

**Winds Advisory Board Meeting June 17-18, 2022
Las Vegas, Nevada
PROPOSALS FOR CONSIDERATION**



Elected to Steering Committee:

Matt Harloff
Zack Novicki
Chris Wing

PROPOSALS FOR CONSIDERATION

WORLD CHAMPIONSHIPS

Proposal #1 (AMENDED) PASSED (17-1)

Investigate alternative sites for WGI Winds Prelims, including Truist Arena and/or Trent Arena, and empower the WGI Winds Steering Committee to make a final decision with the guidance of the WGI Board of Directors and WGI Staff.

YES

Avon HS
Bellevue East HS
Bellevue West HS
Catawba Ridge HS
Chromium Winds
Corinth Holders HS
Dartmouth HS
Daviess County HS
Empyrean Winds
Evidence from William Carey University
Greenfield Central HS
Horizon Winds
LSM Winds
Miamisburg HS
Mililani HS
Mt. Juliet HS
UTRGV Winds

NO

STRYKE Wynds

ABSTAIN

Proposal #2- WITHDRAWN

WGI should provide two tents at University of Dayton, with power, where ensembles can warm up and perform show music.

REGIONALS

Proposal #3 (AMENDED) PASSED (16-2)

At one day Regionals, when Winds and Percussion are at the same site, consider scheduling the Winds Division performances after the Percussion A class in both prelims and finals.

YES

- Avon HS
- Bellevue East HS
- Bellevue West HS
- Catawba Ridge HS
- Corinth Holders HS
- Dartmouth HS
- Daviess County HS
- Empyrean Winds
- Evidence from William Carey University
- Greenfield Central HS
- Horizon Winds
- Miamisburg HS
- Mililani HS
- Mt. Juliet HS
- STRYKE Wynds
- UTRGV Winds

NO

- Chromium Winds
- LSM Winds

ABSTAIN

ADJUDICATION

Proposal #4 PASSED (18-0)

Adopt new adjudication sheets to be used for the 2023 season. Overall Effect, Music Analysis, Visual Analysis

YES

- Avon HS
- Bellevue East HS
- Bellevue West HS
- Catawba Ridge HS
- Chromium Winds
- Corinth Holders HS
- Dartmouth HS
- Daviess County HS

NO

ABSTAIN

Empyrean Winds
Evidence from William Carey University
Greenfield Central HS
Horizon Winds
LSM Winds
Miamisburg HS
Mililani HS
Mt. Juliet HS
STRYKE Wynds
UTRGV Winds

Proposal #5 - WITHDRAWN

The new judging sheets trialed at WGI Championships be adopted for the 2023 season and beyond. Add to all sheets “Criteria reference descriptors should have equal consideration and are not presented in order of importance.”

Proposal #6 FAILED (3-15)

Adjust the scoring percentages under 3.0 Scoring

- o 3.1.1 Music Analysis = 35%, one judge: Composition & Achievement = 17.5%
- o 3.1.2 Visual Analysis = 25%, one judge: Composition & Achievement = 12.5%
- o 3.1.3 Overall Effect = 40% ... remaining as written

YES

Avon HS
Evidence from William Carey University
Mt. Juliet HS

NO

Bellevue East HS
Bellevue West HS
Catawba Ridge HS
Chromium Winds
Corinth Holders HS
Dartmouth HS
Daviess County HS
Empyrean Winds
Greenfield Central HS
Horizon Winds
LSM Winds
Miamisburg HS
Mililani HS
STRYKE Wynds
UTRGV Winds

ABSTAIN

Proposal #7 PASSED (14-4)

Add a fourth judge to allow us to split the effect category into music effect and visual effect. This would create a music analysis, visual analysis, music effect, and visual effect judging panel.

YES

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Bellevue East HS
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Dartmouth HS
Daviness County HS
Empyrean Winds
Evidence from William Carey University
Greenfield Central HS

Horizon Winds
Mililani HS
Mt. Juliet HS
STRYKE Wynds
UTRGV Winds

NO

Catawba Ridge HS
Corinth Holders HS
LSM Winds
Miamisburg HS

ABSTAIN

POLICIES AND PROCEDURES

Proposal #8 (AMENDED) FAILED (0-18)

A minimum score, exclusive of penalties, must be obtained in WGI Winds World Championship Preliminary competition in order to perform in WGI Winds World Championship Finals competition. Score thresholds are listed below.

A Class: 75.00
Open Class: 77.50
World Class: 80.00

YES

NO

ABSTAIN

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Mt. Juliet HS
STRYKE Wynds
UTRGV Winds

Proposal #9 (AMENDED) PASSED (18-0)

A recap for each class be provided after preliminary competition at WGI Championships. The recap would only be provided to group directors.

YES

NO

ABSTAIN

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UTRGV Winds

RULES

Proposal #10 (AMENDED) PASSED (18-0)

Edits to wording in Rules 4.2 Definitions of authorized equipment [Edited or added words]

4.2.2 Winds groups may (~~Delete: manipulate~~) [control] their soundboard by using a remote-controlled wireless device through a self-supplied wireless network. WGI will provide an area in or near the upstairs judging area for one designated staff member to (~~Delete:adjust the mix~~) [control the device] using wireless technology or communicate to a performer running the sound board via wireless voice/two-way radio. [The use of this area is recommended but not required.] The soundboard must remain in the competition area. A performer in the competition area must control all lighting and robotic devices.

4.2.3 Any sound generating source, computer, synthesizer, etc. must be located in the competition area. (~~Delete: The triggering/controlling/playing of this equipment must be~~) (~~Delete: performed~~) [run] by a performing member of the group who is in the competition area.

[4.2.4] [separate from 4.2.3 for emphasis) All electronic sounds are permitted except the direct and simultaneous duplication of wind parts that exist within the group's wind score by similar electronic voices.

YES

NO

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STRYKE Wynds
UTRGV Winds

Proposal #11 (AMENDED) PASSED (18-0)

Change 6.8 to read: Once the performance begins, performers must remain in the designated competition area for the minimum performance time as designated in Rule 5.1. Performers may not re-enter competition area during performance time once they have exited until after performance has concluded.

YES

NO

ABSTAIN

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