## Take It From the Top



#### What is the goal?

- •Art
- Extra-curricular activity
- Audience appeal
- Competition
- All of the above

### What is the desired Identity?

- Elegant
- •Fun
- Aggressive
- Quirky
- Emotional

#### Personnel

- New and young
- Mixed talent
- Abundance of advanced performers

#### Personal

- Experience
- History
- Context

#### Chicken or the Egg

- Concept then soundtrack?
- Music then visual interpretation?
- What works best in each case to create clarity of vision?

#### Time to Face the Music

- Always searching
- Accumulate
- Narrow
- Eliminate
- Choose

### Set the Stage

- What does the environment look like?
- •How can the set add to the concept?
- How can the set add to choreographic choices?

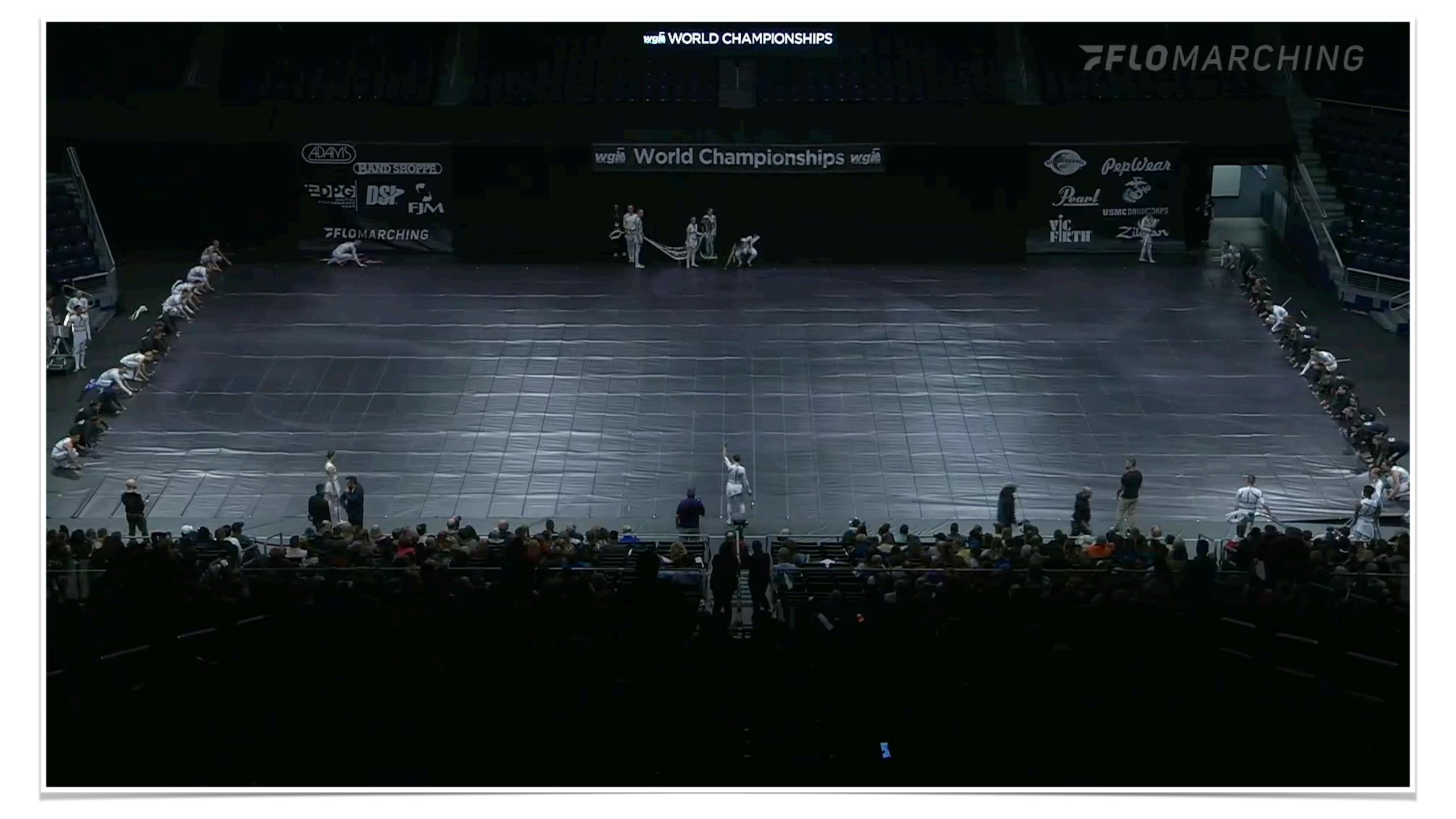
#### Wardrobe

- Color
- Cut
- Fit
- Flags
- Accessories, Hair, and Make Up

# Make it Go Staging Choreography

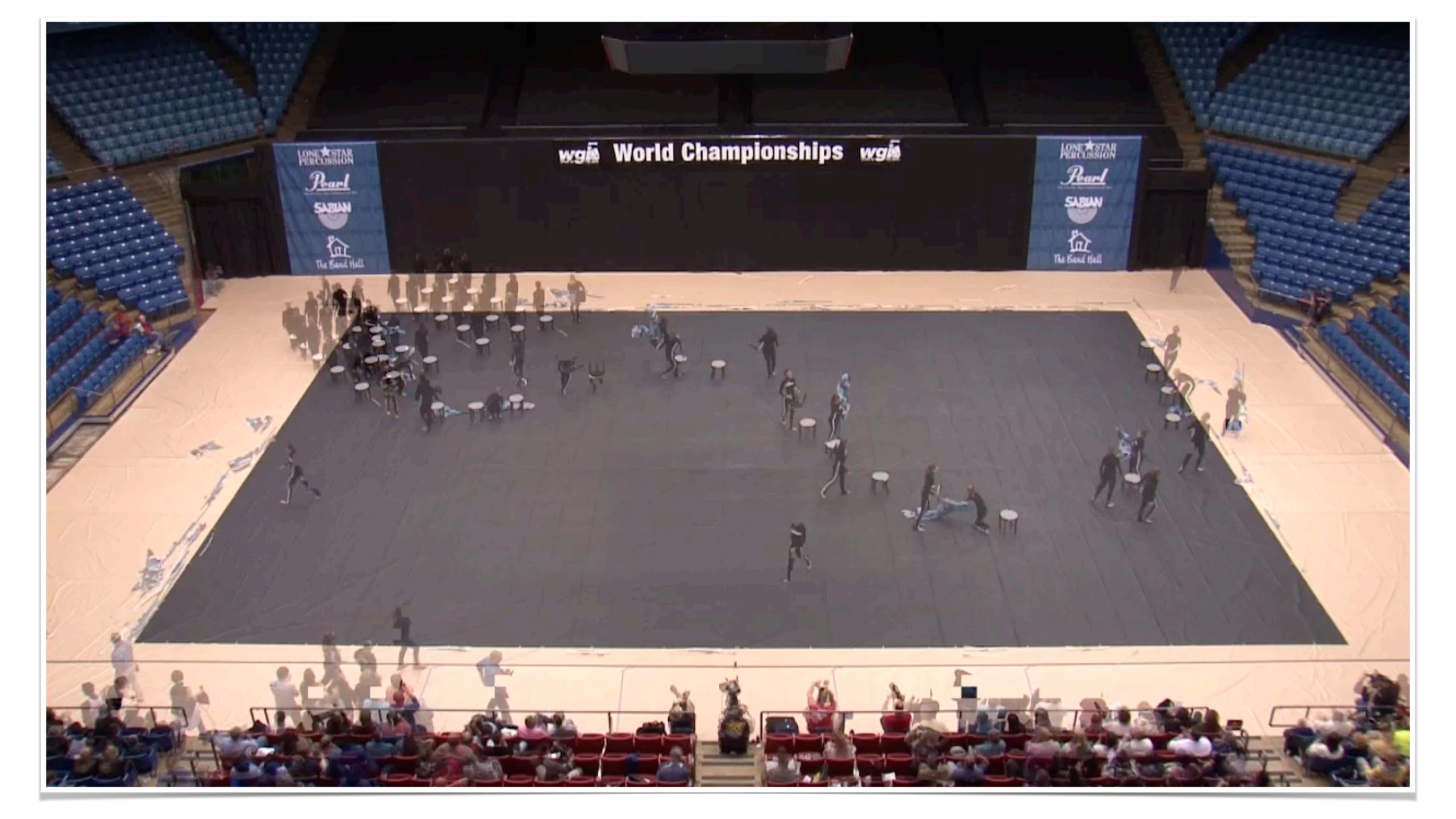
#### Pride of Cincinnati 2021: Adiós

- Inception
- Sound development
- Conceptual Path
- Aesthetic Costume, Set, Flags, Hair and Make Up
- Finished Product



