitted in either body or equipment warm up as sound carries to the performance floor.
- **Truist Arena** – Music is **not** permitted in either body or equipment warm up as sound carries to the performance floor.
- **Cintas Center** – Music is permitted in body and equipment warm up. *Music must be maintained at a moderate volume and a WGI representative will monitor the sound level. Each group must provide their own system if they wish to use music*
- **Dayton Convention Center** – Music is **not** permitted in warm up as sound carries to the performance floor.

## SOUND CHECKS

- The sound operator will determine volume level along with the Chief Judge. The schedule for sound checks follows:

### Thursday

Dayton Convention Center (IA)	8:45 am – 9:45 am
Cintas Arena (SA)	8:45 am – 9:45 am
Truist Arena (SA)	8:45 am – 9:45 am
Nutter Center (SO/IO)	8:45 am – 9:45 am
University of Dayton (IO / SW / IW)	7:45 am – 8:45 am

### Friday

Nutter Center (SA / IO)	7:45 am – 8:45 am
Truist Arena (IA / SO)	7:45 am – 8:45 am
University of Dayton (SW / IW)	8:00 am – 9:15 am
University of Dayton (IA Finals)	5:25 pm - 5:45 pm
University of Dayton (SA Finals)	8:00 pm - 8:20 pm

### Saturday

University of Dayton (Open Class Finals)	8:00 am – 8:45 am
University of Dayton (World Class Finals)	4:30 pm – 5:00 pm

- Sound checks may also be done during extended breaks as time permits, at the discretion of the Contest Administrator. It is highly recommended to do a sound check during the above times. Keep in mind that you will need credentials to enter the venue in order to do sound check.

## JOLESCH PHOTOGRAPHY

- Following each prelims performance, all groups will take an ensemble photo with a Jolesch photographer, and directors will receive one (1) complimentary copy per group. All photos will be available for pickup 30 minutes after the photos are taken.
- Jolesch will have a sales booth at every site on Thursday except the Dayton Convention Center near the spectator entrance. The director's copy, along with all other group photo purchases, can be made, printed, and picked up at these locations.
- After Thursday, all group photos will be available for pickup at UD Arena **regardless of their prelims location.**

## TO LISTEN TO JUDGES COMMENTARY:

- At this point, each director should have received an email to set up an account through CompetitionSuite. This is the ONLY WAY to receive judge's commentary.

## SCORES

- Prelim and semifinals scores will be posted online after round or class scores have been verified by the judges. Contests scores and recaps will no longer be printed, but will be available on CompetitionSuite.

## *TIES*

- CompetitionSuite will randomly assign a number to each group for the purpose of breaking any ties in prelims or semi-finals. The lower of the number between the color guards will break the tie for seeding purposes only. In finals, any ties stand as a tie and awards will be given accordingly.

## *FINALES*

- All class finals finales will be full color guards with no equipment. **Balloons are not be permitted at finale. Please inform your boosters and parents of this policy.**

## *PATCHES*

- Each group will receive participant, semi-finalist or finalist patches for the total number of performers based on final placement in competition.
- A and Open Finalist patches will be distributed at the performance check in for their finals performance at UD Arena.
- World Class finalists patches will be distributed with their finalist wristbands (see below).
- All other patches will be available at UD Headquarters once finalists have been determined.
- Any patches not picked up will be mailed to the group director the week of May 1<sup>st</sup>.

## *WORLD CLASS FINALISTS WRISTBANDS*

- World Class Finalists will need to get their finalist wristbands at UD Arena Boesch Lounge Friday evening after finalists are announced or Saturday during operating hours.

## *WORLD CLASS FINALS SPECTATOR TICKETS*

- Be sure to arrive early! To avoid long lines for entry Saturday evening it is important to plan ahead. All tickets must be scanned to obtain a wristband before going through security to enter the arena.
- Color Guard World Class Finals Spectator tickets (front and backside) may be scanned at any time during the day on Saturday in the Connor Lobby or an hour before the event at the outside tents (look for signs) to receive wristbands for entry.

## *WORLD CHAMPIONSHIP WEBCAST*

- [FloMarching.com](http://FloMarching.com) is the official webcast provider of WGI! Every performance at all venues will be a part of our LIVE webcast. Please encourage parents and fans that cannot make the trip to Dayton to join the action at [www.flomarching.com](http://www.flomarching.com).
- [FloMarching.com](http://FloMarching.com) will rebroadcast (*with sound!*) all streams the following day. Rebroadcasts will **start 24 hours after the original start time**, meaning that if a broadcast starts at 2 pm on Saturday, the rebroadcast will begin at 2 pm on Sunday.

