

Thoughts to Consider



From where do you draw inspiration for staging?

Do you study videos of shows that you admire? Do you take in staged dance performances and videos? Do you sketch out ideas beforehand? Do you workshop ideas before integrating them into a show? Do you brainstorm with other designers on your team?

Can you "see" the full layout of the show?

Mapping out all elements for pacing and presentation beforehand enables a clear path to build upon. Have a strong vision and plan. What is the intention of every section? How does the show evolve and guide the viewer on the "journey"?

What is the "personality" of the staging?

What is the style of motion, placement, and use of the stage? What is unique about the visual interpretation of the soundtrack? Is the theme integrated into the visual interpretation? Can there be signature and memorable staging moments in additions to choreographic elements?

Is there variety in the use of staging throughout the show?

Variety, texture, contrast, detail, and nuance are all valuable tools in creating dynamic and complex presentations. Contrasts in weight, balance, and speed allow for continued engagement throughout a program. And the integration of how the choreography and staging work together create unique and original points of view. Avoid "sameness" in presentation and use of space. Find value in creating clarity and focus, using all portions of the stage.

Continue to Explore!