

# FREQUENTLY ASKED QUESTIONS

## REVIEWS AND RECLASSIFICATION

This document is provided by the 2023 WGI Steering Committee as part of an information packet to Instructors. The following is best understood with the aid of the 2023 Adjudication Manual and each Captions' Score Sheets. Please know that this document supplements the WGI Adjudication Manual and the WGI Policy Manual. Those documents are deferred to first.

### **What is the difference between Promotion and Reclassification?**

Promotion happens between seasons and is the result of a finish order at WGI Finals from the previous year. Reclassification happens inside the competitive season and is aimed at groups that are misclassified at the start of the Season.

### **What Groups are automatically reviewed inside the season?**

For the 2023 Season, these groups at each Regional will be automatically Reviewed:

- Top 2 finishers in both Scholastic A and Independent A Classes at each Regional.
- The First place finishers in both Scholastic Open and Independent Open Classes at each Regional.

### **Can other groups, aside from those qualifying for automatic review, be reviewed?**

Additional color guards may be reviewed based on the recommendation of the Director of Color Guard, Education Coordinator, Chief Judge, or Lead Judge at any Regional.

### **How many times can a group get reviewed through the Season?**

Each time a unit goes to a Regional, they have the potential for Review. Finishing in the top 2 at multiple regionals will ensure multiple reviews.

### **If a group ignores an automatic review, what are the consequences?**

- Any group under review must submit a video no later than the close of the WGI office on the Thursday following the Regional. Those that do not send a video or send a video of unusable quality will be automatically reclassified. Notice of reclassification will be sent to the group's local circuit as well.

### **Who is on the Review Committee?**

The voting members of the Review Committee are the 5 Instructors on the Color Guard Steering Committee and the Education Coordinator. The Director of Color Guard will break any ties.

### **How does the Review Committee prepare for and execute the review process?**

Before the season starts, The Review Committee agrees that, if enough qualities of the next class make the unit a candidate for reclassification, a reclassified unit should fit into the middle of the general population of the next class. Videos of groups from the previous year that best fit that description are gathered as study

tools for Review Committee members. These video tools are available throughout the review season. Video tools are provided for both Open Classes and both World Classes. Each member uses those tools as suggested thresholds for reclassification. Each voting member also relies on their personal experience, exposure, and expertise to guide their votes.

Some discussion takes place among the committee during pre-season months as the tools are introduced. Once the season starts, there are no group study sessions or group discussions on review considerations. Voting members are asked not to focus on one specific aspect or a single caption's viability. Units are reviewed considering all aspects of the program. Though the committee contains specialists in different aspects of Color Guard, those efforts are not compartmentalized among voting members while considering reviews. Each voting member is expected to vote on the unit's total viability in the next class, considering the totality of strengths and vulnerabilities in all captions.

Once the regional season begins, a weekly video player of units under review is sent to each voting member. Voting members work independently without communicating with each other regarding reviews and without comparing notes. Voting members vote "Stay" or "Move" based on their impression of the groups' viability in the next class. Voting members have until the Thursday following the Regional to submit all their votes. Votes are submitted to the Director of Color Guard and are seen and counted only by him. The Director of Color Guard becomes the liaison to those units under review and informs the units of the review results.

Voting members are told the result of the voting. They are not told vote totals or how each member voted. This is because units may be reviewed multiple times throughout the season and knowing vote totals may influence future votes. Voting members do not discuss their votes with each other, this includes votes that result in reclassification.

### **How does a group appeal a reclassification?**

Within a week of being notified of reclassification (no later than a week before their next Regional) the unit may appeal the decision. The Director may submit a letter on extenuating circumstances on why the reclassification would adversely effect their Color Guard. In that case, a video submission will be reviewed by 3 people that did not participate in the initial review.

For 2023, any Color Guard being reclassified from A to Open may forfeit their initial appeal and compete in the next class at their next Regional. If the group's highest score in the new class is within 10 points of (or lower than) the qualifying score for that weekend, then that group can then request an appeal review.

(See weekly qualifying scores at bottom of document)

### **Who votes on the appeal review?**

For 2023, appeal reviews are executed by the Director of Color Guard, WGI Chief Executive Officer, and the Chief Judge. If the Director of Color Guard voted on the initial review (see above) then he will be replaced on the appeal review by a Caption Manager.

**Can a group request a review to go down a class?**

For promoted groups, the Director may submit a letter on extenuating circumstances on why this would adversely effect their Color Guard. The committee may then open an appeal of promotion to vote on the reversal of that promotion. In addition, the Color Guard may submit a video of a completed show by January 31<sup>st</sup> of the year following their promotion or 21 days prior to their first WGI Regional, for consideration to return to the lower class of competition. It is preferred and recommended that the video is of a performance connected to their local circuit (scored or exhibition).

**Is there a way to test a class for viability with the option of moving to a lower class if viability becomes an issue?**

For 2023, any group competing in Open or World class can request a one-time review to move down a class, after their first Regional, if their highest score is within 10 points of (or below) the qualifying score for that weekend. The color guard must submit their request by the Wednesday of the following week along with a video for review.

<b>Qualifying Scores for 2023 Regional Season</b>	Feb 4-5	Feb 11-12	Feb 18-19	Feb 25-26	Mar 4-5	Mar 11-12	Mar 18-19	Mar 25-26
Weekly Qualifying Scores	49.5	51.0	52.5	54.0	55.5	57.0	58.5	60.0

**Other FAQ offered by the 2023 WGI Color Guard Steering Committee:**

- FAQ – Captions and Scoring
- FAQ – Critique