# Carmel HS 2011: Stay Hungry Stay Foolish

- Inception
- Sound development
- Conceptual Path
- Aesthetic Costume, Set, Flags, Hair and Make Up
- Finished Product



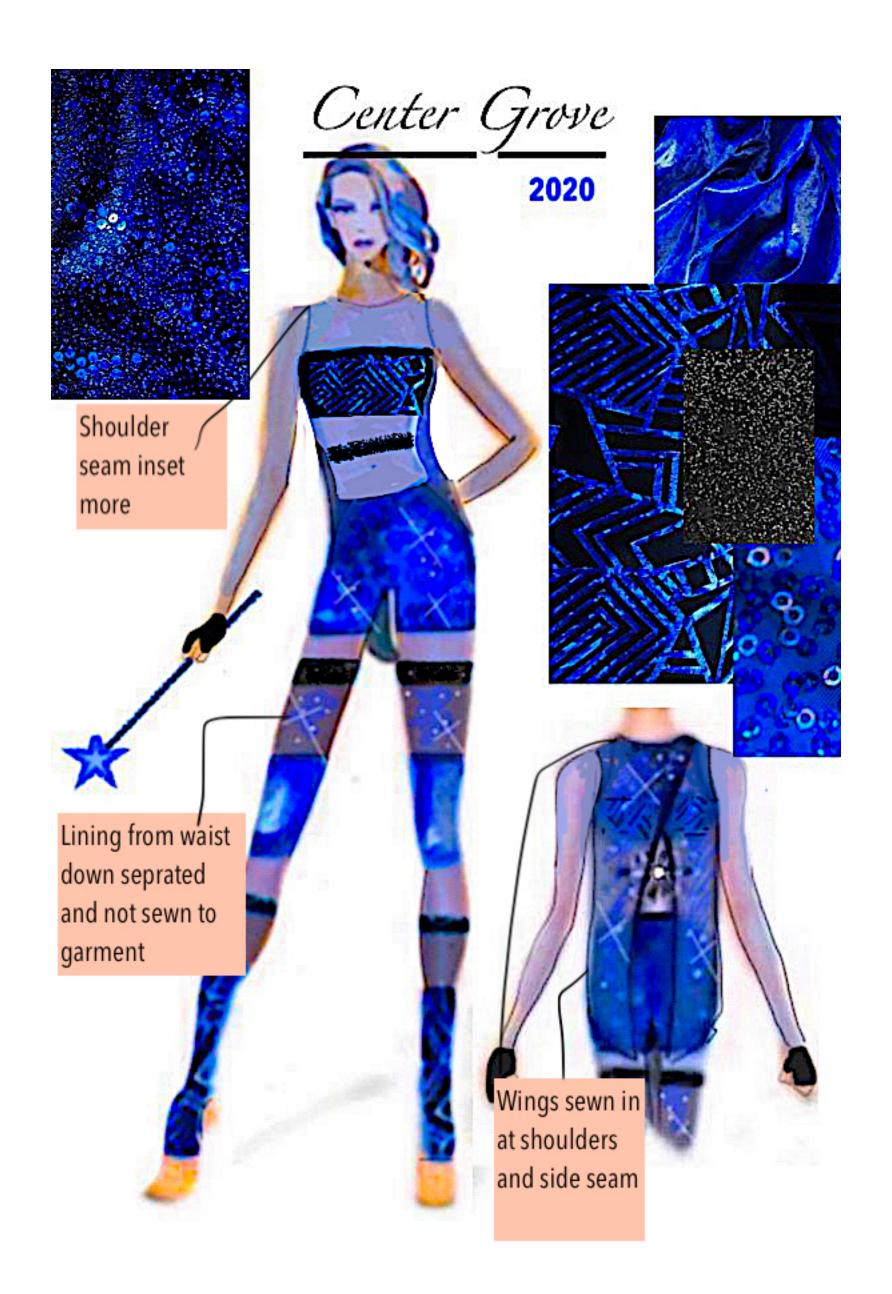
#### Center Grove HS 2020: A Fairy's Tale

