

**Winds Advisory Board Meeting
June 17-18, 2022
Las Vegas, Nevada
PROPOSALS FOR CONSIDERATION**



WORLD CHAMPIONSHIPS

Proposal #1

Relocate WGI Winds World Championships Prelims from Nutter Center to the Truist Arena (formerly BB&T).

Submitted by Stephen Alia, Horizon Winds, LSM Winds, Kent City HS

Rationale: One of the most significant challenges facing our WGI Winds groups currently is the dichotomy between the warm-up, performance, viewing, and listening experiences of our current Prelims site (Nutter Center) and Finals site (University of Dayton Arena). Significant questions about Nutter Center include the quality and safety of the warm-up area, where loose gravel, potholed asphalt, and moderate inclines hinder warm-up in many of the zones, a long history of Wi-Fi interference within the performance space, and a great distance between warm-up and the performance venue.

The Truist Arena (formerly BB&T) at the University of Northern Kentucky is a smaller, more intimate venue that has served the Percussion and Winds activity well. It is a Percussion World Championships venue and hosts a major Percussion / Winds regional each year. While a farther distance from the Dayton city center, it tends to be more similar acoustically than Nutter Center to the UD Arena. In addition, the warm-up areas are closer to the arena than at Nutter and are all on recently paved asphalt lots. I'm not aware of any documented Wi-Fi challenges for units at Truist.

Financial Impact: Unknown, as WGI, appropriately, does not share venue cost information. Both venues are already fitted for our event as they are both used for Percussion WC immediately preceding our event as it currently stands.

Proposal #2

WGI should provide two tents at University of Dayton, with power, where ensembles can warm up and perform show music.

Submitted by Nathan Clark, Daviess County High School

Rationale: In 2022 the flow of WGI Winds Finals was different than WGI Prelims at the Nutter Center. In the past, a divided tent has been available at University of Dayton. Given how different the two venues are acoustically and visually it is important that any differences that can be mitigated should be. Additionally, running finals on one tent invites logistical problems in case of inclement weather. I understand that no one likes to plan for this and but in 2019 it rained steadily during the AM hours on finals day and the available tent space is what made the event work given the weather conditions.

Financial Impact: Minimal, assuming WGI can afford to have two tents at Wright State the day before.

REGIONALS

Proposal #3

When Winds and Percussion are at the same site for a regional, the Winds Division will perform after the Percussion A classes and concert percussion in both prelims and finals.

Submitted by David Shives, Catawba Ridge HS Winds

Rationale: To build a larger audience for the Winds division, performances should be moved later in the day at regional competitions. This exposure will potentially lead to larger participation which will make the winds division more financially independent.

Financial Impact: none

ADJUDICATION

Proposal #4

Adopt new adjudication sheets to be used for the 2023 season. Overall Effect, Music Analysis, Visual Analysis

Submitted Wayne Markworth, Director of Winds

Rationale: New sheets were proposed at the 2019 WAB and the outcome was to form a committee to design the sheets. The committee consisted of the Steering Committee, one judge from each caption and the Winds Chief Judge and Director. The sheets were finalized in January, 2020 to be presented at the 2020 WAB. The proposed sheets were tested by three judges at the 2022 World Championships. Their comments and scoring comparisons will be presented at the June WAB.

[Click Here to view the Music Analysis sheets](#)

[Click Here to view the Visual Analysis sheets](#)

[Click Here to view the Overall Effect sheets](#)

Financial Impact: None

Proposal #5

The new judging sheets trialed at WGI Championships be adopted for the 2023 season and beyond.

Submitted by David Shives, Catawba Ridge Winds

Rationale: These sheets have been refined through the Winds steering committee and are more suited for the evolving Winds activity.

Financial Impact: Minimal, judges would need training on these new sheets.

