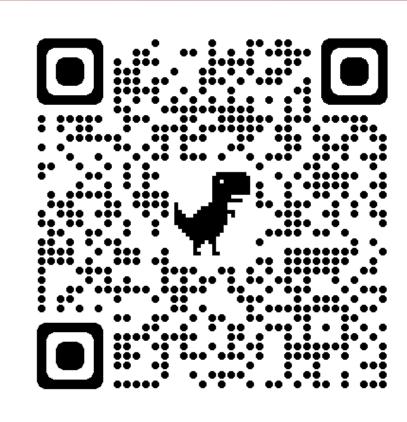


LEARNING THROUGH OUR HISTORY: WGI GAME CHANGERS



Rosie Queen & Rick Subel



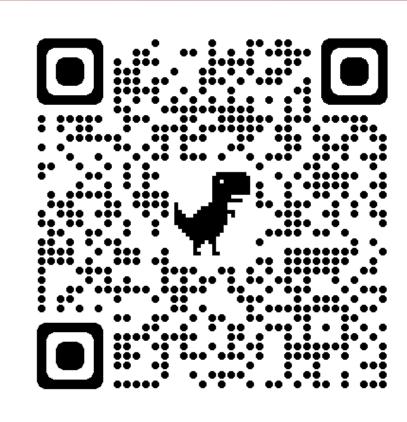




LEARNING THROUGH OUR HISTORY: WGI GAME CHANGERS



Rosie Queen & Rick Subel



SESSION GOALS

- New tools for your toolbox!
- Brushing off some of the old tools
- Studying and learning from the past
- How "the future" was made
- Knowing "the game" before YOU change it!

****Disclaimers:**

- This needs to be a 10-part series!
- Video quality is sketchy at best



SET YOURSELF APART! San Jose Raiders

SET YOURSELF APART



DRILLAND STAGING

- Unique ways others have utilized "the stage" over the years
- Creating unique and signature looks and "personality" with staging
- Can you "see" your designs layout on the stage through planning?
- Developing complex layers and patterns of motion
- Maintaining Clarity throughout









STAGING

THE AGE-OLD DEBATE

Who had the first floor tarp????

7)7)





EVOLUTION OF THE FLOOR COVERING

1985 ERTE
1986 ADMIRAL
1986 PRIDE OF CINCINNATI
1988 SAN JOSE RAIDERS



CHOREOGRAPHY

• STEAL IT!

But make it your own!

EXPLORE YOUR IDENTITY!

- What are your strengths and weaknesses?
- Competitors strengths and weaknesses?
- Silence/No Meter, Training/Excellence, **PHRASES vs. isolated stunts**
- All great art is borrowed from other great art!