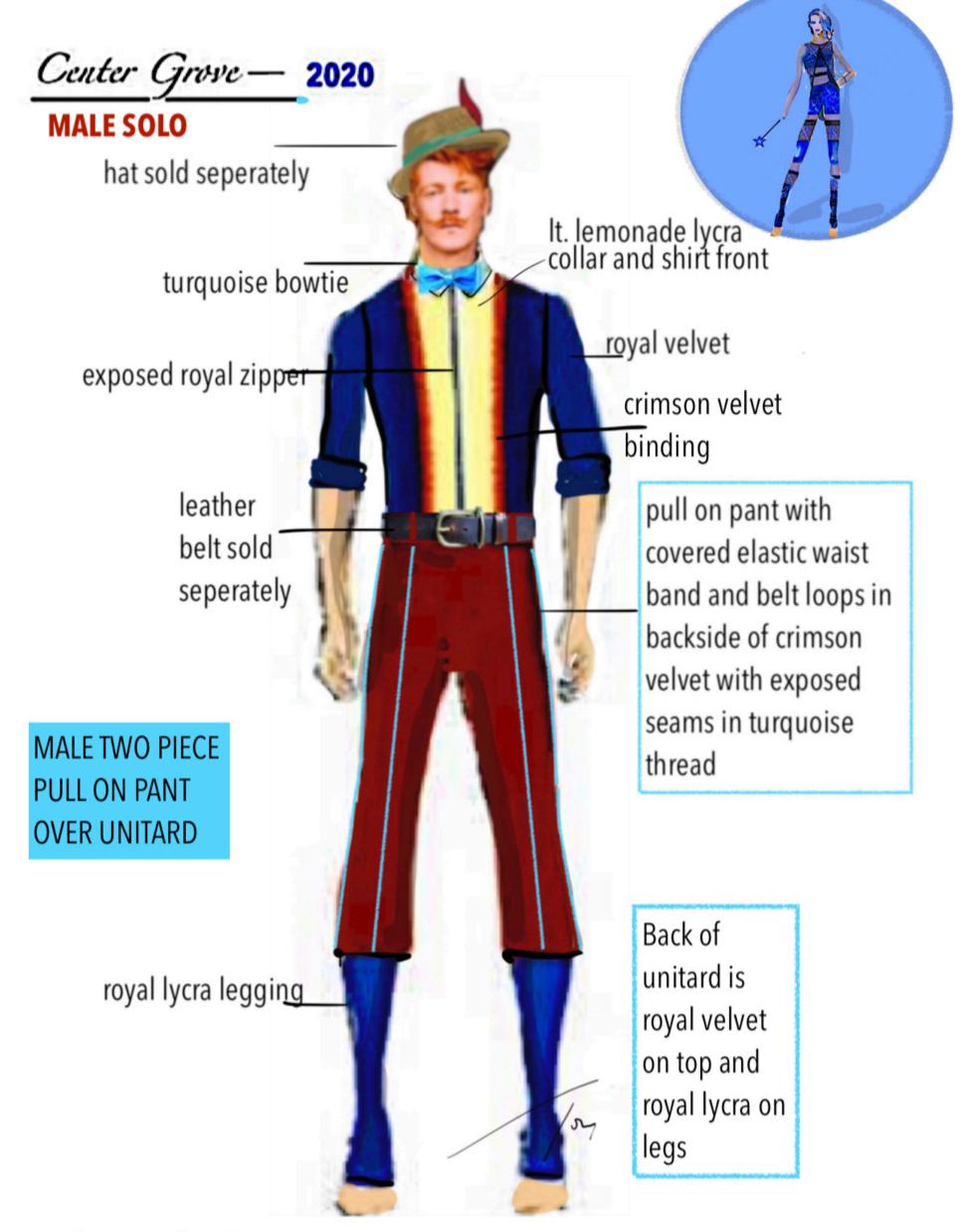
- Inception
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