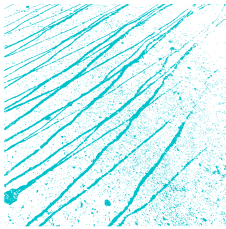


Elements of Design

As you study shows, explore how each of these elements exist.

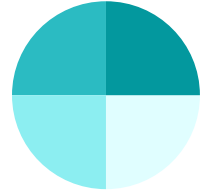
Texture

This refers to the feel of a surface when touched. It can be a real object, or implied through different mediums of art.



Color

One of art's most dominant elements, it is produced when light is reflected back to the eye. It varies in hue, intensity, and value.



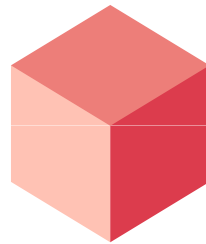
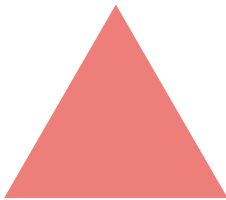
Line

A mark created by connecting one point to another. Lines can have different weights and lengths, and can vary in direction.



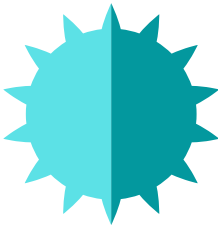
Shape

Two- or three-dimensional objects that stand out from the space next to them because of defined or implied boundaries. Like forms, shapes come in two different types: geometric and organic.



Value

This refers to the lightness or darkness in a piece of art. Value creates contrast, and is used to create depth.



Form

This uses perspective or shading techniques to transform two-dimensional images into three-dimensional ones.

Space

The distance between, around, and within objects that creates the illusion of depth. Space also creates a sense of order, rhythm, and light in a composition, and is an important part of any piece of art.

