

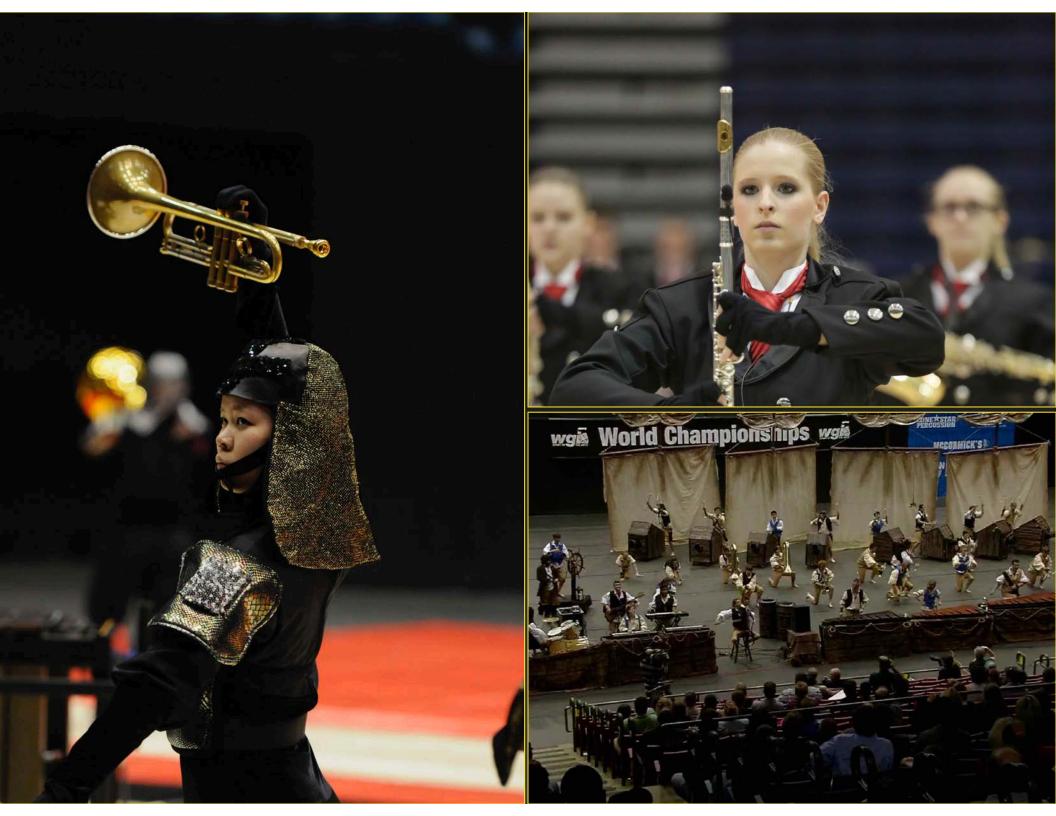
WGI Winds A Brief History 2014 - Today & Beyond

Wayne's World of Winds Part 2

How did we start? 2014

wgia World Charepionships wgia

Exhibition Groups at Percussion World Championships



Inaugural Season 2015

- 34 groups in WGI events
- 20 groups at first Winds World Championships
- Variety, simple costumes & themes
- 10-40 members
- 8 Regionals





- 48 groups in WGI events
- 33 groups at Winds World Championships
- 17 Regionals
- More choreography





- 53 groups in WGI events
- 35 groups at Winds World Championships
- 15 Regionals
- "Modest" growth





- 65 groups in WGI events
- 44 groups at Winds World Championships
- 14 Regionals
- Good growth
- 2:1 -Scholastic:Independent





- 64 groups in WGI events
- 45 groups at Winds World Championships
- 17 Regionals
- Minimal growth
- More Independent interest





- 10 Regionals
- Last 2 weeks of Regionals cancelled
- Winds World Championships cancelled

- 30 groups in Virtual Group Competition
- 5 groups in Virtual Concert Class
- 28 Virtual Solos
- 8 Virtual Ensembles





WGI Winds 2022 in Review

WGI Winds Groups

* Groups participating in WGI events

- * 2015 34
- * 2016 48
- * 2017 53
- * 2018 65
- * 2019 64
- * 2022 58

2022	Groups
Total	58
WSA	26
WIA	5
WSO	14
WIO	1
WSW	6
WIW	4
Virtual	2
NEW in 2022	18
2015 - 2022	185

WGI Winds World Championships

* 2015 - 20 * 2016 - 33 (+ 65%) * 2017 - 35 (+ 6 %) ***** 2018 - 44 (+ 26 %) <u>* 2019 - 45 (+ 2 %)</u> * 2022 - 37 (- 18 %)

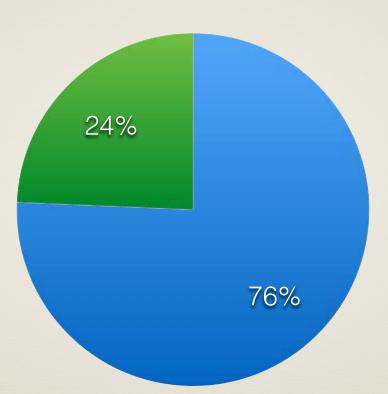
WGI Winds World Championships

Scholastic

Independent

Independent 9

(2019-19) 42% (2018-15) (2017-14) (2016-15) (2015-9)



(2019-26) 58% (2018-29) (2017-21) (2016-18) (2015-11)

Scholastic 28

Regional Participation

- * Troy 1
- * Indianapolis 12
- * Orlando 5
- ***** Temecula 0
- * Knoxville 4
- * Omaha 3
- * Richmond 1
- * Denver 0
- * Houston 5

- * Hattiesburg 6
- * Spartanburg 4
- * Minneapolis 1
- * Atlanta 2
- * Dallas 7
- * Portland o
- * Dayton 4
- * Monroe Twp. 2

2022 and Beyond



What I Would Like to See

- More groups
- More Variety of Instrumentation & Style
- A, Open & World Classes - a place to meet the needs of all groups

