

**Percussion Advisory Board Meeting
June 17-18, 2022
Las Vegas, Nevada
PROPOSALS FOR CONSIDERATION**



REGIONALS

Proposal #1

Make Power Regionals more accessible and financially feasible for ALL regions participating in WGI.

Submitted by Mike Hansen, INFINITY, INFINITY II

Rationale: Currently, there is an inconsistency with our offerings of power regional's/two-day events nationwide. Specifically, the only regional that was accessible in the Southeast, was the Hattiesburg Regional, which is now a single day event, making it financially impractical to attend. Ultimately, I'd like WGI to offer MORE power regional's/two-day events in the East OR Southeast to help create an equal and affordable opportunity to be seen and critiqued for ALL regions participating in WGI.

Financial Impact: Raised Venue Cost, Raised Entry Fee, Judge Hotel, and Compensation.

RULES

Proposal #2

Eliminate the age limit for Percussion Independent World, effective immediately.

Submitted by Travis Peterman, George Mason University

Rationale: This proposal is submitted with the well-being of all independent and scholastic classes in mind:

- increased group participation and income from auditions
- more PIW auditionees pivoting to opportunities in PIO and PIA
- professional development opportunities for educators looking for more experience
- stronger PIW groups positively influencing local primary/secondary school music ed.
- postsecondary education and military service no longer make participation impossible
- higher percentage of members who are financially stable
- WGI remains an education-first activity that primarily serves young people
- no tangible fallout, guard has had success with this same approach

Considering current national trends, now is a good time to increase inclusion by revisiting this conversation. Any ensemble that has a fundamental disagreement with this proposal would be free to impose their own age limit. The responsibility of appropriately vetting applicants will still be the responsibility of the individual group.

Financial Impact: All positive. Zero financial impact on the circuit to implement this proposal. PIW groups should all experience an uptick in audition registrations and therefore income, while PIO and PIA will likely see an increase as well due to the increase in unsuccessful PIW auditions.

Proposal #3

Add and/or remove verbiage from rule 8.2 to provide clarification on what does and/or doesn't constitute an ensemble receiving a penalty under this rule.

Submitted by Jack Albert, Sparkman HS

Rationale: Rule 8.2 is written in a way that allows subjectivity to enter into the timing and penalties sheet, with no written examples given to back up infractions received under the rule. In example, breaching "standard contest etiquette" is referenced as a means to receiving a penalty. However, "standard contest etiquette" may differ more or less from regional to regional, circuit to circuit, and even judge to judge. Albeit uncommon, when anomalies occur from time to time that are out of the ensemble's control, this rule provides an avenue to penalize an ensemble for reasons not clearly defined or even exist at all in the rulebook. Penalties on the timing and penalties sheet should be based on facts and evidence, and not the beliefs and opinions of the TP judge.

Financial Impact: None

Proposal #4

Develop and publish a well defined protocol on how to fully challenge a penalty at a regional and/or world championships. Additionally, this protocol should include means for WGI Officials to facilitate penalty challenges without their attention being taken away from other responsibilities of the day, but also allow the challenge to be fully and completely explained by the ensemble representative.

Submitted by Jack Albert, Sparkman HS

Rationale: Rule 8.1 states "An ensemble has a right to challenge any penalty in consultation with the Percussion Administrator, Director of Percussion, or Executive Director but any final decision regarding penalties will remain with the Timing and Penalty Judge." Past this statement, there is no published statement outlining a protocol on the proper way to initiate the challenge. Information that should be provided: Who specifically should be contacted on that day, by what means should contact be made (e-mail, phone, text, etc), and contact information for that individual or individuals.

An ensemble representative should be given an opportunity to fully and completely challenge a penalty received, especially if the nature of the infraction(s) fall into an undefined area of the rulebook (i.e. rule 8.2) or could be considered out of the ensemble's control. Additionally, the WGI Official who is tasked with facilitating challenges that day should be in a situation in which their attention can be fully on hearing the challenge.

Financial Impact: None