Proposal #6

Adjust the scoring percentages under 3.0 Scoring

- o 3.1.1 Music Analysis = 35%, one judge: Composition & Achievement = 17.5%
- o 3.1.2 Visual Analysis = 25%, one judge: Composition & Achievement = 12.5%
- o 3.1.3 Overall Effect = 40% ... remaining as written

Submitted by Matt Harloff, Avon HS Winds

Rationale: Increase the number of winds groups at the regional & championship competitions. Most wind groups are coming from the high school level & most of the high school band directors that are considering joining the activity would believe it is educationally preferable to have more weight in the music caption. Some of the criticism from the “band world” is that WGI doesn’t value the quality of musical performance enough & therefore reluctant to participate.

Financial Impact: None.

Proposal #7

Add a fourth judge to allow us to split the effect category into music effect and visual effect. This would create a music analysis, visual analysis, music effect, and visual effect judging panel.

Submitted by Chris Wing, Greenfield Central High School

Rationale: As the activity continues to evolve and develop, the overall effect category has proven to be a challenge to get accurate feedback and scoring. With the depth of the overall design strengthening, allowing judges to put their primary focus on the music effect or the visual effect will help the activity grow even more. It will allow for more in depth commentary on each side of the performance to aid designers, instructors, and performers in their continued evolution.

Financial Impact: The added impact of the addition of a judge. To mitigate this cost, I propose that this 4th judge only be employed at events that have a full winds panel. In all other cases, the single overall effect judge and sheet can be utilized. The current pool of judges are all capable of judging an overall sheet, as well as more specific visual effect and music effect.

POLICIES AND PROCEDURES

Proposal #8

A minimum score must be obtained in WGI Winds World Championship Preliminary competition in order to perform in WGI Winds World Championship Finals competition. Score thresholds are listed below.

A Class: 75.00

Open Class: 77.50

World Class: 80.00

Submitted by David Shives, Catawba Ridge Winds

Rationale: To create Championship integrity within each class. To further encourage participating units to compete in the appropriate classification.

Financial Impact: None

Proposal #9

A recap for each class be provided after preliminary competition at WGI regionals and WGI Championships.

Submitted by David Shives, Catawba Ridge Winds

Rationale: To provide more transparency and information for directors and staff between prelims and finals performances.

Financial Impact: None

RULES

Proposal #10

**Edits to wording in Rules 4.2 Definitions of authorized equipment
[Edited or added words]**

4.2.2 Winds groups may (~~Delete: manipulate~~) [control] their soundboard by using a remote-controlled wireless device through a self-supplied wireless network. WGI will provide an area in or near the upstairs judging area for one designated staff member to (~~Delete:adjust the mix~~) [control the device] using wireless technology or communicate to a performer running the sound board via wireless voice/two-way radio. [The use of this area is recommended but not required.] The soundboard must remain in the competition area. A performer in the competition area must control all lighting and robotic devices.

4.2.3 Any sound generating source, computer, synthesizer, etc. must be located in the competition area. (~~Delete: The triggering/controlling/playing of~~) This equipment must be (~~Delete: performed~~) [run] by a performing member of the group who is in the competition area.

[4.2.4] [separate from 4.2.3 for emphasis]

All electronic sounds are permitted except the direct and simultaneous duplication of wind parts that exist within the group's wind score by similar electronic voices.

Submitted by Wayne Markworth, Director of Winds

Rationale: During the 2022 season, there was some confusion and questions from directors, staff members and local circuit T & P judges regarding the interpretation of the variety of terms used. These edits should bring clarity and consistency.

Financial Impact: None

Proposal #11

Add the phrase "until/when the music or sounds end" to clarify the meaning of "the entire performance" (6.8) and "the conclusion of the performance" (7.1)

6.8 Once the performance begins, all performers must remain in the designated competition area for the entire performance (until the music or sounds end.)

7.1 Exit may be over any line at the conclusion of the performance (when the music or sounds end.)

Submitted by Wayne Markworth, Director of Winds

Rationale: There was some confusion regarding the meaning of "the conclusion of the performance" and sometimes involved penalties that were applied.

Financial Impact: None