CHOREOGRAPHY

PUSH YOUR PROGRAM! Bishop Kearney HS

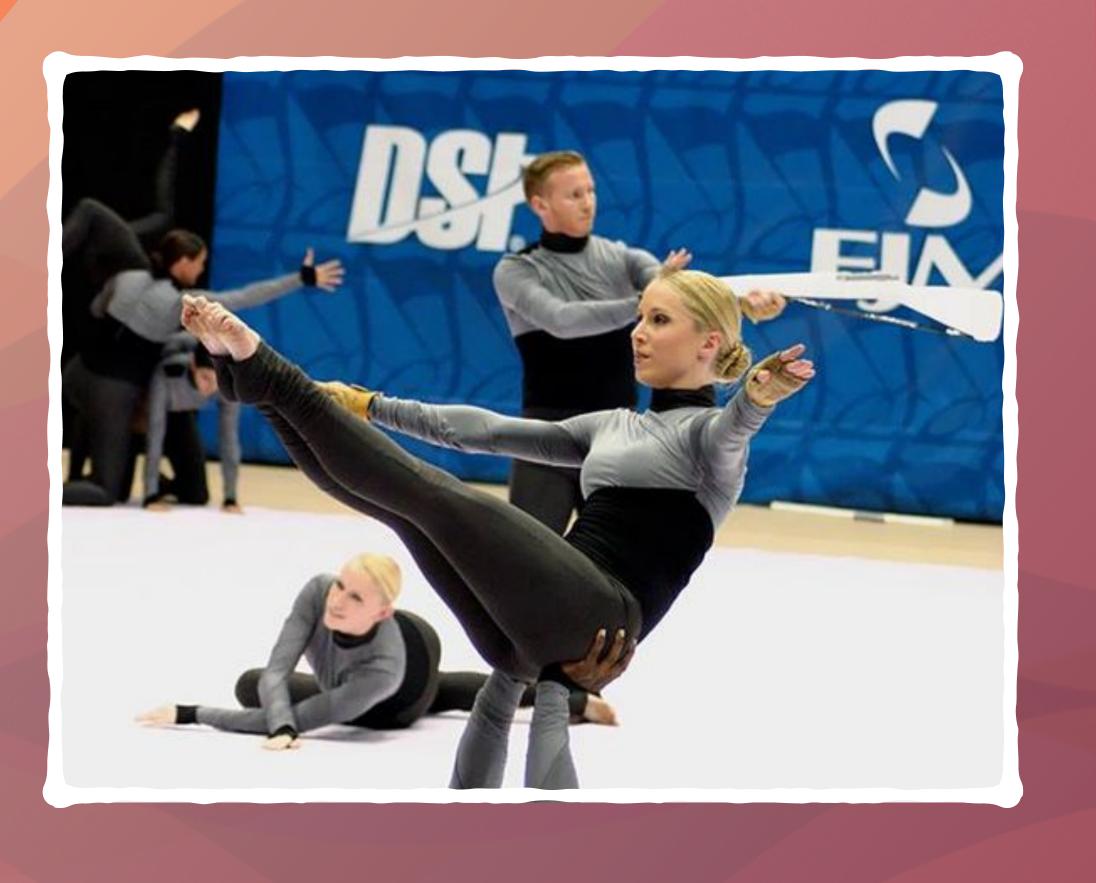
PUSH YOUR PROGRAM

Production Value

- DESIGNING ON A BUDGET
 - Be realistic!
 - You don't need props to be successful!

• TOOLS

- Design Principles
- Color/Fabric choices
- Soundtrack
 - Metered music, ambient music, spoken word
- Costuming
- Tarps/Props
- Audience Engagement
 - Energy, Emotion, Humor, Magic





PRODUCTION

TRY THE IMPOSSIBLE! Every-Body

TRY THE IMPOSSIBLE



THANK YOU TO ALL OF THE

TRAILBLAZERS



RESOURCES

INEXPENSIVE/USED EQUIPMENT

- -- www.guardcloset.com
- -- www.theguardroom.com
- -- www.colorguardcostumes.com

-- Individual Drum corps, marching bands, winter guards selling past season equipment.

FACEBOOK GROUPS

- -- Marching Percussion Marketplace
- -- Color Guard Educators
- -- Color Guard Corner
- -- Color Guard Equipment Closet Sale
- -- Pageantry Arts Job Postings

FINDING STAFF

- --List of Color Guard circuits associated w/WGI
- https://www.wgi.org/color-guard/circuitpartners-color-guard/
- --List of DCI Corps websites--contact info
- https://www.dci.org/corps

EDUCATIONAL LINKS

- --WGI Educational/Technique Products
- https://shop.wgi.org/educationalproducts/

Links and Community Groups





Suggested "Must-Watch" Lists



MUST-WATCH LIST

*Search YouTube & Color Guard Corner

Tools for your toolbox

Frame pangers

COSTUMING

- Everybody Winter Guard- "Peacocks" 1996
- State Street Revue- "The Seasons" -1986 & "Heaven & Hell"- 1987
- Sonnor- "Renoir" -1988
- Alliance of Miami "Hotel California"-1994
- Union H.S."Mannequins"- 1987

PRODUCTION VALUE

- Clovis West H.S.- 1990 & 1991
- Union H.S. "Holocaust Show"-1988
- Bishop Kearney "Jackson Pollock" 1996
- Northview H.S. "Original Instrument" 1998
- Pride of Cincinnati "Summer of Love"- 2010
- Chimeras- "Time to Say Good-Bye"- 1999
- Northmont- "Dante's Inferno"- 1997
- Lassiter 1998 & 1999
- Fantasia "Lullaby & Goodnight"- 2006
- State Street Revue "The Seasons" 1986
- Miller's Blackhawks "The World is Alive w/Color" 1987

SMALL BUT MIGHTY

- 27th Lancers-1986
- Carroll H.S.- "Jeremiah Symphony" 1995
- St. Ann's- "Hands"- 2015
- San Marino Academy- 1995
- Oveido H.S.- 2022





LEARNING THROUGH OUR HISTORY: WGI GAME CHANGERS

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