## VENUE POLICIES

### *VENUE BAG POLICY*

- All venues discourage bringing large bags and/or backpacks into spectator entrances.
- Check out the [World Championships Venue Page](#) for detailed information about each venue in the Site Information Packets.

### *VENUE FOOD POLICY*

- Outside food is prohibited from being delivered and/or brought into any venue. That includes practice sites as well as all parking lots.

### *WGI PHOTO POLICY*

- As safety is paramount to all performers, any type of flash photography is strictly prohibited. Family, friends and fans may take still photos of WGI events for personal use only. The images may not be sold or otherwise distributed or publicly displayed without the written permission of WGI Sport of the Arts. WGI defines public display as a web site, printed publication or physical location where the public at large can gain access to one or more images of a WGI participating group in performance.
- Tripods or other similar equipment that may obstruct the view or path of travel of others in the stands are also **not allowed**.
- WGI media credentials are restricted to recognized local and national media. Only WGI will issue credentials to working media pursuant to WGI's media credentialing policies.

### *VIDEO POLICY*

- No video cameras will be allowed in any contest venue and "authorized space" and/or "video passes" will not be provided for groups to record their performances. Any liability associated with unauthorized recordings will rest with the individual or organization making the recording. WGI does not condone, nor accept any liability for, any unauthorized recording during the event.

## **FINAL NOTE**

Our ability to host championship events at these facilities rests in no small part on the conduct of the students, staff and support personnel of the color guards that participate in this event. Please remember that directors and staff are responsible for the behavior of all the people connected with their organization at all WGI contest sites and practice facilities. Instruction regarding proper conduct and expectations should be a part of the overall educational and preparation process. It is crucial that WGI can confidently host this World Championship in these facilities without fear of damage to the building, disrespect for their property or other inappropriate behavior.

We would like to remind all managers, instructors and performers that during this time of increased security everyone should comply with all directives of any University of Dayton Arena, Wright State University's Nutter Center, Dayton Convention Center, Cintas Arena, and Truist Arena personnel. If an instance occurs where building personnel instruct you or your performers to do something, please

follow their instructions. If that is something contrary to information you have received, please seek WGI staff to resolve the situation.

***After an exciting regional season, we're sure that the WGI World Championships will conclude with an unbelievable display of creativity, passion, and excellence. On behalf of everyone at WGI, we'd like to extend our best wishes for a safe journey to Dayton. We'll see you on the floor!***

#### **7.3.4 Sound Policy (Color Guard)**

- Color Guards must have a designated person at the sound table to provide the method for the soundtrack to be played via smartphone, MP3 player, laptop computer, or music uploaded in CompetitionSuite. The designated person is responsible for setting up and playing the device, and it is strongly recommended to have a backup option in the event of a malfunction.
- It is recommended to do a sound check at the designated times provided in the contest information to ensure the playability of any device used by checking the soundtrack at multiple intervals in the music.
- Color Guard must provide their music in a timely manner to the sound operator. Any delay in providing music is the responsibility of the group.
- If there is an issue with the music such as music is too soft, begins in the wrong place or skips, the designated person must make the decision to stop the music and tell the operator to stop the music. If the choice is made to complete the program, the group will not be offered an opportunity to repeat their performance.
- Interval timing will continue as the group resets and begins again. The Contest Administrator has the sole discretion in waiving any timing penalty due to the restart. If the stoppage is due to faulty sound equipment, operator error or other unexplained reason, overtime penalty may be waived.
- Issues related to the equipment provided by the group or error by the designated person (using wrong playlist on MP3, etc.) will result in the actual interval timing being used and penalties, if any, being assessed.
- Volume direction must come from the designated person at the sound table. Direction will not be taken from the audience viewing area or across the floor.
- Final volume discretion is given to the sound operator based on their equipment and the Chief Judge who ultimately determines an appropriate volume level. Sound decibel levels for each performance venue will be measured from the area designated for the General Effect judges.
- The designated representative may provide direction to the sound operator during the performance regarding equalization.
- Under no circumstances will verbal abuse of the sound operator be tolerated. Penalties will be assessed per current WGI rules.