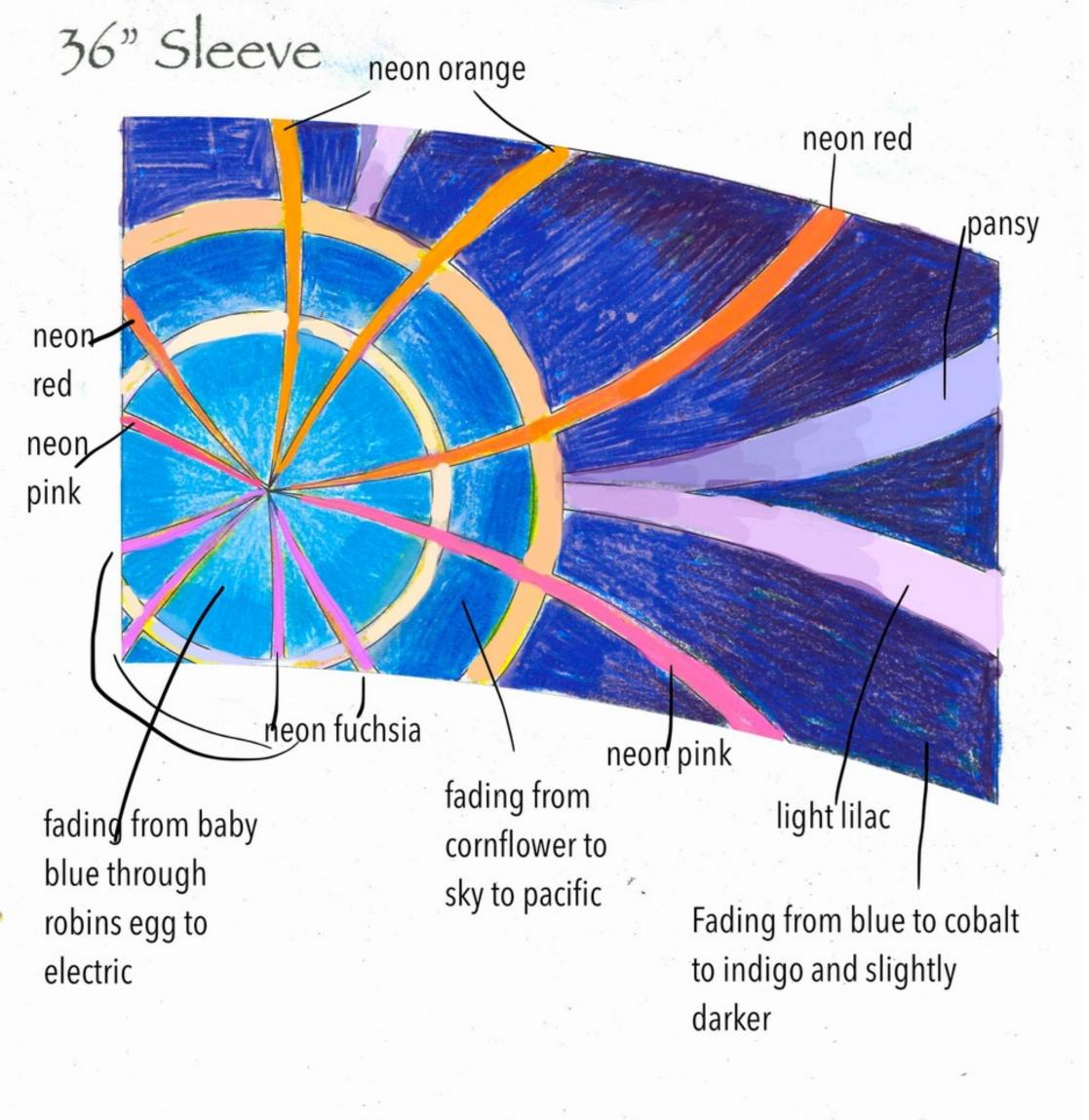












BASED ON BH COLORS

