

WAYNE'S WORLD OF WINDS!

Wayne Markworth & Wayne Dillon



DOES WINDS FIT YOUR PROGRAM?



- Program Size
- Facilities
- Established indoor programs
- Equipment
- Instructional Staff
- Budget

BENEFITS OF A WINDS PROGRAM

More time on their instruments.

Reinforcement of pedagogy and musicianship skills.

Greater performance readiness.

Greater confidence.

Higher level of engagement overall due to greater involvement.

Improved leadership skills, teamsmanship and rapport.

OVERALL EFFECT



s
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d
s



overall effect

Evaluate each caption based on the criteria reference. Repertoire (What) is inherent in the evaluation of the Communication (How.) Overall Effect embodies all of the presented material in the program. Criteria reference descriptors should have equal consideration and are not presented in order of importance.

repertoire effect

- Clarity of Program Concept
- Creativity and Imagination
- Variety
- Pacing
- Audio-Visual Coordination

score

100

performance effect

- Communication
- Idiomatic Interpretation
- Artistry
- Excellence as Effect
- Audience Engagement

score

100

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MUSIC ANALYSIS



s
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music analysis

Evaluate each caption based on the criteria reference. Composition (What) is inherent in the evaluation of the Achievement (How.) The emphasis and focus of adjudication will be on the wind instruments. Criteria reference descriptors should have equal consideration and are not presented in order of importance.

composition

- Orchestration
 - Elements of Design
 - Depth and Range of Content
 - Variety
- Expressive and Dynamic Range
- Simultaneous Responsibilities

score

100

performance quality

- Quality of Sound
- Technique
- Musicianship
- Timing/Vertical Alignment

score

100



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VISUAL ANALYSIS



s
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visual analysis

Evaluate each caption based on the criteria reference. Composition (What) is inherent in the evaluation of the Achievement (How.) Criteria reference descriptors should have equal consideration and are not presented in order of importance.

composition

- Orchestration
 - Elements of Design
 - Principles of Design
 - Creativity
- Interpretation of the Audio
- Simultaneous Responsibilities

score

100

achievement

- Spacing and Orientation
- Timing and Control
- Stylistic Accuracy
- Training, Detail and Nuance

score

100



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THANK YOU!

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