Regional A Class guards are comprised of introductory/beginning level vocabulary skills and excellence. Success comes from strategic choices in vocabulary that lead to the achievement of excellence.

Stylistic diversity is to be encouraged with all choices given equal potential for success.



Score

## Whose vocabulary contained the greater:

- · Range and variety of equipment skills
- Dynamic range through the efforts of space, time, weight, and flow
- Depth, range, and variety of blend between equipment and body
- Range of material most compatible with performers' training

100

Box 1	Box 2		Вох 3		Box 4		Box 5					
0 to 6	7	14	22	30	40	50	60	70	80	90	94	98
Seldom Experiences  0 to 6	Rarely Discovers <b>7 to 29</b>		Sometimes Knows <b>30 to 59</b>		Frequently Understands 60 to 89		Always Applies <b>90 to 100</b>					

# Excellence

Score

# Whose performers demonstrated the better:

- Understanding and application of equipment principles
- Understanding and application of the efforts of space, time, weight, and flow
- · Achievement of blended body and equipment challenges
- Development of breath, muscle, tension, flexion, and rotation
- Training to support vocabulary

100

### Sub Caption Spread Guidelines

		l l					
Insignificant Differences		Slight Differences	Moderate Differences	Significant Differences			
	0 to 1 tenths	2 to 3 tenths	4 to 6 tenths	7 or more tenths			

**TOTAL** 

200

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# Regional A Class - OUIDMEN

### **WGI EQUIPMENT REGIONAL A CLASS**

BOX 1 Seldom Exp.	BOX 2 Rarely Discovers	BOX 3 Sometimes Knows		BOX 4 Frequently Understands	BOX 5 Always Applies		
0 to 06	07 to 29	30 to 59		60 to 89	90 to 100		
0 3 6	7 13 14 21 22 29	30 39 40 49 50 59		60 69 70 79 80 89	90 93 94 97 98 100		
	OUNT OF CRITERIA MET/ MOUNT OF THE TIME:	SOME/SOME MOST/MOST ALL/ALL to 4 SOME/SOME	POINTS OF COMPARISON	SOME/SOME MOST/MOST ALL/ALL to 5 SOME/ SOME	SOME/SOME MOST/MOST ALL/ALL		
VO	CABULARY- AT AN INT	RODUCTORY TO BEGII	NNING LEVEL, W	VHOSE VOCABULARY CONTAI	INED THE GREATER:		
• Generally lacks read-ability	<ul> <li>Limited, repetitious, or only single efforts.</li> <li>Short phrases.</li> <li>Program is extremely incomplete.</li> </ul>	<ul> <li>Some variety.</li> <li>May still be in a work in progress, but provides adequate opportunity.</li> </ul>	RANGE AND VARIETY OF EQ SKILLS	<ul> <li>Growing range, with some variety and dimensionality.</li> </ul>	<ul> <li>Good introductory to beginning range, with variety and some versatility.</li> <li>Longer phrases.</li> </ul>		
	Seldom included.	<ul> <li>Sometimes explores gradations of time and weight.</li> </ul>	DYNAMIC RANGE: SPACE, TIME, WEIGHT, FLOW	<ul> <li>Growing range of gradations.</li> </ul>	<ul> <li>Growing range of qualities and gradations.</li> </ul>		
	• Single efforts only.	<ul> <li>Occasionally combined with MV, motion or staging.</li> </ul>	DEPTH, RANGE AND VARIETY OF BLEND BTW EQ/BODY	<ul> <li>Some combining with MV or staging.</li> </ul>	<ul> <li>Good introductory to beginning range, with some variety of combination with MV and/or staging.</li> </ul>		
	An extremely limited range of introductory material is compatible with the training.	A limited range of introductory material is compatible with the training.	RANGE OF MATERIAL MOST COMPATIBLE WITH TRAINING	A moderate to broad range of introductory material is compatible with the training.	A broad range of introductory to some beginning material is compatible with the training.		
EXC	ELLENCE - AT AN INTRO	DDUCTORY TO BEGINN	IING LEVEL, WHOSE PERFORMERS DEMONSTRATED THE BETTER:				
	<ul> <li>Discovering, with some training and uniformity relative to introductory principles.</li> <li>Style not understood.</li> </ul>	<ul> <li>Developing, but may vary from individual to individual or relative to effort required.</li> <li>Developing style.</li> <li>More consistent method and timing.</li> </ul>	UNDERSTANDING AND APPLICATION OF EQ PRINCIPLES	<ul> <li>Introductory skills understood and often achieved, with more consistent uniformity in method, style and timing.</li> </ul>	Introductory and beginning skills are applied and achieved, with improved uniformity in method, style and timing for this class.		
	• Not understood.	<ul> <li>Developing, but may vary from individual to individual or relative to effort required.</li> </ul>	UNDERSTANDING AND APPLICATION OF DYNAMIC RANGE: SPACE, TIME, WEIGHT, FLOW	<ul> <li>Gradations of time and weight are achieved for short periods.</li> </ul>	Introductory and beginning dynamic efforts are applied with greater success with gradations in time and weight.		
<ul> <li>No training in EQ princi-</li> </ul>	<ul> <li>Inconsistent body development causes variations in look of EQ.</li> </ul>	<ul> <li>Undeveloped body qualities cause variation in look of EQ.</li> </ul>	ACHIEVEMENT OF BLENDED EQ/BODY CHALLENGES	<ul> <li>Body development is improving, lending support beneath EQ.</li> </ul>	Body development lends good support beneath EQ.		
ples demon- strated	<ul> <li>Not understood or applied.</li> </ul>	<ul> <li>Introductory knowledge is applied in simple efforts.</li> </ul>	DEVELOPMENT OF BREATH, MUSCLE, TENSION, FLEXION, ROTATION	Understood and applied in simple introductory efforts.	Understood and applied in introductory to beginning efforts.		
	<ul> <li>Developing training.</li> <li>Weak or no recovery from frequent breaks and flaws.</li> <li>Weak concentration.</li> <li>Extremely incomplete program may limit training demonstration.</li> </ul>	<ul> <li>Moderate introductory training, concentration and stamina.</li> <li>Inconsistent recovery from breaks and flaws.</li> <li>Average physical and mental development for this level.</li> <li>May be a work in progress but allows adequate demonstration.</li> </ul>	TRAINING TO SUPPORT VOCABULARY	Good training for this class.  More evident recovery from breaks and flaws.  Developing and moderate concentration and stamina.  Good physical and mental development for this class	<ul> <li>Successful training for this class.</li> <li>Growing recovery from breaks and flaws.</li> <li>Developing and good concentration and stamina.</li> <li>Appropriate physical and mental development.</li> <li>Some success at some beginning intermediate challenges.</li> </ul>		

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