



# WGI CON

## WGI Winds

Creating & Utilizing  
Sound Tracks  
(Backing Tracks)

Wayne's World of Winds  
Part 3

# Why Use a Soundtrack?

## Digital Accompaniment

- Schools with an indoor percussion ensemble may not have enough students to play in both ensembles.
- Choice - they like the sound of Winds & Soundtrack
- More focus on the Winds
- Utilize effects - sound effects, voice-overs, instrument sounds not available otherwise, etc.
- Utilize other instrument sounds not available otherwise - strings, el. bass, piano, sitar, etc.
- Simulate the Studio Musician Experience

# **Winds & Soundtrack**

## **Options**

- Winds and Soundtrack - computer and amplification
- Winds, some Percussion and Soundtrack
  - Drum Set
  - Electric Bass and/or Guitar
  - Mallets
  - Synthesizer

# Soundtrack

## Function

- Provide the pulse (there is usually no conductor)
  - Stylistically appropriate rhythmic accompaniment
    - Drum set
    - “Symphonic” (orchestra, wind ensemble, etc.)
    - Ethnic authenticity
    - Rhythmic piano/guitar patterns
- Accompaniment timbres not present in the Winds
  - Strings
  - Synthesizer sounds
  - Choir “Aahs & Oohs”
  - Anything!

# Soundtrack

## Challenges & Solutions

- Pulse loud enough for the wind players to hear but correctly balanced
  - Speaker placement (back, sides, front monitors)
- Clarity of the wind instrument lines
  - Texture - thin/thick
  - Tessitura
- Differences in A, Open & World Class

# Kent City Winds

**2022 Show - "1996"**

**A Class**

- Rock rhythm section with voice overs & effects
  - Constant pulse
  - Fairly simple rhythms
  - Low end voices added - i.e. cello, electric bass
  - Hi-hat click track for rehearsal only
- Clarity of the wind instrument lines
  - Texture - thin/thick
  - Tessitura
- Differences in A, Open & World Class
- Thanks to Nick Riley music design

# Kent City Winds

2022 Show - "1996" - A Class

Backing Track without

Winds

"Only Wanna Be With

You" (Opener)

1996

3

18 19 20 21 22

Solo Hn. *f* *p*

Solo Cl. 1 *f* *p*

Fl. *f* *fp* *f* *mf*

B♭ Cl. 2 *f* *fp* *f* *mf*

B. Cl. *f* *fp* *f* *p*

Bsn. *f* *fp* *f* *p*

A. Sx. *f* *fp* *f*

T. Sx. *f* *fp* *f* *p*

B. Sx. *f* *fp* *f* *p*

B♭ Tpt. 1 *f* *fp* *f*

B♭ Tpt. 2 *f* *fp* *f*

Hn. *f* *fp* *f* *p*

Tbn. *f* *fp* *f* *p*

Bar. *f* *fp* *f* *p*

Bar. *f* *fp* *f* *p*

Karaoke track ends, backing track takes over providing mostly groove but will be less dense than the original song to allow for WW moment to not be too cluttered.

## 1996

3

# "Only Wanna Be With

# You" (Opener)

Karaoke track ends, backing track takes over providing mostly groove but will be less dense than the original song to allow for WW moment to not be too cluttered.



# LSM Winds

## 2022 Show - "In the Game" IA Class

Backing Track

with Winds

Introduction

Score

## IN THE GAME

2022 LSM WInds

arr. Pourcho,

Score

♩ = 172

Mello solo

Euphonium solo

Flute

Clarinet

Bass Clarinet

Alto Sax

Tenor Sax

Trumpet 1

Trumpet 2

Mello

Low Brass 1

Low Brass 2

Tuba

Drums

Melodic

2 3 4 5 6 7 8

# LSM Winds

## 2022 Show - "In the Game" IA Class

### Backing Track

### with Winds

Score

## IN THE GAME

2022 LSM WInds

arr. Pourcho,

♩ = 172

Mello solo

Euphonium solo

Flute

Clarinet

Bass Clarinet

Alto Sax

Tenor Sax

Trumpet 1

Trumpet 2

Mello

Low Brass 1

Low Brass 2

Tuba

Drums

Melodic

2 3 4 5 6 7 8

Rhythm X  
2019  
“A Day in the Life”  
Track without  
Winds

Full Score

# Eleanor Rigby/Strawberry Fields

X Winds 2019

Lennon/McCartney  
arr. Andrew Markworth

♩ = 160 C 4 5 6 7 8

Flute

Clarinet

Alto Sax 1

Tenor Sax 2

Tenor Sax

Baritone Sax

Trumpet 1

Trumpet 2

Horn in F 1

Horn in F 2

Low Brass 1

Low Brass 2

Tuba

Mallet Station

Duet

Strings

*mf* *f* *mf* *f* *mf*

**Rhythm X**  
**2019**  
**“A Day in the Life”**  
**Track with**  
**Winds**

Full Score

# Eleanor Rigby/Strawberry Fields

X Winds 2019

Lennon/McCartney  
arr. Andrew Markworth

♩ = 160 C 4 5 6 7 8

The musical score is for a full band arrangement of 'Eleanor Rigby/Strawberry Fields' by Lennon/McCartney, arranged by Andrew Markworth. It is a 4/4 piece with a tempo of 160 beats per minute. The score is written for a full band, including Flute, Clarinet, Alto Sax 1, Alto Sax 2, Tenor Sax, Baritone Sax, Trumpet 1, Trumpet 2, Horn in F 1, Horn in F 2, Low Brass 1, Low Brass 2, Tuba, and Mallet Station. The key signature is one flat (Bb). The score is divided into measures, with a 'C' time signature change at measure 4. The Mallet Station part features a prominent melody in the right hand, starting with a 'mf' dynamic. The Trumpet 1 part has a 'Duet' section starting at measure 4, with dynamics of 'mf', 'f', and 'mf'. The other instruments have rests in the first measure, with some having a '2' above the staff, indicating a second ending or a specific performance instruction.

# **Creating High Quality Backing Tracks**

**Andrew Markworth**

Marching Arts Education

Podcast

Free to members - Join!



**Questions?**

**Comments?**

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