

# overall effect

Evaluate each caption based on the criteria reference. Repertoire (What) is inherent in the evaluation of the Communication (How.) Overall Effect embodies all of the presented material in the program. Criteria reference descriptors should have equal consideration and are not presented in order of importance.

## repertoire effect

- Clarity of Program Concept
- Creativity and Imagination
- Variety
- Pacing
- Audio-Visual Coordination

score

100

## performance effect

- Communication
- Idiomatic Interpretation
- Artistry
- Excellence as Effect
- Audience Engagement

score

100

# overall effect

## repertoire effect

- Class A**  
Basic Concepts
- Open Class**  
Intermediate Concepts
- World Class**  
Advanced Concepts

**Clarity of Program Concept:** Does the musical and visual design cohesively communicate the program concept?

**Creativity and Imagination:** Does the writing of both visual and musical ideas cohesively explore unique and fresh ways to communicate effect?

**Variety of Effects:** Does the design explore emotional, intellectual and aesthetic methods to create effect?

**Pacing:** Does the pacing of the program maintain a successful and consistent level of interest and engagement?

**Audio-Visual Coordination:** Does the program demonstrate intention to coordinate the musical and visual elements in a meaningful way?

	BOX 1	BOX 2	BOX 3	BOX 4	BOX 5
<i>Descriptors</i>	Never	Rarely	Sometimes	Frequently	Consistently
<i>Numerical Range</i>	0 to 49	50 to 59	60 to 79	80 to 89	90 to 100
<i>Learning Steps</i>	Experience	Discover	Know	Understand	Apply

## performance effect

- Class A**  
Basic Skills
- Open Class**  
Intermediate Skills
- World Class**  
Advanced Skills

**Communication:** Did the performers consistently and convincingly communicate the musical and visual aspects of the design?

**Idiomatic Interpretation:** Did the performers appropriately engage the audience through their knowledge and understanding of the musical and visual interpretive elements?

**Artistry:** Did the performers communicate complete and compelling believability through their character, identity and role?

**Excellence as Effect:** Did the performers demonstrate moments of musical and/or visual virtuosity that elevate the communication of the program?

**Audience Engagement:** Did the performers engage and entertain the audience throughout the program?

### SUB-CAPTION SPREADS

Very Comparable	Minor Differences	Definitive Differences	Significant Differences
1 to 2 percentage points	3 to 4 percentage points	5 to 7 percentage points	8 and higher percentage points

